



Texas
Commission
on the Arts

Investing in a Creative Texas

Texas Touring Roster 2024 – 2026

Performances from September 1, 2024 – August 31, 2026



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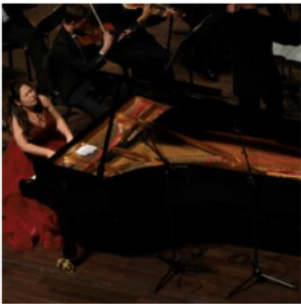
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TEXAS TOURING ROSTER ARTISTS



2024 GURWITZ INTERNATIONAL PIANO COMPETITION WINNER AND FINALISTS

classical pianists
competition winners

The Gurwitz International Piano Competition seeks to discover the next generation of top young pianists from around the globe while bridging the art of classical piano with world music and culture. San Antonio-based Musical Bridges Around the World (MBAW) presents this prestigious competition every four years. It is one of only three US-based international piano competitions with a Federation of International Music Competitions membership. Along with standard concert repertoire, these pianists must have demonstrated their versatility by performing music rooted in their native cultures and works by Spanish and Latin composers, celebrating San Antonio’s cultural heritage. Out of 76 entries, 12 contestants were selected to compete. Of these, three receive the honor of being finalists. These incredibly talented young pianists represent the future of world-class piano, demonstrating extraordinary skill, artistry, and versatility across a variety of formats and styles, celebrating cultural diversity. 2020 Finalists were Jiale Li from People’s Republic of China, Yedam Kim from South Korea, and Leonardo Colafelice from Italy. 2024 Finalists are YungYung Guo from People’s Republic of China, Tatiana Dorokhova from Russia, and Young Sun Choi from South Korea. Finalists will be available for bookings for concert halls, festivals, schools, churches, and other public event spaces of all sizes. Photo by Robert Michaelson.

Discipline	Music
Contact name	Elena Portnaya
Contact address	23705 IH-10 West Suite 101 San Antonio TX 78257
Phone 1	210-464-1534
Email	elena@musicalbridges.org
Public Performance	\$2, 500 – \$5, 000
School performance	\$500 – \$2, 000
Workshop fees	\$500 – \$2, 000
Travel per diem lodging	\$1, 500 – \$5, 000
City	San Antonio
Website	https://www.musicalbridges.org
Special audiences	Festivals, Hands-on activities, Libraries, People with disabilities, Schools, Seniors
School audiences	Elementary, High, Middle
Venue size	Larger, Medium, Smaller, Unplugged, Very Large

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A'LANTE FLAMENCO

flamenco
dance and music

Thundering footwork, chattering castanets, soaring vocals and blazing guitars--A'lante Flamenco takes hold of an audience and won't let go! The company, directed by Olivia Chacon, features five dancers and four musicians who fill the stage with energy, enthralling audiences of all ages and backgrounds, and presenting flamenco to Texas audiences in fresh and creative ways. Flamenco is a music and dance form hailing from Southern Spain, with Roma (Gypsy), Arabic, Jewish, and Latin American influences. A'lante Flamenco has been hailed by audiences and critics for their dynamic and contemporary approach to flamenco, uniting tradition and innovation. Their programs can be customized for specific venues, events or audiences, including performance plus dance/music workshops, mini-performances, and lecture-demonstrations in Spanish or English, including discussion of history and cultural influences of flamenco. They are currently touring three programs. 'Flamencura' transports audiences into a traditional Spanish flamenco club, where performers show off their skills with fire and passion. 'Flamencura' is a highly adaptable program, best suited for smaller venues. 'Love Letters' is a more theatrical work showcasing choreography for 3 to 5 dancers and 4 musicians. 'Flamenco Arabe' highlights the Arabic roots of flamenco, and features guest musicians from the Arab music tradition. Photo by Mark Alba.

Discipline	Dance
Contact name	Olivia Chacon
Contact address	8910 Research Blvd Suite D3 Austin TX 78758
Phone 1	512-942-7892
Phone 2	
Email	info@alanteflamenco.com
Public Performance	\$750 - \$10, 000
School performance	\$600 - \$5, 000
Workshop fees	\$400 - \$1, 000
Travel per diem lodging	\$300 - \$7, 000
City	Austin
Website	https://alanteflamenco.com/presenters
Special audiences	Festivals, Hands-on activities, Libraries, People with disabilities, Schools, Seniors
School audiences	Elementary, High, Middle
Venue size	Larger, Medium, Smaller, Unplugged, Very Large

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ALEX MEIXNER

polka instrumentalist
solo or ensemble

In New Braunfels, Texas, Alex Meixner isn't just a musician – he's a maestro of musical diversity. Hailing from a lineage steeped in four generations of Austrian and traditional folk musicians, Meixner's journey as an educator, band leader, piano accordion virtuoso, diatonic button accordion artist, and trumpeter is a testament to a lifetime of dedication. Armed with a master's degree in trumpet performance, Meixner orchestrates a symphony of talent that transcends genres. Meixner, with infectious charisma, high energy, and a penchant for transforming anyone into a polka enthusiast, is a musical force. Whether as a solo/duo act for intimate gatherings or a full-blown ensemble rocking festivals nationwide, his performance is a captivating experience. He is known for his seamless transitions from traditional folk to unexpected covers, even tackling heavy metal with the squeezebox. As music journalist Jim Bessman (Billboard/Variety) aptly noted, 'I saw the future of polka music, and it is Alex Meixner.' His innovative approach to ethnic folk music not only captivates audiences of thousands but also inspires a new generation through private lessons. Alex Meixner isn't just preserving tradition; he's evolving it, ensuring the heartbeat of ethnic music echoes for generations. Photo by Speedbump Media.

Discipline	Music
Contact name	Lori Young
Contact address	PO Box 310251 New Braunfels TX 78131
Phone 1	830-627-3150
Phone 2	
Email	info@alexmeixner.com
Public Performance	\$1, 000 – \$12, 000
School performance	\$1, 000 – \$4, 000
Workshop fees	\$1, 000 – \$15, 000
Travel per diem lodging	\$0 – \$2, 500
City	New Braunfels
Website	https://alexmeixner.com
Special audiences	Festivals, Hands-on activities, Libraries, People with disabilities, Schools, Seniors
School audiences	Elementary, High, Middle, Pre-K
Venue size	Larger, Medium, Smaller, Unplugged, Very Large

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ALLEY THEATRE

theater for youth
character education

Alley Theatre, acknowledged leader in American theatre, holds Applied Theatre, integrating drama in education, community, or therapeutic contexts, among its core values. The Alley Character Education Series (ACES) presents interactive touring assemblies for K-5th grade students. Delightfully wacky, these 'Oskar' plays are described as 'vaudevillian—SNL for K-5th graders,' and teach important life skills such as becoming an upstander against bullies, understanding the importance of diversity, social-emotional competence, resiliency, and coping with trauma. Comments such as 'The kids were super excited from our last show and this show lived up to the hype!,' 'The music and special effects made a big impact!' 'Resilience was taught in a way the students could relate,' and 'The presentation kept the students engaged the whole time,' are common. With small casts, a portable, easy-to-assemble set, and an interactive digital guide, plays are designed for school auditoriums, gymnasiums, and multipurpose rooms. They provide a framework for post-performance discussions in the classroom and beyond. The Alley is also available to visit classrooms with programs like Staging STEM (+), First Draft personal narrative, and Slam Poetry, as well as evidence-based professional development programs. TYPE, Texas Young Playwrights Exchange, is designed for live or virtual engagement throughout Texas. Photo by Tasha Gorel.

Discipline	Theater
Contact name	Elena Valladolid-Rivera
Contact address	615 Texas Ave Houston TX 77002
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Email	ElenaVR@alleytheatre.org
Public Performance	\$585 - \$1, 143
School performance	\$585 - \$1, 143
Workshop fees	\$150 - \$3, 000
Travel per diem lodging	\$3, 000 - \$5, 000
City	Houston
Website	https://www.alleytheatre.org/education
Special audiences	Festivals, Libraries, Schools
School audiences	Elementary
Venue size	Larger, Medium, Smaller, Very Large

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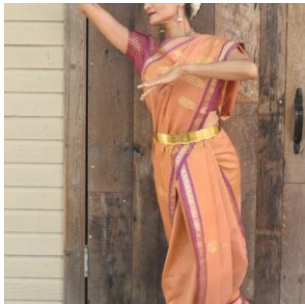
**AMIE MACISZEWSKI/SANGEET
MILLENNIUM**

sitarist
indian classical music

Sangeet Millennium, founded (2006) and led by internationally acclaimed sitarist/teaching artist/creative culture-worker Amie Maciszewski, is a collective/project ensemble that presents South-Asian music for the world, performing repertoires that seamlessly combine traditional South-Asian (classical/folk/devotional), Indo-jazz fusion, and/or worldbeat. Comprised of Amie + 1-4 artists, Sangeet Millennium Ensemble offers theme concerts, lecture-demonstrations, and interactive workshops/master classes tailored to diverse, intergenerational audiences. Topics include: South-Asian Music for the World; Strings/Songs/Skins Along the Silk Road; 'Raag/Rasa/Rang': Feeling the Color of South-Asian Sound/Music; Songs of South-Asian Seasons; Raga/Jazz/Bollywood. A studied musician with over a decade's immersion training in India (Santiniketan, Kolkata) and a career entering its fifth decade, Dallas-based Amie brings the authenticity of deep cultural experience and connection to Sangeet Millennium's musical offerings, and proficiency in Bengali-Hindi-Urdu. NM Arts Division, Austin Cultural Arts, Dallas OAC, TCA, M-AAA, NEA, and ATT-PAC have supported Amie's/Sangeet Millennium's work. They placed twice in the Austin Chronicle's Texas Top Ten Worldbeat Bands category. For her cross-cultural musical contributions, Amie received the Gandharva Award from Hindustan Arts/Music Society (Burdwan, India, 2014) and felicitation from Lahore (Pakistan) Mozang Rotary Club (2016), Canadian Centre for Ethnomusicology (2002), and Austin Cultural Arts' "We All Belong" initiative (2023). Photo by DART EarthX.

