

NEWS FROM TCA: OCTOBER 2017



Investing in a Creative Texas

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TCA will officially designate Texas' newest cultural district, the Downtown Corpus Christi cultural district, at 5:45 PM on Friday, October 6 in La Retama Park during the Artwalk event. Congratulations, Corpus Christi!

Hurricane Harvey Update

If you intend to file a federal claim for disaster assistance, please note that **there is limited time** to do this, based on when your county was included in the disaster declaration. The Texas Commission on the Arts continues to compile disaster recovery resources offered by other governmental agencies and nonprofits for arts organizations and artists, as well as ways to help those affected by Harvey. Please visit our [web page](#) for a complete list of resources.

Applications Open for 2018 Young Masters

The Texas Commission on the Arts and the [Texas Cultural Trust](#) are accepting applications for the 2018 class of Young Masters, a joint initiative that provides exemplary Texas-based arts students in grades 8-11 with the financial help they need to pursue advanced study in the areas of visual arts, literary arts, folk arts, music, theater, dance, musical theater, and media arts.

**CALLING
YOUNG ARTISTS!**

Apply to Be a
 ★ ★ ★ ★ TEXAS ★ ★ ★ ★
YOUNG MASTER
 OPEN TO 8TH-11TH GRADERS IN ALL ARTISTIC DISCIPLINES

Be a part of the best rising stars in Texas.
 ★ ★ ★ THE 2018 CLASS OF YOUNG MASTERS ★ ★ ★

Texas Young Masters are awarded \$5,000 a year for 2 years

2018
TEXAS YOUNG MASTERS

DEADLINE tinyurl.com/youngmaster
NOVEMBER 15, 2017

YOUNG MASTERS ANNOUNCED MARCH 2018 #TXRisingStars

A MULTI-YEAR GRANT PROGRAM OF
 Texas Commission on the Arts
 THE TEXAS STATE ARTS COUNCIL

The state's most talented young artists will receive the title of "Young Master" and are awarded grants of \$5,000 per year to further their studies in their chosen arts disciplines. Students are eligible to receive the grant for two years, but they must submit a report and update application. The students selected for this program will represent the ninth class of Young Masters. The Trust and TCA have given 313 grants to 139 previous Young Masters, awarding \$857,500 to aspiring artists since the program's inception in 2002.

Applications, information and guidelines are available [online](#). Applications and required supporting materials must be submitted by **November 15, 2017**. In order to be considered for the grant, students must be legal U.S. residents living in Texas and participating in a school-based program, a summer institute, or a specialized course of study or receiving private lessons from a qualified professional instructor. They must also maintain passing grades in all academic areas. The Young Masters will be selected by a citizen panel of experts from across the state based on artistic excellence, level of commitment and quality of their

proposed plan of study. Disbursement for this class of Young Masters will begin in the spring of 2018. The 2018 Young Masters recipients will be honored at a star-studded event on Monday, April 16, 2018 in Austin.

Professional Development Webinar: Engaging Veterans in Your Programs

Giving back to veterans through the arts can help them heal, reintegrate into civilian society, and express their experiences. In TCA's next free professional development webinar, **Jonathan Wei** of [The Telling Project](#) will discuss involving veterans in your programs. Join us on Wednesday, **October 18 at 2 PM** as Jonathan shares his experiences, lessons learned, and best practices for working with veterans. [Register now](#) to attend the live webinar. As always, these webinars are provided for free, and [a recording of the live webinar](#) will be posted afterward.



Jonathan Wei

Jonathan Wei, the founder and director of The Telling Project, is a playwright, writer and producer. His work has been staged at Lincoln Center for the Performing Arts, the Guthrie Theater, the Library of Congress, the Maryland Center for the Performing Arts, and the Alley Theatre, among others. His fiction and nonfiction have appeared in The Village Voice, The Iowa Review, The North American Review, and Glimmer Train; his work has been featured in the New York Times, Washington Post, Baltimore Sun, Inside Higher Ed, the Associated Press, and NPR. He is a recipient of a Congressional Commendation, an Emmy Award, and grants from the National Endowment for the Arts and the National Endowment for the Humanities. A winner of the Glimmer Train Fiction Open, Jonathan lives with his family in Austin.

The Telling Project is a performing arts nonprofit that employs theater to deepen our understanding of the military and veterans' experience. Greater understanding fosters receptivity, easing veterans' transitions back to civil society, and allowing communities to benefit from the skills and experience they bring with them. Through this understanding, a community deepens its connection to its veterans, itself, and its place in the nation and the world.

Upcoming TCA Application Deadline and Updates

TCA has an upcoming application deadline. As always, the TCA staff is happy to discuss your goals and eligibility to determine which programs are right for you. You may also request that a TCA staff member review your application and provide feedback. Ideally, these requests would be made at least two weeks before the application deadline.

Arts Respond Performance Support

This program provides professional artist fees to Texas nonprofits, schools, colleges, and units of government for hiring an artist from the [Texas Touring Roster](#) to do a performance. These applications are funded based on a percentage of contracted fees.

Activity dates must start: Between December 15, 2017 and March 14, 2018

Application deadline: Midnight on November 1, 2017

Application form: [Online](#)

Resources: [grant guidelines](#), [contact TCA staff](#), [FAQ](#)

Arts Create & Arts Respond Project Grants Update

If your organization was approved to receive an [Arts Create](#) and/or [Arts Respond Project](#) grant, grant contracts will soon be sent via email. TCA cannot pay any grant until original signed contracts are received from grantees. TCA also requires all grant recipients to contact their state representative and state senator to share news about their grant award and thank them for making these funds available. This is an opportunity to educate your elected officials about the work that you do in your community. You may use one letter to each legislator to acknowledge all of your TCA grants that were approved by TCA Commissioners in September. Please send TCA copies of these thank-you letters to attach@arts.texas.gov. If your organization is new to applying to TCA, you will also need to get set up to receive your grant funds via [direct deposit](#).

National Cyber Security Awareness Month

October is National Cyber Security Awareness Month which is an annual campaign to raise awareness about the importance of cyber security. The Internet touches almost all aspects of everyone's daily life, whether we realize it or not.

This program is designed to encourage people to learn about cyber security threats, reflect on their own IT practices, and learn how to stay safe online. TCA hopes you will join us in raising awareness about the importance of cyber security at home and work this October. The [Stop.Think.Connect. Toolkit](#) is filled with tips, fact sheets, and free shareable resources.



National Cyber Security
Awareness Month



NATIONAL
arts & humanities
MONTH

Since 1985, the month of October has been designated National Arts and Humanities Month to encourage all Americans to explore new facets of the arts and humanities in their lives, and to begin a lifelong habit of active participation in the arts. [Join the celebration!](#)



Texas Commission on the Arts

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<http://www.arts.texas.gov>

The Texas Commission on the Arts receives funding from the Texas State Legislature, the National Endowment for the Arts, The Texas: State of the Arts license plate, the Texas Cultural Trust, and Texas Women for the Arts.