TOURING ROSTER INCLUSION

REQUIRED AV MATERIAL INSTRUCTIONS

This application is very dependent on the audiovisual material. TCA strongly suggests you begin working on a professional quality audiovisual work sample early. This part of the application should not be rushed.

Quality counts! Your audiovisual material should be a professional quality representation of what a live performance or presentation is like. It should be of the actual program you are touring, or a reasonably similar program. It should be in an appropriate context – that is, if you are a children's performer, it should include footage of you performing for children. All work samples should be recorded before a live audience with quality sound, lighting, and clear footage. If you are primarily a teaching artist, your audiovisual material should start with a sample of you conducting that work.

AV materials should be from programs conducted in the last two years.

Be selective. The AV sample should be **4 minutes or less**, and can include a montage of footage or be a short selection of a performance or presentation.

Upload the audiovisual sample along with your application. If your sample does not include descriptors, include that information in your application (venue name, location, date of performance, program). Acceptable file types: mp4, avi, mpg, wmv, m4v. Maximum file size is 600 MB.

RECOMMENDATIONS BY DISCIPLINE:

Dance: solo and ensemble work of your company; any soloists should be company members

Film/Video: specify if work sample is a rough cut or final edit; include footage of artist's talks/workshops you have given

Literature: readings/ workshops you have given

Music: solo and ensemble work of your group; any soloists should be group members

Opera: performance footage that demonstrates production values

Storytelling: performances/presentations you have given

Theater: performance footage that demonstrates production values

Visual Arts: quality images of your art; include footage of artist's talks/workshops you have given