Discipline	Music
Contact name	Amie Maciszewski
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Email	sangeetmil1204@gmail.com
Public Performance	\$1, 200 – \$3, 500
School performance	\$600 – \$2, 500
Workshop fees	\$1, 000 – \$4, 000
Travel per diem lodging	\$250 – \$2, 500
City	Dallas
Website	https://www.sangeetmillennium.org
Special audiences	Festivals, Hands-on activities, Libraries, People with disabilities, Schools, Seniors
School audiences	Elementary, High, Middle
Venue size	Larger, Medium, Smaller, Unplugged, Very Large

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ANURADHA NAIMPALLY

bharatanatyam dance
performer and educator

Anuradha Naimpally, Bharata Natyam dance soloist, collaborator, and educator, is an experienced performer worldwide. From concert halls to school cafeterias, libraries to universities, Anuradha connects this ancient Indian art to modern audiences of all ages through engaging explanations and moving performances. She is a recipient of numerous awards including the prestigious Jacqueline LeMieux Prize from the Canada Council and the title 'Artistic Jewel' in India. She is a 2018 inductee into the Austin Arts Hall of Fame. Anuradha offers a traditional formal solo concert introduced with demonstrative explanations, performed in authentic costumes to recorded music that can be modified for intimate spaces. Sacred Earth Stories, an ensemble production with multimedia, connects ancient earth mythologies to current climate issues and is suited for theater spaces. Her Arts in Education presentation is popular in schools, libraries, and museums. Moving Myths of India is an engaging, interactive children’s show for all ages, highlighting mythology through storytelling embellished with creative hand symbols, rhythms, and cultural values of India, performed in colorful costume. Live musical accompaniment is available on request. Anuradha has an MFA in dance and also offers master classes, workshops, and lecture-demonstrations at the high school and university level. Photo by Sadu Bajekal.

Discipline	Dance
Contact name	Anuradha Naimpally
Contact address	5602 N. Scout Island Cir. Austin TX 78731
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Email	anu@austindanceindia.com
Public Performance	\$2, 500 – \$6, 000
School performance	\$750 – \$1, 500
Workshop fees	\$795 – \$2, 000
Travel per diem lodging	\$500 – \$2, 000
City	Austin
Website	https://www.austindanceindia.com
Special audiences	Festivals, Libraries, Schools
School audiences	Elementary, Pre-K
Venue size	Medium, Smaller

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APERIO

genre blending music
varying group sizes

Aperio, a versatile musical group ranging from small chamber ensemble to full orchestra, features the presentation of new works alongside masterpieces of the New World repertoire. The ensemble has come to be known for its imaginative and visionary programming, community partnerships, and its steady evolution and growth as an organization. Programming examples: Jambalaya! An exploration of African American Music & History - Gospel vocalist Barbara Johnson Tucker and pianist Michael Pickett engage students on a historical journey exploring the African-American experience told through folk song, gospel, jazz, and evocative poetry. Jazz It Up! - Jazz instrumentalists will engage students on a variety of techniques, styles, and improvisatory tricks needed to be a jazz musician. Southern Exposure - Evoking a journey across a vast musical landscape, this program explores a wide range of compositional styles that both signify and redefine contemporary Latin American music. Loveletter & Radio Rewrite - a grooving program of minimalist music and Lo-Fi jams anchored by the full-length, live orchestral performance of DJ Sun's masterful 'Loveletter.' Sun's work and creative edges are steeped in diverse musical experiences, with elements of soul, jazz, reggae and dance. Photo by Lynn Lane.

Discipline	Music
Contact name	Michael Zuraw
Contact address	1919 Decatur Street Houston TX 77007
Phone 1	713-965-4597
Phone 2	
Email	michael.zuraw@aperioamericas.org
Public Performance	\$1, 300 - \$30, 000
School performance	\$100 - \$3, 500
Workshop fees	
Travel per diem lodging	\$75 - \$3, 750
City	Houston
Website	https://www.aperioamericas.org/
Special audiences	Festivals, Libraries, People with disabilities, Schools, Seniors
School audiences	Elementary, High, Middle
Venue size	Larger, Medium, Smaller, Unplugged, Very Large

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ARTE Y PASIÓN FLAMENCO AND SPANISH PERFORMING ARTS COMPANY

flamenco and Spanish dance
flamenco guitar and voice

'The Rhythm of our Humanity.' Arte y Pasion, led by dancer and artistic director Tamara Adira, is a Texas 501(c)(3) company known for pushing the boundaries of flamenco and Spanish dance, and one of the most contemporary Spanish dance companies in the United States, whose mission is to share, promote, and develop the authentic art of flamenco as a vehicle of healing and restoration, and the promotion of human rights and equality. The vision of Arte y Pasion is to foster the continued growth, learning and evolution of the art of flamenco in San Antonio and greater Texas. The company does this through programs such as avant-garde performance and exploration, cultural exchange and mentorship between Spain and the US, and flamenco for the restoration of the individual. While the company is scalable from group to solo performances traditionally in dance, guitar, and singing, Arte y Pasion is known for weaving into its artistic vocabulary disciplines such as spoken word, performance art, and contemporary movement to generate juxtapositions and contrasts. The result of the work is flamenco and performance art with a message, imbuing the work with meaning and human significance. Photo by Miguel Flores Photography.

Discipline	Folk Arts
Contact name	Tamara Adira De Saa
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Phone 1	210-241-2771
Phone 2	
Email	tamara.s.adira@gmail.com
Public Performance	\$900 - \$3, 600
School performance	\$700 - \$2, 700
Workshop fees	\$900 - \$2, 700
Travel per diem lodging	\$0 - \$3, 600
City	San Antonio
Website	https://www.arte-y-pasion.com
Special audiences	Festivals, People with disabilities, Schools, Seniors
School audiences	Elementary, High, Middle
Venue size	Larger, Medium, Smaller
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ASLEEP AT THE WHEEL

western swing
band

For over fifty years, Asleep at the Wheel's Ray Benson has been traversing the globe as an ambassador of western swing and Texas music, introducing its irresistible sound to generation after generation. More than 100 musicians have passed through the Wheel, but Benson remains the front man and the keeper of the vision, in the process racking up more than 30 albums, ten GRAMMY Awards, and literally millions of miles on the road. Asleep at the Wheel has collaborated on records with genre-spanning friends, including Willie Nelson, Brad Paisley, Dolly Parton, Merle Haggard, George Strait, the Avett Brothers, and Lyle Lovett. 'It took me 60 years, but I'm doing what I'm meant to do-- singing and playing and writing better than I ever have. A bandleader is just someone who gathers people around them to play the best music they can play. I just try and make the best decisions possible and put on a great show every night onstage.' Photo by Ellie Newman.

Discipline	Music
Contact name	Sam Seifert
Contact address	PO Box 463 Austin TX 78767
Phone 1	512-444-9885
Phone 2	
Email	Sam@asleepatthewheel.com
Public Performance	\$15, 000 - \$25, 000
School performance	
Workshop fees	
Travel per diem lodging	\$1, 000 - \$1, 500
City	Austin
Website	https://www.asleepatthewheel.com
Special audiences	Festivals
Venue size	Larger, Medium, Very Large

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AXIOM QUARTET

string quartet
multi genre programs

From Monteverdi to Michael Jackson, the Axiom Quartet is a dynamic professional string quartet based in Houston, TX. Known for their drive to interact with audiences and present programs that feature or combine the classical string quartet repertoire, new and exploratory music, pop genres, and global music, Axiom creates uniquely engaging concert experiences. Behind this flexibility is the belief that by treating a diversity of music and styles with thorough artistry, personality, curiosity, and intensity, Axiom can bring together listeners from all walks of life to enjoy an experience that reaches out to all. As a result, many of Axiom's season concerts are sold out, including tours of China and the US Midwest, rural and urban concert spaces across the South, and unconventional venues like the Cave Without a Name. The Quartet is also embedded in engagement and education, giving dozens of performances and workshops in public schools, assisted living/retirement facilities, libraries, and parks as the Community Ambassadors for Chamber Music Houston and recipients of multiple Houston Arts Alliance grants. Photo by Pin Lim.

