

# NEWS FROM TCA: NOVEMBER 2017



Investing in a Creative Texas

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*Los Texmaniacs are on the 2016-2018 Texas Touring Roster. Scroll down for news on applying to be on the 2018-2020 Texas Touring Roster!*

## Hurricane Harvey Relief for the Arts



Texas  
Commission  
on the Arts



National  
Endowment  
for the Arts  
arts.gov

THE  
ANDREW W.  
MELLON  
FOUNDATION



### Hurricane Harvey Grants for Arts Organizations and Artists

TCA is accepting applications for grants from organizations and artists impacted by Hurricane Harvey. The grants will assist with costs associated with business interruption due to the hurricane that are not covered by insurance or FEMA funding. The funding includes \$192,500 received from the National Endowment for the Arts; \$150,000 provided by The Andrew W. Mellon Foundation; State monies; and money raised by the Mid-America Arts Alliance through a crowdfunding campaign.

**Applications are online and are due by Monday, November 13, 2017.** Artists may apply for up to \$2,500 and arts organizations may apply for up to \$40,000. Applicants may be practitioners of any art discipline, including visual, performing, literary, folk, or media arts. Applications should come from nonprofit organizations based in, or professional artists who reside in, a county included in the federal major disaster declaration. Those counties are: Aransas, Austin, Bastrop, Bee, Brazoria, Caldwell, Calhoun, Chambers, Colorado, DeWitt, Fayette, Fort Bend, Galveston, Goliad, Gonzales, Grimes, Hardin, Harris, Jackson, Jasper, Jefferson, Karnes, Kleberg, Lavaca, Lee, Liberty, Matagorda, Montgomery, Newton, Nueces, Orange, Polk, Refugio, Sabine, San Jacinto, San Patricio, Tyler, Victoria, Walker, Waller, and Wharton counties.

"We welcome this opportunity to assist the Texas arts community in its recovery from Harvey," said TCA Executive Director Gary Gibbs. "The affected area contains 11 cultural districts and

numerous arts organizations and artists. We are thankful to our colleagues at The Andrew W. Mellon Foundation, the National Endowment for the Arts, and the Mid-America Arts Alliance who are generously supporting us in the effort to restore the arts industry to its full strength."

Applications, information and guidelines are available online at <https://tca4harvey.submittable.com/submit>. In addition to the grants offered, TCA has compiled a [page of resources](#) for those affected by Hurricane Harvey.

## Applications Due November 15 for 2018 Young Masters



The Texas Commission on the Arts and the [Texas Cultural Trust](#) are accepting applications for the 2018 class of Young Masters, a joint initiative that provides exemplary Texas-based arts students in grades 8-11 with the financial help they need to pursue advanced study in the areas of visual arts, literary arts, folk arts, music, theater, dance, musical theater, and media arts.

The state's most talented young artists will receive the title of "Young Master" and are awarded grants of \$5,000 per year to further their studies in their chosen arts disciplines. Students are eligible to receive the grant for two years, but they must submit a report and update application. The students selected for this program will represent the ninth class of Young Masters. The Trust and TCA have given 313 grants to 139 previous Young Masters, awarding \$857,500 to aspiring artists since the program's inception in 2002.

Applications, information and guidelines are available [online](#). Applications and required supporting materials must be submitted by **November 15, 2017**. In order to be considered for the grant, students must be legal U.S. residents living in Texas and participating in a school-based program, a summer institute, or a

specialized course of study or receiving private lessons from a qualified professional instructor. They must also maintain passing grades in all academic areas. The Young Masters will be selected by a citizen panel of experts from across the state based on artistic excellence, level of commitment and quality of their proposed plan of study. Disbursement for this class of Young Masters will begin in the spring of 2018. The 2018 Young Masters recipients will be honored at a star-studded event on Monday, April 16, 2018 in Austin.

## Professional Development Webinar: Growing Your Organization Strategically

Ready to take your organization to the next level? Learn how to grow your organization strategically from an expert!

