



Texas  
Commission  
on the Arts

\_\_\_\_\_  
applicant name (last, first)

### Young Masters Program - Application

All fields are required. Make sure that your answers fit in the space provided. Handwritten applications will be not be accepted.

#### 1. Applicant Information

\_\_\_\_\_  
applicant name (last, first)

\_\_\_\_\_  
address

\_\_\_\_\_  
current grade

\_\_\_\_\_  
age as of 11/15/15

\_\_\_\_\_  
city

\_\_\_\_\_  
county

\_\_\_\_\_  
state

\_\_\_\_\_  
ZIP

\_\_\_\_\_  
e-mail

\_\_\_\_\_  
phone

#### Arts Discipline – Check One

- Dance
- Literary Arts
- Media Arts/Film
- Musical Theater/ Theater

Music – Please identify primary instrument, voice or composition:

\_\_\_\_\_  
 Visual Arts

#### 2. Current School and ISD Information

\_\_\_\_\_  
school

\_\_\_\_\_  
ISD

\_\_\_\_\_  
address

\_\_\_\_\_  
phone

\_\_\_\_\_  
city

\_\_\_\_\_  
county

\_\_\_\_\_  
state

\_\_\_\_\_  
ZIP

#### 3. Arts Mentor/Teacher (your current art teacher – this is the person who should write your recommendation letter)

\_\_\_\_\_  
arts mentor name

\_\_\_\_\_  
organization/affiliation

\_\_\_\_\_  
arts mentor address

\_\_\_\_\_  
phone

\_\_\_\_\_  
city

\_\_\_\_\_  
state ZIP

\_\_\_\_\_  
website (if applicable)

**4. Narrative**

*These questions should be filled out by the student applicant.*

\_\_\_\_\_  
applicant name (last, first)

What is your history of artistic study and what are your future plans in your art form? (400 words)

\_\_\_\_\_  
applicant name (last, first)

### 5. Proposed Training Program

\_\_\_\_\_  
name of school, institution, private teacher

\_\_\_\_\_  
website address

\_\_\_\_\_  
address

\_\_\_\_\_  
dates of program

\_\_\_\_\_  
city

\_\_\_\_\_  
state

\_\_\_\_\_  
ZIP

\_\_\_\_\_  
phone

\_\_\_\_\_  
contact person/instructor

\_\_\_\_\_  
email

#### Financial Information: Estimated Costs (Young Masters award is \$5,000. Partial grants are not given)

Tuition \$ \_\_\_\_\_

Room & Board \$ \_\_\_\_\_

Travel \$ \_\_\_\_\_

Other : \_\_\_\_\_ \$ \_\_\_\_\_

**Total Estimated Expenses** \$ \_\_\_\_\_

Please describe the proposed artistic training program. Include details of what you would study and why you picked this program. (250 words)

#### Backup Training Program (if applying to a competitive program please provide a back up plan here)

\_\_\_\_\_  
name of school, institution, private teacher

\_\_\_\_\_  
website address

\_\_\_\_\_  
applicant name (last, first)



## Young Masters Program: Parent Questionnaire

\_\_\_\_\_  
parent name

1. How do you hope this artistic experience will advance your child's artistic development?  
(250 words)

## 6. Student Applicant Information

### a. Gender

Female

Male

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applicant name (last, first)

### b. Ethnicity Information (check all that apply)

A Asian

B Black

H Hispanic

M Multiracial

N American Indian/Alaskan Native

P Native Hawaiian/Pacific Islander

W White

### c. Citizenship Information

Are you a U.S. citizen/legal resident?

Yes

No

## 7. Attachment Checklist. These must all be completed and received by the deadline for an application to be considered.

Application

Arts Mentor Letter of Recommendation

Tip: Should include history with student, student's strengths and weaknesses, and opinion of student's future career in the arts.

Copy of your application to the proposed training program (if available)

Copy of applicant's current report card.

Audiovisual material and description form

Please do **not** bind or staple application parts together. No notebooks or folders are allowed.

### Mail:

Young Masters

Texas Commission on the Arts

920 Colorado, Suite 501

Austin, TX 78701

512-463-5535

**Email:** [ym@arts.state.tx.us](mailto:ym@arts.state.tx.us)

If you email your application you need to request return receipt and keep your confirmation.