NEWS FROM TCA: NOVEMBER 2019

Texas Commission on the Arts
Investing in a Creative Texas

arts.texas.gov State of the Arts License Plate Art Jobs

A scene from the Art Museum of Southeast Texas' annual Eat a Bug Free Family Arts Day, held in the newly designated Downtown Beaumont Cultural Arts District. The district's official designation ceremony took place at this year's event on October 26. Congratulations to Texas' three new cultural districts in Beaumont, Denton, and Longview! Photo courtesy of the Art Museum of Southeast Texas.

Coming Soon: Applications for 2020-2022 Texas Touring Roster

Later this month, TCA will launch the application form for Texas artists, groups, and nonprofits to apply to be listed on the 2020-2022 Texas Touring Roster. The Texas Touring Roster is a listing of Texas-based artists and companies that tour the state to provide quality arts experiences. It is open to all artistic disciplines: dance, music, theater, literature, storytelling, visual arts, and film/media arts. Being listed on the Texas Touring Roster attests to an artist's quality and allows the artist to refer potential clients to the Arts Respond Performance Support grant program for partial funding. The current Texas Touring Roster can be viewed here.

Please note that all artists and groups interested in being on the 2020-2022 roster will need to submit a full application and supporting materials. The deadline to apply is January 31, 2020.

Acceptance on the roster is a highly competitive process that is adjudicated by discipline-

specific panels of arts presenting and touring professionals from across the state. TCA encourages applicants to prepare to submit an application that represents their live touring offerings and quality well. Stay tuned for new resources on how to apply to be listed on the roster, including a webinar on the application form, and an updated FAQ. **TCA expects to launch the application and resources by November 20.** If you'd like to receive a notice when the Texas Touring Roster application form and resources become available, sign up here.

Solving the Holiday Gift Dilemma: Get the Plate that Supports the Arts

Perhaps you're gearing up for some holiday-related gift-giving in the next few months? Perhaps some of the people you're shopping for are hard to find gifts for? Trust us, we understand! If your loved ones live in Texas, we've got a win-win solution for you. Get them TCA's *State of the Arts* license plate at http://tinyurl.com/TXartsLP. The plate looks great on all kinds of vehicles, shows Texas pride and support of the arts, and costs a mere $30 a year in addition to vehicle registration. $22 of the $30 fee goes into TCA's grants budget! TCA is grateful to the many Texas drivers who purchase the *State of the Arts* license plate, and to the wonderful arts organizations that help promote it to their patrons.

November 15 Deadline for 2020 Young Masters

The Texas Commission on the Arts and the Texas Cultural Trust are accepting applications for the 2020 class of Young Masters, a joint initiative that provides exemplary Texas-based arts students in grades 8-11 with the financial help they need to pursue advanced study in the areas of visual arts, literary arts, folk arts, music, theater, dance, musical theater, and media arts.

The state's most talented young artists will receive the title of "Young Master" and will be awarded grants of $5,000 per year to further their studies in their chosen arts disciplines. Students are eligible to receive the grant for two years, but they must submit a report and update application. The students selected for this program will represent the tenth class of Young Masters. To date, the Trust and TCA have named 154 Young Masters, awarding almost $1 million to these aspiring artists since the program's inception in 2002.

Applications, information and guidelines are available online here. Not sure where to start? Check out this short video and our FAQ. Applications and required supporting materials must be submitted by **November 15, 2019**. In order to be considered for the grant, students must be legal U.S. residents living in Texas and participating in a school-based program, a summer institute, a specialized course of study, or private lessons from a qualified professional instructor. They must also maintain passing grades in all academic areas. The Young Masters will

be selected by a citizen panel of experts from across the state based on artistic excellence, level of commitment and quality of their proposed plan of study. Disbursement for this class of Young Masters will begin in the spring of 2020. The 2020 Young Masters recipients will be honored at a star-studded event on Monday, April 20, 2020 at ZACH Theatre in Austin.

Navigating Nonprofit Life Cycles: TCA Professional Development Webinar Series

Katherine Wagner

TCA's next live webinar, **Navigating Nonprofit Life Cycles**, will be offered at 2 PM Central on **December 11**. While every day might seem like business-as-usual, a higher-view perspective can be beneficial for nonprofit leaders who are looking ahead. Just as individuals have life stages, so do organizations. While these are not always clear cut, knowledge of organizational life stages is a helpful tool in identifying possible obstacles and solutions. Join **Katherine Wagner**, CEO of the **Business Council for the Arts**, as she presents practical tips for locating your organization on the life cycle so you can determine what the next steps should be. Register for the webinar here.