Barbara Morgan, the co-founder and executive director of the [Austin Film Festival](#) (AFF) will present TCA's next webinar: **Growing Your Organization Strategically**. Over the past 24 years under Barbara's direction, AFF has grown from an idea into an 8-day film festival. This year's festival included 175 films and 200 panels and workshops, and attracted over 15,000 attendees from across the globe. Barbara will discuss setting reasonable goals for growth; shifting attitudes to encourage change; and evaluating, adapting, and measuring your success. Join us on **December 13, 2017 at 2 PM CST**. [Register now](#) to claim your spot in the live webinar. As always, these webinars are provided for free, and a recording of the live webinar will be posted as a video afterward.



*Barbara Morgan*

Barbara Morgan co-founded the Austin Film Festival in 1993 and has served as the sole executive director since 1999. Barbara developed and produced the film *Natural Selection* and co-produced the feature documentary *Antone's: Home of the Blues*. Both films were released internationally. Most recently, she produced the documentary feature *Portrait of Wally* and the narrative feature *Spring Eddy*. She developed and produces the TV and radio series *Austin Film Festival's On Story*, currently airing on PBS stations across the country as well as on Public Radio International. Barbara co-edited the books *On Story - Screenwriters and Their Craft* and *On Story - Screenwriters and Filmmakers on Their Iconic Films*, both published by University of Texas Press. She lives in Austin with her daughter.

Did you miss our October webinar, **Engaging Veterans in Your Programs**, with Jonathan Wei of [The Telling Project](#)? You can still watch it: the recorded video is available for free on our [Professional Development Vimeo page](#).

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## **Solving the Holiday Gift Dilemma: Get the Plate that Supports the Arts**

Perhaps you're gearing up for some holiday-related gift-giving in the next few months? Perhaps some of the people you're shopping for are hard to find gifts for? Trust us, we understand! If your loved ones live in Texas, we've got a win-win solution for you. Get them TCA's State of the Arts license plate at <http://tinyurl.com/TXartsLP>. The plate looks great on all kinds of vehicles, shows Texas pride and support of the arts, and costs a mere \$30 a year in addition to vehicle registration. \$22 of the \$30 fee goes into TCA's grants budget! TCA is grateful to the many Texas drivers who purchase the State of the Arts license plate, and to the wonderful arts organizations that help promote it to their patrons.



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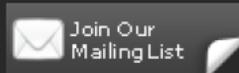
## **Coming Soon: Applications for 2018-2020 Texas Touring Roster**

In the next month, TCA will launch the application form for Texas artists, groups, and nonprofits to apply to be listed on the 2018-2020 Texas Touring Roster. The [Texas Touring Roster](#) is a listing of Texas-based artists and companies that tour the state to provide quality arts experiences. It is open to all artistic disciplines: dance, music, theater, literature, storytelling, visual arts, and film/media arts. Being listed on the Texas Touring Roster attests to an artist's quality and allows the artist to refer potential clients to the Arts Respond

Performance Support grant program for partial funding. Guidelines for applying to the Texas Touring Roster can be viewed [here](#).

Please note that **all** artists and groups interested in being on the 2018-2020 roster will need to submit a full application and supporting materials. The deadline to apply is **January 31, 2018**.

Acceptance on the roster is a highly competitive process that is adjudicated by discipline-specific panels of arts presenting and touring professionals from across the state. TCA encourages applicants to prepare to submit an application that represents their touring offerings and quality well. Stay tuned for new resources on how to apply to be listed on the roster, including a webinar on the application form, and an updated FAQ. If you'd like to receive a notice when the Texas Touring Roster application form and resources become available, sign up [here](#).



Texas Commission on the Arts

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The Texas Commission on the Arts receives funding from the Texas State Legislature, the National Endowment for the Arts, The Texas: State of the Arts license plate, the Texas Cultural Trust, and Texas Women for the Arts.

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