Discipline	Music
Contact name	Patrick Moore
Contact address	10415 Cutting Horse Ln Houston TX 77064
Phone 1	713-444-3392
Phone 2	
Email	info@axiomquartet.com
Public Performance	\$2, 500 – \$8, 000
School performance	\$800 – \$3, 000
Workshop fees	\$800 – \$6, 000
Travel per diem lodging	\$300 – \$2, 300
City	Houston
Website	https://www.axiomquartet.com
Special audiences	Festivals, Libraries, People with disabilities, Schools, Seniors
School audiences	Elementary, High, Middle, Pre-K
Venue size	Larger, Medium, Smaller, Unplugged, Very Large

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BALLET AUSTIN

classical ballet
shows and workshops

Founded in 1956, Ballet Austin has been under the capable leadership of Artistic Director and choreographer Stephen Mills for over two decades. The company's repertoire is grounded in classical ballet and defined by a focus on innovation and the incubation of new work. Ballet Austin makes its performance home in Austin and extends its reach through regional, national, and international touring engagements. The company has performed at the Joyce Theater in New York; the Kennedy Center in Washington, DC; and in festivals, choreographic competitions, and on tour in Canada, France, Italy, Slovenia, Israel, and China. Ballet Austin's main company tours both full-length and mixed repertoire programs. Full-length work includes Stephen Mills' celebrated Light / The Holocaust & Humanity Project and Hamlet. Mixed repertoire programs include works by Mr. Mills, George Balanchine, and other internationally-recognized choreographers. Ballet Austin TWO tours family-focused original story ballets like Peter & the Wolf, culturally-specific ballets for youth like Maria and the Mouse Deer, and mixed-repertoire productions featuring contemporary and classical dance works. Ballet Austin's touring programs also include school performances with accompanying curricula and on-campus kinesthetic-learning workshops and residencies for elementary students. Photo by Tony Spielberg.

Discipline	Dance
Contact name	Bill Sheffield
Contact address	501 W 3rd Street Austin TX 78701
Phone 1	512-476-9151
Phone 2	
Email	bill.sheffield@balletaustin.org
Public Performance	\$7, 500 - \$50, 000
School performance	\$500 - \$7, 500
Workshop fees	\$100 - \$3, 500
Travel per diem lodging	\$500 - \$10, 000
City	Austin
Website	https://www.balletaustin.org
Special audiences	Festivals, Hands-on activities, People with disabilities, Schools, Seniors
School audiences	Elementary, High, Middle, Pre-K
Venue size	Larger, Medium, Smaller

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BALLET FRONTIER OF TEXAS

classical ballet
school outreach

Established in 2009 as a nonprofit professional dance company, Ballet Frontier of Texas is dedicated to providing a powerful cultural experience, encompassing outstanding artistic quality and talent with critically acclaimed choreography. Founded by current Artistic Director Chung-Lin Tseng, Ballet Frontier consists of a phenomenal mix of dancers from around the world. Ballet Frontier's performance home is in Fort Worth and it expands its impact through regional and international touring opportunities. The company has performed in Dallas, Waco, Granbury, and Kerrville, Texas as well as Seoul, South Korea, and has been invited to tour in Malaysia and Japan. Ballet Frontier is primarily a classical ballet company with a distinguished focus on the collaboration between high caliber professional dancers and the next generation of aspiring artists. The company performs and tours a diverse range of dance works such as classics like The Sleeping Beauty, Swan Lake, and The Nutcracker, in addition to newer works like Carmen, co-choreographed by Mr. Tseng. Beyond its productions, Ballet Frontier also offers special programs such as school performances and on-campus dance classes for elementary through high school students that are essential to the company's commitment to community outreach. Photo by Colin Woolums.

Discipline	Dance
Contact name	Enrica Tseng
Contact address	6132 Overton Ridge Blvd Fort Worth TX 76132
Phone 1	817-852-6887
Phone 2	
Email	balletfrontier@gmail.com
Public Performance	\$8, 000 - \$35, 000
School performance	\$1, 000 - \$8, 000
Workshop fees	\$200 - \$3, 000
Travel per diem lodging	\$500 - \$10, 000
City	Fort Worth
Website	https://www.balletfrontier.org
Special audiences	Festivals, People with disabilities, Schools, Seniors
School audiences	Elementary, High, Middle
Venue size	Larger, Medium, Smaller, Unplugged, Very Large

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BERNADETTE NASON

storyteller
for all ages

Multiple award-winning English storyteller, actress, and writer Bernadette Nason has studied all over the world, including Guildford Acting School. She's the author of 'Tea in Tripoli' and 'Stealing Baby Jesus,' appears in movies like 'Miss Congeniality' and regional theatrical productions, and has performed on four continents. Believing the power and influence of live storytelling can change the world, Nason produces thrilling programs of multicultural stories, mixing traditional telling with creative drama. Her acclaimed programs include ethnic world tales, holiday themes, and personal yarns. With shows suitable for all ages, she presents in theaters, schools, libraries, festivals, conferences, and retirement homes. 'If there's an audience prepared to listen, I'll perform anywhere!' Working closely with educators, Bernadette offers entertaining, moral-based stories with content supporting school testing requirements. If you need a specific program, Nason can tailor presentations accordingly. With 35 years' experience, she has hundreds of stories available (and regularly prepares new ones) but programs are carefully curated seasonally for ease of selection and booking. Always available: collections for Halloween, Thanksgiving, Hanukkah, Christmas, Chinese New Year, Black History Month, Valentine's Day, Legends of Texas Flowers, St. Patrick's Day, Cinco de Mayo, and Summertime. New: 'All Together Now!' and 'Adventure Stories!' Photo by Sam Bond Photography.

Discipline	Words
Contact name	Bernadette Nason
Contact address	7933 Vinewood Lane Austin TX 78757
Phone 1	512-633-1803
Phone 2	
Email	bmnason@gmail.com
Public Performance	\$350 - \$2, 000
School performance	\$350 - \$2, 000
Workshop fees	\$450 - \$2, 000
Travel per diem lodging	\$0 - \$2, 000
City	Austin
Website	https://bernadettenason.com/
Special audiences	Festivals, Hands-on activities, Libraries, People with disabilities, Schools, Seniors
School audiences	Elementary, High, Middle, Pre-K
Venue size	Larger, Medium, Smaller, Unplugged, Very Large

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BLUE LAPIS LIGHT

aerial dance
site specific

Blue Lapis Light (BLL) is a site-specific aerial dance company based in Austin, Texas, and founded by Artistic Director Sally Jacques. Using aerial techniques informed by classical, interpretive, and modern dance, BLL creates transcendent works of beauty, inspiring audience members of all ages and backgrounds. BLL offers aerial dance performances adapted to each location, making every show a unique event. The apparatuses used are determined by the site. The company specializes in aerial silks, harness work, Spanish web, and tiger stands. Custom music and costuming elements are chosen to reflect the theme of each event. BLL creates pieces on every scale, from one dance on a silk to an entire ensemble on the face of a building. Photo by Earl McGehee.

Discipline	Dance
Contact name	Sally Jacques
Contact address	10331 B Old Manchaca Blvd. Austin TX 78748
Phone 1	512-280-6688
Phone 2	512-736-9700
Email	sallyj@bluelapislight.org
Public Performance	\$4, 000 - \$50, 000
School performance	\$3, 000 - \$10, 000
Workshop fees	\$5, 000 - \$25, 000
Travel per diem lodging	\$500 - \$10, 000
City	Austin
Website	https://www.bluelapislight.org
Special audiences	Festivals, Libraries, People with disabilities, Schools, Seniors
School audiences	Elementary, High, Middle
Venue size	Larger, Medium, Smaller, Unplugged, Very Large

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BLUE WATER HIGHWAY

americana band
plugged or unplugged

Blue Water Highway is a Texas-based Americana folk/rock band known for their soulful harmony singing, thoughtful songwriting, and live performances featuring a variety of styles and instruments that are just as captivating and entertaining as their albums. The band's core consists of childhood friends Zack Kibodeaux and Greg Essington, who named the group after their coastal hometown highway that runs from the mouth of the Brazos River to Galveston, TX. Over a decade of national and international touring, they've made four full-length albums of original music that embrace their Texas and American roots, from blues, folk, and country, to classic rock and roll combined with a modern twist. Timeless and familiar, yet fresh and original, they were hailed by The Austin American-Statesman as 'one of Austin's best Americana acts.' They are available for intimate acoustic performances as well as full rock band shows and have played for a wide range of audiences at festivals, clubs, summer camps, house concerts, schools, churches, and performing arts centers. Photo by Bill Vinson.