As CEO, Katherine Wagner has provided executive leadership for Business Council for the Arts for nearly a decade, expanding business support for the arts through numerous programs. Prior to her current position, Ms. Wagner served for more than ten years as Executive Director of the Dallas Visual Art Center (now "the Dallas Contemporary"), providing opportunities for regional working artists, arts organizations and arts supporters and representing the organization to The Meadows Foundation on the design and building of a new state-of-the-art facility which was completed in 2000. Ms. Wagner began her career in arts management at Indiana University, Bloomington, where she received her MFA and a Ford Foundation Grant.

Ms. Wagner serves on the Cultural Plan Steering Committee for the City of Dallas, the Cultural Tourism Committee for the City of Dallas and on the advisory boards of the Mexico Institute, Creative Arts Center and Inspire Art Dallas. She was a recipient of the Award for Excellence in Business, given by the Dallas Historical Society in 2018, was named in D CEO magazine's list of most influential North Texas leaders in 2018, and was featured in the March 2019 issue of D CEO magazine. She received the award for North Texas Community Arts Leader from the Southern Graphics Council International in March 2019 and accepted the award for 2019 Arts Advocate on behalf of the Business Council for the Arts given by the Greater Children's Chorus of Dallas in April.

If you aren't able to attend the live webinar, or if you missed our October webinar, Everything You Wanted to Know about Technology, good news! All of our professional development webinars are recorded and available online for free.

High Schools: Sign Up Now for Poetry Out Loud

There is still a short time left for high schools across the state to sign up to participate in the Poetry Out Loud program. Interested educators should contact TCA soon

to sign up and to receive materials in the mail to help them conduct the program during the fall semester. The materials are online here.

NATIONAL ENDOWMENT FOR THE ARTS AND POETRY FOUNDATION PRESENT

POETRY OUT LOUD®

The Poetry Out Loud recitation contest is a national project of the **National Endowment for the Arts** and the **Poetry Foundation**. This exciting program helps students master public speaking skills, build self-confidence, and learn about their literary heritage. High school students memorize poems and perform them in competition. Each participating high school will hold its competition to determine its school winner by **December 13, 2019**. The school winner will go on to compete at the state competition in Austin on Saturday, **February 22, 2020**.

At the state level, the winner and runner up receive cash awards and their school libraries receive money to help them buy poetry books. State winners compete in Washington, DC for a pool of $50,000 in scholarships for students and cash awards for schools. More information on the state competition is here.

Catching Up with Young Master Monica Brown (Musical Theater, 2010)

Monica Brown (photo: Rebecca Lampiasi)

TCA is accepting applications for the 2020 class of Young Masters through November 15. One of the joys of the Young Masters program is seeing what these gifted young artists accomplish after being selected through the highly competitive process.

As a sophomore at Kingwood High School in Kingwood, Monica Brown was named one of the 2010 Young Masters by TCA and our partners at the Texas Cultural Trust. She used her 2010 grant to attend the Interlochen Center for the Arts Summer Program in Michigan and the Broadway Theatre Project in Florida. In 2011, she used her Young Masters grant for private study with Jack Beetle at the Sound Singing Institute in Houston and ballet at the Rowland/Ballard School in Kingwood. Monica received a BFA in musical theater with a dance minor from Otterbein University, where she graduated summa cum laude, receiving the Dance Award and Leslie Burrell Mangia Musical Theatre Award. After college, Monica moved to New York City where she performed in the world premiere theatrical performance of *Forbidden Colors* at La Mama. Her regional credits include work at the Wagon Wheel Theatre in Indiana and at the St. Petersburg Opera. For more about Monica, visit http://monicacharlinebrown.com/.

> *"I'll always have gratitude for being selected as a recipient of the Young Master in Musical Theater. It was this recognition, paired with positivity from the selection committee, which helped me gain a competitive edge." --Monica Brown*

TCA is proud to have contributed to Monica's early development as an artist, along with our partners at the Texas Cultural Trust.

Join Our Mailing List

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The Texas Commission on the Arts receives funding from the Texas State Legislature, the National Endowment for the Arts, the Texas: State of the Arts license plate, the Texas Cultural Trust, and the Texas Women for the Arts.

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