Sample Cultural Tourism Community Assessment Survey

Dear Friend:

even lo human econor the hor Sharing look at tricks, a and ou forever	iation and realization of interesting a coal industry. Local artists, entertaine dities, in the schools and community, my. Look at <u>community</u> with metown experience. Good, positive of your pride in the community and y Please help us make a positive differ community with new eyes. The arancher, storekeeper, or an interest of way of life. Think about the person and who others would enjoy hearing.	ralth of great people and places, preserving an rchitecture, the history you bring alive, your culture, or rs, and others can help share your culture, arts and attracting visitors who will strengthen your local a new set of eyes and you will see new ways to share exposure brings community pride to the forefront. our heritage with visitors can preserve your way of life. rence and answer these questions. Open your mind and think about the neighbor who enjoys doing magic ing friends as assets for cultural and heritage tourism you most enjoy listening to, who has been in the area g from.
Please Name:	tell us about yourself:	Telephone:
Addres		
	ion or Special Interests:	Email:
1.	Who are some of people you conside such?	der local "characters" and why are they considered
2.	What interesting history are you aw	are of? Who do you ask first for historical information?
3.	street businesses, or interesting place	ldings? Consider early ranch or farm buildings, main es that have a story attached (where a shoot-out appened). Include historical sites and stories from local
4.	What cultures are you aware of in c Asian, Ranching, Pioneer, Land-rush	our community (Cowboy, Native American, Latino, n, etc.)?

TCA Tool-kit 24

Please mail a copy of this completed survey to: <u>name & address</u>			
Please mail a copy of this completed survey to: name & address			
10	. I would be willing to volunteer to assist with the cultural and heritage tourism effort. Yes No		
9.	What is the most interesting or exciting thing you know about of the area?		
8.	Do you have businesses or places that would be good for entertaining groups? Consider space and interesting content. What we consider dull and mundane can be exciting to visitors. Who is willing to host visitors? Consider both small and large businesses.		
7.	Do you know any artist studios, businesses, interesting buildings, or craft artists that should be added to our inventory of cultural tourism assets? Would they be willing to have individuals or groups visit?		
6.	Think about the natural beauty of your area and the wildlife. People travel from all over to see the birds along the Texas coastline and to climb mountains in the Big Bend National Park and enjoy the fall foliage in Lost Maples State Park. Do you know of a special place that you would like visitors to enjoy? What about trails for the hiker or horseback.		
5.	Who are some of the local artists? (Consider everything: traditional and folk artists, quilting group, barbershop quartet, spur maker, saddle maker, birdhouses builder, loom weaver, cowboy poet, regular poet, calligrapher, storyteller, local square dance group, etc.) Do you know of community members who do woodwork, needlework, or another craft and travel around to craft shows or arts and crafts shows?		
_			

TCA Tool-kit 25