Discipline	Music
Contact name	Matthew Mentele
Contact address	PO Box 148552 Nashville TN 37214
Phone 1	773-297-8659
Phone 2	
Email	matthew@odyssey-touring.com
Public Performance	\$3, 000 - \$8, 000
School performance	\$3, 000 - \$5, 000
Workshop fees	\$2, 000 - \$3, 000
Travel per diem lodging	\$250 - \$1, 000
City	Kyle
Website	https://www.bluewaterhighwayband.com/epk/
Special audiences	Festivals, Libraries, People with disabilities, Schools, Seniors
School audiences	High, Middle
Venue size	Larger, Medium, Smaller, Unplugged, Very Large

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BOB LIVINGSTON

folk rock musician
shows and workshops

Texas based singer/songwriter Bob Livingston tours nationally and internationally. He is a founding member of Austin's legendary Lost Gonzo Band who toured and recorded with many of Texas' most iconic musicians including Jerry Jeff Walker, Michael Martin Murphey, and Ray Wylie Hubbard. Known as a consummate storyteller, Livingston takes his audiences on animated and colorful rides down the back roads of his extensive musical history. His own recordings have received wide acclaim, notably Album of the Year at the Texas Music Awards for his album, Gypsy Alibi. Livingston provides concerts and programs as a solo artist, as a duo, a trio, and with a full band. He conducts workshops, lectures, and seminars on songwriting and on the Texas music history he has lived and breathed. He also leads a multicultural group called Cowboys & Indians (Where East Meets West) with musicians and performers from Texas and India featuring songs, lore, and lively dance interpretations from both East and West. Livingston also presents a wide variety of programs for schools, pre-K through university. He was inducted into the Texas Music Legends Hall of Fame in 2016 and the West Texas Walk of Fame in 2018. Photo by Robbyn Dodd.

Discipline	Music
Contact name	Bob Livingston
Contact address	10712 Watchful Fox Dr. Austin TX 78748
Phone 1	512-554-9416
Phone 2	
Email	boblivingston1@me.com
Public Performance	\$750 - \$5, 500
School performance	\$750 - \$3, 500
Workshop fees	\$500 - \$1, 500
Travel per diem lodging	\$250 - \$1, 500
City	Austin
Website	https://www.boblivingstonmusic.com
Special audiences	Festivals, Hands-on activities, Libraries, People with disabilities, Schools, Seniors
School audiences	Elementary, High, Middle, Pre-K
Venue size	Larger, Medium, Smaller, Unplugged, Very Large

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BRAVE COMBO

polka quintet
fusion of styles

Based in Denton, Texas, the innovative quintet Brave Combo has mastered an eclectic world music fusion that encompasses salsa, polka, merengue, rock, cumbia, conjunto, zydeco, classical, cha-cha, the blues, and beyond. Renowned as America's foremost dance band, they have even pioneered the genre of 'nuclear' polka, earning their bandleader, Carl Finch, induction into the International Polka Association Hall of Fame in 2016. Widely celebrated for their dynamic performances, Brave Combo's global presence extends across venues of all sizes. With an impressive repertoire of hundreds of songs showcased in over 40 albums, the band's flexibility allows them to tailor their shows for diverse audiences, from family-friendly gatherings to the grand stages of major festivals and rock clubs worldwide. The ensemble, honored with two GRAMMY Awards and six nominations, captivates audiences with infectious rhythms, inspiring one reviewer to note, 'Even if you come for the party, you'll leave with something of a musical education.' Notably, Brave Combo's versatility extends to orchestral compositions, with over twenty of their original works scored for full symphony orchestras, showcasing the depth and breadth of their musical prowess. Photo by Jane Beaver.

Discipline	Music
Contact name	Carl Finch
Contact address	PO Box 233 Denton TX 76202
Phone 1	940-367-5270
Phone 2	
Email	carl@bravecombo.com
Public Performance	\$2, 500 - \$10, 000
School performance	\$1, 000 - \$2, 000
Workshop fees	\$2, 000 - \$10, 000
Travel per diem lodging	\$100 - \$1, 500
City	Denton
Website	https://www.bravecombo.com
Special audiences	Festivals, Libraries, People with disabilities, Schools, Seniors
School audiences	High
Venue size	Larger, Medium, Smaller, Unplugged, Very Large

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Brave Little Company

young peoples theater
bilingual plays

Brave Little Company is theater for everyone. Founded in 2013, BLC received the 2023 TYA/USA National Award for Artistic Innovation, reflecting its national significance in creating new works for young people. BLC creates theater the way kids play. When children engage in unstructured, imaginative exploration, their creativity is at full power, and they are at the center of the story. BLC’s plays may include found object puppetry, sensory storytelling, STEAM and literacy themes, and a meaningful role for the audience in driving the story. BLC has an extensive record of local, national, and international theatrical partnerships, and of collaborating with Houston’s diverse communities. BLC produces live public performances in Houston, the Missing from the Museum web series for national audiences, and The Big “Us” Project, a collaborative theater initiative led by 100 refugees. BLC brings dual-language performances and multilingual workshops to schools, libraries, and community venues. English/Spanish productions include the original play First Day, Nueva Escuela, about a girl who overcomes her reluctance to read by writing herself into stories; and Wooden O, a sensory Shakespeare adventure for ages 3-6. BLC offers inclusive creative opportunities for students with disabilities. Bookings include extension activities for teachers. Photograph by Jacob Power, courtesy of the Museum of Fine Arts, Houston, Bayou Bend.

Discipline	Theater
Contact name	Troy Scheid
Contact address	255 Asbury St, Houston, TX 77007
Phone 1	713-208-0574
Phone 2	
Email	info@brave-little.com
Public Performance	\$320 - \$800
School performance	\$320 - \$800
Workshop fees	\$120 - \$2, 500
Travel per diem lodging	\$0 - \$350
City	Houston
Website	https://www.brave-little.com/
Special audiences	Festivals, Hands-on activities, Libraries, People with disabilities, Schools
School audiences	Elementary, Middle, Pre-K
Venue size	Medium, Smaller

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BRUCE ROBISON

singer songwriter
solo or with band

In regard to the Lone Star State's finest tunesmiths, Bruce Robison lands at the top of the heap. His songwriting turned the heads of some of the industry's biggest artists and took them to the top of the charts (The Chicks' No. 1 version of 'Travelin' Soldier,' George Strait's recording of 'Wrapped' and the beautiful Tim McGraw/Faith Hill rendition of 'Angry All The Time,' to name a few). While those achievements might be considered the pinnacle of a songwriting career to some, Robison has never been one to rest on his laurels. He is always creating. Photo by Kenny Braun Photography.

Discipline	Music
Contact name	Jacob Peirce
Contact address	806 E Dean Keeton St Austin TX 78705
Phone 1	210-392-7579
Phone 2	
Email	info@thenextwaltz.com
Public Performance	\$5, 000 - \$7, 500
School performance	\$4, 000 - \$6, 500
Workshop fees	
Travel per diem lodging	\$300 - \$500
City	Austin
Website	https://www.bruceroobison.com/
Venue size	Larger, Medium, Smaller, Unplugged, Very Large

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BRUCE WOOD DANCE

contemporary dance
programs and classes

Hailed as Dallas' 'shining star' by Arts and Culture Texas, nationally acclaimed Bruce Wood Dance is a contemporary dance company that harnesses the power of dance to entertain, enrich, and heal. BWD is built on the prolific artistry of acclaimed Texas choreographer Bruce Wood (1960-2014). Artistic Director/Resident Choreographer Joy Bollinger, named one of the 78 Women Who Make Dallas Great by D Magazine, leads the company. Consistently recognized as the Best Dance Company by D Magazine and Dallas Voice, BWD offers programming described as 'emotionally charged and highly kinetic' (ArtandSeek.org). Repertoire features a range of innovative and diverse works including 35 commissions by acclaimed choreographers such as Omar Roman De Jesus and Norbert De La Cruz III, and masterworks by legendary artists like Lar Lubovitch and Twyla Tharp. Touring activities provide a variety of inspiring programs including movement classes, lecture demonstrations, Q&As, films, repertory workshops, and performances for audiences of any size and age. On TCA's Texas Touring Roster since 2016, BWD has performed across Texas and the country at Jacob's Pillow, Palm Desert Choreography Festival, and in NYC at the Joyce Theater, Battery Dance Festival, and Guggenheim Museum in Lar Lubovitch at 80: Art of the Duet. Photo by Kent Barker.

Discipline	Dance
Contact name	Gayle Halperin
Contact address	3630 Harry Hines Blvd #36 Dallas TX 75219
Phone 1	214-298-9212
Phone 2	
Email	gayle@brucewooddance.org
Public Performance	\$2, 500-\$10, 000
School performance	\$1, 000 - \$2, 500
Workshop fees	\$250 - \$7, 500
Travel per diem lodging	\$750 - \$4, 000
City	Dallas
Website	https://www.brucewooddance.org
Special audiences	Festivals, Hands-on activities, Libraries, People with disabilities, Schools, Seniors
School audiences	Elementary, High, Middle
Venue size	Larger, Medium, Smaller, Unplugged, Very Large

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CAROL ELLIOTT - HEARTSTRONG RECORDS

singer songwriter/folk and Americana

Working with Dolly Parton, Garth Brooks, Loretta Lynn and talented singer-songwriters in Nashville helped shape Carol Elliott as a professional songwriter-performer. But it really began when she dared to street-sing at Fisherman's Wharf after college. Her melodic, joyful voice connected heart-to-heart and drew tourists in. When the Great American Music Hall asked her to open for David Crosby, this American songbird took flight. According to Sing Out! Magazine, Elliott's unique brand of folk-western-pop-Americana is 'emotionally moving as well as celebratory.' Her song, 'Sequoyah' was recently translated into Dutch by singer Mariska Petrovic. One fan told Elliott, 'After Hurricane Katrina I sang your song 'Angels' as we searched for my cat... and we found her!' Elliott and Wendy Waldman penned 'Corn, Water & Wood,' recorded by Michael Martin Murphey. It won the prestigious Bronze Wrangler Award. Her recording of 'Solitary Hero' on The Women of Kerrville CD caught the ear of Taxim Records in Germany who released Elliott's fifth album, The People I Meet. Nominated for a GRAMMY, Elliott hit the charts after performing 'Message From Walter' on German television. GRAMMY Award winner Joe Reyes produced Elliott's sixth album in 2023 and frequently accompanies her on guitar. Carol also gives songwriting workshops. Photo by Jim Gilmore.

