

NEWS FROM TCA: FEBRUARY 2016



Texas
Commission
on the Arts

Investing in a Creative Texas

arts.texas.gov [State of the Arts License Plate](#) [Art Jobs](#)



This isn't a photo-- it's a sketch by National Endowment for the Arts Chairman Jane Chu of one of the arts organizations she visited while in Austin and San Antonio in December. The drawing shows the exterior of Ballet Austin's building, the Butler Dance Education Center.

Texas Poetry Out Loud Finals



The Texas Commission on the Arts will hold the Texas Poetry Out Loud recitation contest for high school students at 1 PM on Saturday, February 27, in Austin. The finals, graciously hosted by the [Bullock Texas State History Museum](#), will be open to the public and free to attend. 27 students will represent their schools in the competition. The event will be hosted by

The [Poetry Out Loud](#) national recitation contest is a project of the National Endowment for the Arts and the Poetry Foundation. This exciting program helps students master public speaking skills, build self-confidence, and learn about their literary heritage. High school students choose poems from the program's anthology, memorize them, and perform them in competition. At the state level, the winner and runner up receive cash awards and their school libraries receive money to help them buy poetry books and materials. State winners compete in Washington, DC for a pool of \$50,000 in scholarships for students and cash awards for schools. Texas' 2015 winner, Sam Terry, was one of the top nine national finalists, winning \$1,000 for himself, and \$500 for his school.

Social Media: Innovative Engagement Webinar

Are you looking for new ways to use social media to engage your community? TCA is excited to offer a free professional development webinar with Alie Cline, the Digital Content Strategist for the Blanton Museum of Art in Austin. Ms. Cline will share effective practices for using social media along with examples of some of the innovative ways she has been using social media for the Blanton. The live webinar on Wednesday, February 17 at 2 PM CST is already full, but you can [sign up for our waiting list](#) in case spots open up. If you're not able to attend the live webinar, a recording will be available afterward at [TCA's professional development Vimeo channel](#). You can also use that link to watch recordings of the other professional development webinars that TCA offers every other month.



Alie Cline

Alie Cline stumbled into art and social media after starting the art history blog Cave to Canvas in 2011, which at its peak had over 200,000 followers and collaborated with the Whitney Museum, the Pace Gallery, Tumblr, Artspace and more. As the Digital Content Strategist for the Blanton Museum of Art since 2013, Alie oversees the museum's social media strategy, digital communications, digital marketing and more. You can find her on Twitter and Instagram at @aliecline.

Support the Next Generation of Artists

Next month, the Texas Commission on the Arts and the Texas Cultural Trust will name the 2016 class of Young Masters. The

[Young Masters program](#) is a joint initiative that provides exemplary Texas-based arts students in grades 8-11 with the financial help they need to pursue advanced study in the areas of visual arts, literary arts, music, theater, dance, musical theater, and media arts. The 2016 Young Masters will be

awarded grants of \$5,000 per year for two years to further their studies in their chosen arts disciplines. The Trust and TCA have given 243 grants to 104 previous Young Masters, awarding \$607,500 to aspiring artists since the program's inception in 2002. The program received 235 applications for the November 16, 2015 deadline.

The Texas Cultural Trust is conducting the **Rising Stars crowdfunding campaign** that will broaden support for the arts while raising grant money for the Young Masters program. The campaign's goal is \$20,000, or two-year grants for two very deserving Young Masters. There are options to donate \$10, \$20, \$50, and \$100, or larger amounts, so everyone can pitch in to show their support of this life-changing program for talented young artists. The Rising Stars campaign will continue through Monday, February 29th. To show your support, make a contribution at the [Rising Stars donation site](#) and help spread the word!

ART IS ALL ABOUT

PUSHING BOUNDARIES.

LIKE AGE.

HELP FUND TWO SCHOLARSHIPS
FOR OUR TEXAS YOUNG MASTERS, A PROGRAM THAT RECOGNIZES ARTISTIC EXCELLENCE IN 8TH-11TH GRADERS IN MUSIC, VISUAL ARTS, LITERARY ARTS AND MORE! DONATE NOW AND ENTER TO WIN EXCITING PRIZES!

“TO BE YOUNG, MOTIVATED, AND FREE TO TRULY EXPLORE WHAT IT MEANS TO BE AN ARTIST, THIS IS A POWERFUL COMBINATION OF FORCES. THE YOUNG MASTERS PROGRAM IS IMPORTANT BECAUSE IT RECOGNIZES THIS TIME.”
— KATIE ROSE PIPKIN, 2008 YOUNG MASTER

Young Masters Program

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Get the Plate that Supports the Arts

As your license plate renewal notice comes in the mail, pay special attention to the envelope. It will look like the image above, which features the TCA *State of the Arts* license plate. TCA thanks the Texas Department of Motor Vehicles for promoting our plate and helping us raise more money for art grants! This plate looks great on all kinds of vehicles and costs a mere \$30 a year in addition to your registration. TCA is grateful to the many Texas drivers who purchase the *State of the Arts* license plate.

[GET THE PLATE](#)



Texas Commission on the Arts

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The Texas Commission on the Arts receives funding from the Texas State Legislature, the National Endowment for the Arts, The Texas: State of the Arts license plate, Target, the Texas Cultural Trust, and Texas Women for the Arts.

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