Discipline	Music
Contact name	Carol Elliott
Contact address	PO Box 6783 San Antonio TX 78209
Phone 1	210-338-0101
Email	carolelliottsing@gmail.com
Public Performance	\$750 - \$7, 500
School performance	\$500 - \$4, 500
Workshop fees	\$500 - \$4, 500
Travel per diem lodging	\$175 - \$500
City	San Antonio
Website	https://www.carolelliottsing.com
Special audiences	Festivals, Libraries, People with disabilities, Schools, Seniors
School audiences	High
Venue size	Larger, Medium, Smaller, Unplugged, Very Large

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CHELSEA DE SOUZA

pianist
Western and Indian influences

Concert pianist Chelsea de Souza is a Steinway Young Artist internationally acclaimed for her dynamic artistry and thought-provoking recital programming. A Houston transplant born and raised in Mumbai, India, the four-time All-India Piano Competition winner brings together a diverse range of musical influences from Western and Indian classical to jazz in her versatile, genre-defying artistry. A captivating performer and lecturer with 'an alluring stage presence' (The Hindu), she weaves together personal anecdotes, historical context and musical improvisation to create immersive concert experiences that are universally appealing. Her lecture-recital presentation 'The Silk Road' explores issues of culture and identity in musical exchange between East and West, receiving high praise on tour across the US and India. Other offerings include 'Crossroads,' a program of storytelling and music exploring the East-West duality of her heritage; and 'Elemental,' a program of music based on the four elements. Chelsea has performed at La Jolla Summerfest, for DACAMERA Chamber Music and Jazz Series, and with award-winning groups Alarm Will Sound and the River Oaks Chamber Orchestra. She is the co-founder and Artistic Director of the Houston Music Festival, which strives to present classical music in fresh and inventive ways to new audiences around the city. Photo by Natalie Gaynor.

Discipline	Music
Contact name	Chelsea de Souza
Contact address	2310 Stanford St. Apt. A Houston TX 77006
Phone 1	410-989-9635
Phone 2	
Email	chelsea.desouza@gmail.com
Public Performance	\$1, 000 - \$3, 000
School performance	\$350 - \$1, 000
Workshop fees	\$500 - \$2, 500
Travel per diem lodging	\$100 - \$700
City	Houston
Website	https://www.chelseadesouza.com
Special audiences	Festivals, Libraries, People with disabilities, Schools, Seniors
School audiences	Elementary, High, Middle
Venue size	Larger, Medium, Smaller, Unplugged

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CHRIS BARTON

author workshops
for young people

Chris Barton is the author of picture books including bestseller Shark vs. Train, Sibert Honor-winning The Day-Glo Brothers, and Whoosh! Lonnie Johnson's Super-Soaking Stream of Inventions, celebrated on 21 state lists. His newest books include Glitter Everywhere! Where It Came From, Where It's Found & Where It's Going (a Kirkus Best Book of 2023) and Moving Forward: From Space-Age Rides to Civil Rights Sit-Ins with Airman Alton Yates (a School Library Journal Best Book of 2022). Other recent titles include How to Make a Book (About My Dog) and Fire Truck vs. Dragon. Chris's main program, Write What You'd Love to Learn, provides an overview of him and his work as an author, after which he reads from one of those books and uses it as a jumping-off point for an age-appropriate discussion of research, revision, and/or collaboration. 'Write what you know,' the saying goes. But based on Chris's experiences with both playful picture books and rigorously researched nonfiction, he encourages audiences to improve their own writing by giving the not-yet-known a try. He's shared this presentation with first graders in 30 minutes, delivered a full-day version to adult audiences, and adapted it for many ages and lengths in between. Photo by Heather Gallagher Photography.

Discipline	Words
Contact name	Chris Barton
Contact address	PO Box 66104 Austin TX 78766
Phone 1	512-827-8266
Phone 2	
Email	chris@chrisbarton.info
Public Performance	\$750 - \$1, 500
School performance	\$750 - \$1, 500
Workshop fees	\$750 - \$3, 000
Travel per diem lodging	\$0 - \$500
City	Austin
Website	https://www.chrisbarton.info
Special audiences	Festivals, Libraries, Schools
School audiences	Elementary, Middle, Pre-K
Venue size	Medium, Smaller

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CHRIS BEALL

singer songwriter
americana

The son of a motorcycle racer from a small town in west Texas, Chris Beall is a singer/songwriter/guitarist whose music has been featured on numerous Americana radio stations and music venues across the south and beyond. With influential nods to Tom Petty, Charlie Robison, Paul McCartney, and the storytelling style of Bruce Springsteen, Chris's acoustic trio, duo, and/or solo configuration is perfect for any intimate venue. But these same songs morph into a driving roots-rock, full-band show that will have city dwellers rocking their country boots off while taking their hearts back to the country! Along with his solo career, he is a member of the well-established South Austin Moonlighters whose album, Travel Light, went to #1 on the Alternative Country Roots Radio Report in 2019. Chris's imagery-filled musical stories fit back together music and family, creativity and making a living, life and religion, and whiskey and church. Chris is the quintessential independent artist, he is the poster child for the new alternative music industry. Sounds like: Charlie Robison, Radney Foster, Reckless Kelly. Available for 4-piece band, duo, and solo performances from concert halls and festival to libraries and school to the occasional club! Photo by Adam Kennedy.

Discipline	Music
Contact name	KT Gardner
Contact address	12803 Ganymede Ct Austin TX 78727
Phone 1	512-207-0825
Phone 2	
Email	ktrootstock@gmail.com
Public Performance	\$800 - \$5, 000
School performance	\$800 - \$2, 000
Workshop fees	\$800 - \$3, 000
Travel per diem lodging	\$0 - \$2, 000
City	Austin
Website	https://chrisbeallmusic.com/
Special audiences	Festivals, Hands-on activities, Libraries, People with disabilities, Schools, Seniors
School audiences	High, Middle
Venue size	Larger, Medium, Smaller, Unplugged, Very Large

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CHRIS ESPINOSA-XYZ

writing workshops
using improv comedy

Your students laugh and learn their way toward success in Language Arts by improvising zany scenes with the Melodramatic Teaching Artist, Chris Espinosa-XYZ. He connects Language Arts TEKS (poetry, expository, and narrative) to the silliness of sketch comedy and boo-hiss-yay melodramas. Students improvise, write, and overact in his improv/writing residencies, workshops, and assemblies. Although his lessons are full of comedy, he's serious about providing authentic art experiences that motivate students to discover their voice as a writer on the page and as a performer on the stage. One teacher wrote, 'Chris Espinosa provided an engaging week... His exuberant personality hooked the fourth-grade students...The connections we made with him and the artistry we experienced have left a lasting impression.' Many schools that hosted Espinosa have experienced higher scores on state-mandated tests. Chris has 30 years' experience on stage as an actor, writer, director, and producer. He's a Certified and Nationally Credentialed Teaching Artist. He's also on many rosters, including: Young Audiences of Northeast Texas (Tyler); Texas Commission on the Arts; Authors and More (Austin); ArtsSmart (Texarkana); Arkansas Arts Council; and Mississippi Arts Council. He has completed 145 hours of Life Skills/Culturally Responsive Art training facilitated by Young Audiences Professional Development Series.

Discipline	Theater
Contact name	Chris Espinosa
Contact address	2104 Old York Dr Keller TX 76248
Phone 1	817-689-0973
Email	chrisespinosaxyz@gmail.com
Public Performance	\$450 - \$1, 150
School performance	\$450 - \$1, 150
Workshop fees	\$2, 500 - \$3, 750
Travel per diem lodging	\$150 - \$350
City	Keller
Website	https://www.chrisespinosa.xyz
Special audiences	Festivals, Hands-on activities, Libraries, Schools
School audiences	Elementary, High, Middle
Venue size	Medium, Smaller

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CONSPIRARE

classical choir
two ensembles

Conspirare is a GRAMMY Award-winning choir and nonprofit performing arts and music education organization. Craig Hella Johnson & Conspirare are known for through-composed programs that marry music and poetry to seamlessly blend sacred and secular, classical and contemporary, calling us into a deeper experience of who we truly are through world-class performances, recordings, and commissions. Conspirare was established in 1991 in Austin, Texas and includes two ensembles. Conspirare: A Company of Voices is the GRAMMY Award-winning professional ensemble comprised of some of the finest singers in the country and committed to creating dynamic choral art through performance, recording, and teaching. Conspirare Symphonic Choir is a choir of volunteer singers who audition and perform great choral masterworks and new music. Programs: Conspirare Christmas breaks down the conventional boundaries of pop, classical, folk and seasonal favorites, revealing the music's essence and embracing our shared humanity. The Big Sing provides free community singing opportunities held at public places like schools. In-classroom master classes by one or more Conspirare artists are often offered in conjunction with a concert. Other programs vary by season. Photo by Cassy Weyendt.

Discipline	Music
Contact name	Ann McNair
Contact address	1812 Centre Creek Dr. Suite 110 Austin TX 78754
Phone 1	512-476-5775
Phone 2	
Email	amcnair@conspirare.org
Public Performance	\$2, 500 - \$75, 000
School performance	
Workshop fees	
Travel per diem lodging	\$0 - \$60, 000
City	Austin
Website	https://www.conspirare.org
Special audiences	Festivals
School audiences	High
Venue size	Larger

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DALLAS BLACK DANCE THEATRE

multiple dance styles
two ensembles

Founded in 1976 by Ann Williams, and currently under the direction of Melissa M. Young, Dallas Black Dance Theatre positively impacts lives and bridges cultures through the transformative power of dance from the African American perspective. As the largest and oldest professional dance company in Dallas, DBDT is the fourth-largest Black dance company in the nation, the seventh-largest contemporary modern dance company, and considered 36th among the nation's largest ballet companies. Touring has reached numerous Texas cities, 33 states, and 16 countries. Audiences have watched virtually in 35 states and 45 countries. DBDT's main professional company (14 dancers) and second professional company DBDT: Encore! (10 dancers), provide a variety of performance types and fee ranges to accommodate audiences of any size and age. The company's repertoire ranges from masterworks by nationally and internationally renowned choreographers to today's most talented emerging artists. Dance styles include modern, ballet, jazz, African, and tap. Multidisciplinary works incorporate various dance styles, projected images, and spoken word/singing roles for the dancers. Multicultural collaborations authentically unite communities by reflecting America's rich cultural landscape. Student matinees include a TEKS-aligned educational study guide. DBDT received the Texas Medal of the Arts Award for Arts Education (2017). Photo by Amitava Sarkar.

Discipline	Dance
Contact name	Richard Freeman
Contact address	PO Box 131290 Dallas TX 75313
Phone 1	214-871-2376
Phone 2	
Email	booking@dbdt.com
Public Performance	\$12, 500 – \$35, 000
School performance	\$3, 500 – \$9, 000
Workshop fees	\$600 – \$4, 000
Travel per diem lodging	\$3, 200 – \$18, 100
City	Dallas
Website	https://www.dbdt.com
Special audiences	Festivals, Hands-on activities, Libraries, Schools, Seniors
School audiences	Elementary, High, Middle
Venue size	Larger, Medium, Smaller, Very Large

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DALLAS STRING QUARTET

strings and drums
electroacoustic

Dallas String Quartet, also referred to as DSQ or DSQ Electric, is a #2 Billboard charting American Classical Crossover ensemble. A fusion of contemporary classical and pop music, DSQ is referred to as 'Bach meets Bon Jovi' and is compared to artists like Lindsey Stirling, Vitamin String Quartet, Brooklyn Duo and 2Cellos. They use both traditional and electric strings performing as a six-piece band with drums and guitar. The group is known for their eclectic renditions of everything from Guns N' Roses' 'Sweet Child O' Mine' to Taylor Swift's 'Anti-Hero' to their collaboration, 'You Are the Reason,' with the Piano Guys. DSQ has performed for Presidents Obama and Bush, with superstars like Ed Sheeran, Luke Combs and Ashley McBryde, at the Academy of Country Music Awards, and their cover of Katy Perry's 'Firework' was featured on the most recent season of American Idol. In 2021, Gwen Stefani and Blake Shelton sought out DSQ as the entertainment for their wedding and in October 2022, their album 'Love Always' debuted at #2 on the Billboard Chart. DSQ is also featured on the 2023 GRAMMY Award-nominated album, 'The Passenger' by Cheryl B. Engelhardt. Photo: Dallas String Quartet.

Discipline	Music
Contact name	Kevin Peters
Contact address	825 Nicollet Mall, Suite 1525 Minneapolis MN 55402 612-361-6002 x9
Phone 1	
Phone 2	
Email	kevin@glberg.com
Public Performance	\$11, 000 – \$15, 000
School performance	\$6, 000 – \$8, 000
Workshop fees	\$2, 500
Travel per diem lodging	\$1, 000 – \$2, 000
City	Dallas
Website	https://www.dallasstringquartet.com
Special audiences	Festivals
Venue size	Larger, Medium, Very Large
Read More	



DANIEL PARDO

flutist
jazz and world music

Daniel's vibrant programming of classical music mixed with Latin jazz and world music engages audiences of all ages! Daniel Pardo, a Colombian/American flutist and former US Military musician, resides in Houston, TX, where he is professor of flute at Prairie View A&M University. An award-winning musician for his arrangement of world music with jazzy harmonies, Daniel is in demand as a presenter/performer in festivals, universities, conferences, and concert series in the US and abroad. His programs include 'The Flute Around the World,' 'From Mozart to Corea,' and 'Classical Boleros' in a combination of formats from flute and guitar to rhythm section with string quartet. Daniel is a Yamaha Performing Artist and Clinician. Photo by Teresa Rafidi.

Discipline	Music
Contact name	Daniel Pardo
Contact address	25222 NW Fwy Apt 268 Cypress TX 77429
Phone 1	512-788-6291
Phone 2	
Email	daniel@danielpardo.com
Public Performance	\$500 - \$7, 000
School performance	\$500 - \$6, 000
Workshop fees	\$1, 000 - \$4, 000
Travel per diem lodging	\$0 - \$3, 000
City	Cypress
Website	https://www.danielpardo.com
Special audiences	Festivals, Hands-on activities, Libraries, People with disabilities, Schools, Seniors
School audiences	Elementary, High, Middle
Venue size	Larger, Medium, Smaller, Very Large
Read More	



DAVE MEDER

jazz pianist
solo or group

Pianist, composer, and educator Dave Meder is one of the prominent artists of his generation, known for a broad musical palette recognized in the Thelonious Monk International Jazz Piano Competition and the American Pianists Awards. He offers a variety of flexible ensemble configurations to suit presenter needs: solo piano, duo with Texas-based French-American violinist Scott Tixier, trio with bass and drum kit, or his full working quartet featuring Texas-based trumpeter and one of DownBeat Magazine's 'Top 25 Young Trumpet Artists' Philip Dizack. All groups feature Dave's music, known for a strikingly postmodern sense of stylistic adventure, challenging audience preconceptions of 'jazz.' He has been described as 'inventing his music freely, bringing honky-tonk, swing, blues, rock-and-roll--- in other words a vibrant hybrid of the whole American spectrum--- to bear' (All About Jazz, 2019), balancing 'post-bop jazz harmonies with soulful gospel warmth and contemporary classical sophistication' (All Music Guide, 2021). Dave has released three albums to international critical acclaim and headlined stages or conducted educational residencies at Jazz at Lincoln Center, the Kennedy Center, and internationally in Beijing, Tokyo, and most recently Egypt as a US Fulbright Scholar. Dave is a Yamaha Artist and a professor at the University of North Texas. Photo by Anna Yatskevitch.

Discipline	Music
Contact name	Dave Meder
Contact address	415 Avenue C, #272 Denton TX 76201
Phone 1	813-335-7270
Phone 2	
Email	dave@davemeder.com
Public Performance	\$500 - \$4, 000
School performance	\$500 - \$4, 000
Workshop fees	\$500 - \$10, 000
Travel per diem lodging	\$0 - \$1, 000
City	Denton
Website	https://www.davemeder.com
Special audiences	Festivals, Hands-on activities, Libraries, People with disabilities, Schools, Seniors
School audiences	Elementary, High, Middle
Venue size	Larger, Medium, Smaller, Unplugged, Very Large

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DAVID COX, RHYTHM PATH INTERACTIVE DRUMMING

interactive drumming circles
school programs

'Drumming is easy!' is what Mr. David says after leading over 200 third graders on a rhythmical journey to discover for themselves that everyone has rhythm, a unique sound, and can play together as one big group. Through his company Rhythm Path, David Cox has facilitated thousands of interactive drumming circles since 2008. For the 'Day of Drumming' program, Rhythm Path provides a drum for every student to play and most schools use their regular enrichment schedule to allow one whole grade at a time to drum. It really is a day of drumming! David uses his skills and experience as a drum circle facilitator to help students make real human connection. Students learn the sounds and rhythms of the drum through echo patterns and 'If you can say it, then you can play it.' With some added shakers and bells, the rhythms quickly turn into a musical song. In addition to schools, David has programs for libraries, workshops, and various community events. David says, 'Every drum circle is different. The moment someone hits the drum the music begins. As a facilitator, you are helping participants in the drum circle create and connect while beating a drum!' Photo: David Cox.

Discipline	Music
Contact name	David Cox
Contact address	PO Box 3243 Wichita Falls, TX 76301
Phone 1	940-867-0646
Phone 2	
Email	davidcox@rhythmpath.com
Public Performance	\$500 - \$5, 000
School performance	\$500 - \$4, 000
Workshop fees	\$500 - \$2, 000
Travel per diem lodging	\$0 - \$1, 500
City	Wichita Falls
Website	https://www.RhythmPath.com
Special audiences	Hands-on activities, Libraries, People with disabilities, Schools, Seniors
School audiences	Elementary, High, Middle, Pre-K
Venue size	Larger, Medium, Smaller, Unplugged, Very Large

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DECEE CORNISH

storyteller
multicultural stories

Raised in Houston's Fifth Ward, Decee attended Prairie View University, then joined the military and served around the world. He traveled and lived among peoples of five continents experiencing their culture, learning their history, and hearing their stories. Decee began his storytelling career at a nonprofit youth facility for disadvantaged and at-risk children. He uses his stories to teach, motivate, inspire, and often just to entertain. Decee continues to bring smiles and laughter to troubled youth through the 'I Have a Dream' Foundation. Decee received numerous storytelling awards, including the prestigious John Henry Faulk Award for outstanding contributions to the art of storytelling. Decee's programs include plenty of audience participation, drumming, and music, providing fun for all. Texas, Civil War, multicultural, United States, and world histories are some of the many curriculum-related programs available. For over 25 years, he has performed ghost stories, myths, tall tales, multicultural folktales, or just fun stories for entertainment. Decee provides storytelling in schools, libraries, workshops, local and national festivals, and corporate and special events. He was a featured storyteller at festivals where he entertained audiences big and small, from ages eight to eighty. Photo by Tanya Starks.

Discipline	Words
Contact name	Carole Weitzel
Contact address	118 Beach Mountain Cove Georgetown TX 78633
Phone 1	512-914-2596
Phone 2	682-347-7107
Email	carole@authorsandmore.com
Public Performance	\$600 - \$1, 500
School performance	\$800 - \$2, 000
Workshop fees	\$500 - \$1, 500
Travel per diem lodging	\$150 - \$1, 000
City	Fort Worth
Website	https://www.deceecornish.com
Special audiences	Festivals, Hands-on activities, Libraries, People with disabilities, Schools, Seniors
School audiences	Elementary, High, Middle, Pre-K
Venue size	Larger, Medium, Smaller, Unplugged, Very Large

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DEL CASTILLO

latin rock fusion
shows and workshops

Del Castillo’s musical style blends old-world culture and new-day instrumentation, creating a unique sound that reflects their Tejas (Texas) roots. You can feel the heat and the energy of the song as it weaves their set. Del Castillo is no stranger to the music industry, having earned recognition and praise from renowned filmmakers Robert Rodriguez and Quentin Tarantino, who featured their songs in movies such as Once Upon A Time In Mexico, Kill Bill Vol. II, Alita Battle Angel, The Green Ghost, Machete, Sin City, and Planet Terror. Del Castillo has become a symbol of the cross-cultural power of music with their eclectic blend of flamenco, rock, Latin, blues, and world music. They have been described as a 'cross between Paco de Lucia and Yngwie Malmsteen,' or a 'Latinized Allman Brothers Band.' Their shows consist of passionate material including fresh-faced flamenco, many originals, classics given a new coat of paint, and jamming with the enthusiasm of a band that is comfortable together, but years away from feeling tired. They play as a full band to a trio (Rick, Mark and Alex). They offer workshops in guitar playing, songwriting, and percussion if presented in conjunction with a concert or school performance. Photo by Mark Del Castillo.

Discipline	Music
Contact name	KT Gardner
Contact address	12803 Ganymede Ct Austin TX 78727
Phone 1	512-207-0825
Phone 2	
Email	ktrootstock@gmail.com
Public Performance	\$7, 000 - \$15, 000
School performance	\$3, 500 - \$5, 000
Workshop fees	\$1, 000 - \$2, 500
Travel per diem lodging	\$100 - \$1, 000
City	Kyle
Website	https://www.delcastillomusic.com
Special audiences	Festivals, Hands-on activities, Libraries, People with disabilities, Schools, Seniors
School audiences	High, Middle
Venue size	Larger, Medium, Smaller, Unplugged, Very Large

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DONNA INGHAM

storyteller
texas roots

Donna Ingham says she's been telling stories all her life, but she turned pro in 1995. So for almost 30 years she's been taking the ancient art of storytelling and giving it a Texas twist in her finely crafted stories from history, folklore, and her personal experiences. A recipient of the Texas Storytelling Association's John Henry Faulk Award and a National Storytelling Network ORACLE Award, she has appeared on the National Storytelling Festival Exchange Place stage and at other festivals and conferences across the United States and in Ireland. A certified champion liar, she sometimes tells the truth in her popular Tall Tales and True programs, adaptable for all ages and stages, kindergarteners to senior citizens. Some stories are complemented by ukulele or washboard accompaniment. A college English professor in her former life, she is an award-winning writer and producer of spoken word CDs, with five books and five CDs to her credit. In addition to programs and performances for schools, libraries, conferences, and festivals, she also offers author visits, workshops, and residencies. Photo by Lori Najvar.

Discipline	Words
Contact name	Donna Ingham
Contact address	1441 County Road 321 Bertram TX 78605
Phone 1	512-656-8186
Phone 2	
Email	tell.write@gmail.com
Public Performance	\$400 - \$2, 000
School performance	\$450 - \$1, 200
Workshop fees	\$450 - \$1, 200
Travel per diem lodging	\$0 - \$1, 500
City	Bertram
Website	https://www.donnaingham.com
Special audiences	Festivals, Libraries, People with disabilities, Schools, Seniors
School audiences	Elementary, High, Middle
Venue size	Larger, Medium, Smaller, Very Large

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DRUM ONE, DRUM ALL/NOAH MOSGOFIAN

interactive drumming
workshops and performance

Drum One, Drum All uses ancient and modern drumming traditions to educate, entertain, and engage minds and bodies. The interactive program explores drum traditions from Africa, South America, the Caribbean, and beyond, plus recycled object music. Participants learn history, geography, vocabulary, and dance moves alongside fundamental rhythmic concepts while musical arrangements come to life on authentic instruments. Students mimic traditional rhythms using body percussion and vocalization in a lively call and response format. The global journey returns home with an exploration of music created with household junk from the recycle bin. By connecting the stories of ancient and distant people to our own, the program builds a bridge around the world and across differences. Additionally, Drum One, Drum All offers drumming and body percussion workshops, lectures, and drum/dance performances in various styles including but not limited to djembe, dunun, Afro-Cuban rumba, bucket drumming, and samba/batucada. Drum One, Drum All is led by Noah Mosgofian, a veteran percussionist whose credits include STOMP, the Drum Café, San Francisco Ballet's Dance Outreach, the Edinburgh International Festival, and directorship of Lannaya Drum & Dance and Austin Samba, North America's largest samba group. Photo by Noah Mosgofian.

Discipline	Music
Contact name	Noah Mosgofian
Contact address	3016 E 13th Street Austin TX 78702
Phone 1	512-537-6287
Phone 2	
Email	drumonedrumall@gmail.com
Public Performance	\$500 - \$2, 500
School performance	\$500 - \$2, 000
Workshop fees	\$250 - \$1, 000
Travel per diem lodging	\$0 - \$3, 000
City	Austin
Website	https://www.drumonedrumall.com
Special audiences	Festivals, Hands-on activities, Libraries, Schools
School audiences	Elementary, High, Middle
Venue size	Medium, Smaller, Unplugged

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EDDIE VEGA

writer
taco poet

Eddie Vega is a poet, spoken word artist, storyteller, and educator. His poetry has been displayed on VIA buses, downtown San Antonio buildings, and now along the San Pedro Creek Cultural Park. He is the author of two full-length collections of poetry, Chicharra Chorus (2019) and Somos Nopales (2024), the editor of Asina is How We Talk, a collection of poems written by South Texas poets, and has had poems published in various anthologies, collections, and literary magazines. Vega is a recipient of the Literary Arts Grant from the Luminaria Artist Foundation and a Macondista Fellow. In 2022, Vega won the Haiku Death Match at both the Southern Fried Poetry Slam (Louisville, KY) and the NSFPS BlackBerry Peach Slam (Daytona, FL) and was named best local poet by the San Antonio Current. He currently serves as tournament director for the Southern Fried Poetry Slam. Vega writes about food, Tejano culture, social justice, and the intersections thereof. Known as the Taco-Poet of Texas, he is the director and host of the Mouth Dakota Poetry Project, a biweekly open mic in San Antonio. Photo by Bria Woods.

Discipline	Words
Contact name	Eddie Vega
Contact address	1534 W Mistletoe Ave San Antonio TX 78201
Phone 1	210-446-7514
Phone 2	
Email	eduardo.vega.tx@gmail.com
Public Performance	\$500 - \$1, 500
School performance	\$500 - \$1, 000
Workshop fees	\$750 - \$1, 500
Travel per diem lodging	\$400 - \$2, 000
City	San Antonio
Website	https://www.tacopoet.com
Special audiences	Festivals, Hands-on activities, Libraries, Schools, Seniors
School audiences	High
Venue size	Larger, Medium, Smaller, Unplugged, Very Large

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ELANA JAMES

fiddler
vocalist

Elana James is an award-winning violinist, vocalist, composer and educator as well as co-founder/owner of Austin-based hot jazz and western swing trio Hot Club of Cowtown (HCCT). For more than a quarter century, since 1997, as a member of the Hot Club of Cowtown and on her own, Elana has toured the world playing fiddle, singing, and bringing the joy of Texas roots music to venues from Amarillo to Azerbaijan. She has toured and recorded with HCCT, Bob Dylan (only dedicated female instrumentalist in his touring band since 1970), Willie Nelson, Merle Haggard, and Johnny Gimble. Named Ameripolitan Female Musician of 2015, Elana is a member of the Texas Western Swing Hall of Fame and performs Texas roots music, traditional fiddle tunes, American songbook standards, and her own compositions as a soloist, duo and up to a full band which can include a drummer or the original HCCT acoustic trio lineup. She's been a proud member of the TCA Texas Touring Roster for most of the past two decades and has enjoyed traveling throughout the state spreading her joy of fiddle music at festivals, concerts and in workshops for all ages in all kinds of settings. Photo by Henry Horenstein.

Discipline	Music
Contact name	KT Gardner
Contact address	Austin TX 78727
Phone 1	512-207-0825
Phone 2	
Email	ktrootstock@gmail.com
Public Performance	\$2, 500 - \$10, 000
School performance	\$500 - \$1, 000
Workshop fees	\$500 - \$1, 000
Travel per diem lodging	\$500 - \$700
City	Austin
Website	https://www.elanajames.com
Special audiences	Festivals, Hands-on activities, Libraries, People with disabilities, Schools, Seniors
School audiences	Elementary, High, Middle, Pre-K
Venue size	Larger, Medium, Smaller, Unplugged, Very Large

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ELIZABETH ELLIS

storyteller
adults and children

Elizabeth Ellis' work has been described as 'invariably moving and amusing.' A repertoire of more than four hundred stories makes it possible for Elizabeth to create programs tailored to fit the needs of the presenter and the age and interest of her listeners. Tales of Texas, Appalachia and heroic American women are much requested, but stories of Elizabeth's own life and family are arguably her best. Adult concerts include Old Maps, New Journeys and Tougher Than Woodpecker Lips (challenges). Children's concerts include Tricksters and Troublemakers and Around the World with Folktales. Raised in Appalachia in a family of storytellers, Elizabeth has shared her tales with over a million children and countless adults in her forty-five-year career. A perennial favorite at schools and libraries across Texas and at the National Storytelling Festival, she is a recipient of the John Henry Faulk Award and the National Storytelling Network's Lifetime Achievement Award. Elizabeth can awaken the storyteller and story collector in anyone. Workshops about collecting family stories are a specialty. Photo by Sue Kuentz.

Discipline	Words
Contact name	Elizabeth Ellis
Contact address	6218 Wofford Avenue Dallas TX 75227
Phone 1	214-282-7701
Phone 2	
Email	storyellis9@gmail.com
Public Performance	\$150 - \$1, 000
School performance	\$350 - \$900
Workshop fees	\$200 - \$900
Travel per diem lodging	\$0 - \$1, 500
City	Dallas
Website	https://www.elizabethellis.com
Special audiences	Festivals, Hands-on activities, Libraries, People with disabilities, Schools, Seniors
School audiences	Elementary, Middle, Pre-K
Venue size	Larger, Medium, Smaller, Unplugged, Very Large

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ELIZABETH KAHURA

african stroytelling
african culture

Elizabeth Kahura, a Kenyan native in the United States since 1995, serves as a cultural ambassador for African knowledge. Over two decades, her African Safari Program has engaged more than 20,000 audience members. As a storyteller, musician, and teacher, Elizabeth educates and entertains audiences through folklore, music, language, and creative arts. Schools, libraries, museums, and festivals enjoy her cultural enthusiasm, and display of African artifacts from the Massai, Ethiopian, Zulu, Xhosa, and Yoruba tribes. She demonstrates the similarities and differences between cultures through several popular programs. A Day in Africa highlights geography and culture. A Jungle Walk delves into flora and fauna. Folktales from Africa presents interactive tales, poems, and chants. African Art showcases sculptures, clothing, jewelry, and pictures. Sound of Africa enlivens the art of drumming and dance. Special enrichment programs spotlight world holidays/Kwanzaa, and Kiswahili language courses. All programs align with school curricula namely social studies, language, and fine arts. Rave reviews, 'My gratitude for another stellar performance at our library.' 'Quote heard in the hallway as kids talked about the visit, 10 out 10!' Elizabeth received a Kenyans in Austin 2017 Heroes Award in recognition of her contribution to cultural preservation and awareness. Photo by Andrew John.

Discipline	Folk Arts
Contact name	Elizabeth Kahura
Contact address	5011 Daymon Court Hutto TX 78634
Phone 1	512-826-0756
Phone 2	
Email	ekahura@hotmail.com
Public Performance	\$500 - \$3, 500
School performance	\$500 - \$3, 500
Workshop fees	\$500 - \$3, 500
Travel per diem lodging	\$0 - \$1, 500
City	Hutto
Website	https://www.safariprogram.com
Special audiences	Festivals, Hands-on activities, Libraries, People with disabilities, Schools, Seniors
School audiences	Elementary, High, Middle, Pre-K
Venue size	Larger, Medium, Smaller, Unplugged, Very Large

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EVERETT WREN

fiddler
singer-songwriter

Everett Wren’s life has revolved around music since he began performing at age four in his family’s folk band. When his parents started a square and contra dance group in Arkansas, he was mentored in fiddling that inspires folks to the dance floor. He went on to win a state fiddling championship, joined the first violin section of the Arkansas Symphony Youth Orchestra, and toured the country with Wagon, his St. Louis, Missouri-based Americana band, which recorded albums for the Hightone and Glitterhouse labels. After busking through Europe, he went on to earn a master's degree in acoustics from the University of Texas at Austin, then cofounded the bands Lost & Nameless and Chalkboard Poets, described by Lloyd Maines as 'a great vibe and great listening experience.' While sharing fiddle traditions is his lifelong passion, Everett is a gifted songwriter and producer who, in addition to public and private performances across Texas, offers insights to harnessing acoustics with storytelling to help artists realize their musical visions. Everett gives workshops throughout the US on fiddling, coordinating dance bands, improvisation, and clogging, and he leads a cast of amazing musicians in duo, trio, or quartet ensembles who are ideal for listening settings. Photo by Chris de la Rosa.

Discipline	Music
Contact name	KT Gardner
Contact address	12804 Ganymede Ct Austin TX 78727
Phone 1	512-207-0825
Phone 2	
Email	ktrootstock@gmail.com
Public Performance	\$600 - \$5, 000
School performance	\$600 - \$2, 000
Workshop fees	\$600 - \$3, 000
Travel per diem lodging	\$100 - \$2, 000
City	Austin
Website	https://www.everettwren.com
Special audiences	Festivals, Hands-on activities, Libraries, People with disabilities, Seniors
Venue size	Larger, Medium, Smaller, Unplugged, Very Large

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FLY DANCE COMPANY

hip hop dance
shows and workshops

'Entertainment with wholesome, universal appeal,' --NY Times. Founded in 1995 by Artistic Director Kathy Wood, FLY Dance Company offers a variety of concert performances as well as educational shows, workshops, and residencies available for booking locally, nationally, and internationally. Labeled an artistic phenomenon, FLY crosses street dance with classical choreographic principles. Their technique is hip hop, very creative, gymnastic, and highly masculine. FLY's concerts are clean-cut, wholesome artistry designed to cross all audience boundaries, young and old, men and women, sophisticated and unsophisticated, with pieces combining styles and cultures to reflect contemporary Americana. FLY's community outreach reaches an average of 50,000 kids annually with educational shows, residencies, and workshops that are unmatched in variety and positive social impact. Put it all together and you will agree, 'There is no other group like FLY Dance Company,' the Gentlemen of Hip Hop. FLY's educational shows are fun and fast-action; scripted and designed to deliver entertainment, knowledge, and important social messages to school-aged audiences. Concert offerings are available as full-length or mini-concerts and are adaptable for college student activities and youth concerts. Performances can vary in length and cast size, with performing fees adjusted accordingly. Photo by J. Del Fierro.

Discipline	Dance
Contact name	Jorge Casco
Contact address	15433 Chichester Ln Houston TX 77040
Phone 1	713-835-5499
Phone 2	832-660-5879
Email	Jorge@flydancecompany.com
Public Performance	\$5, 000 - \$12, 000
School performance	\$900 - \$2, 500
Workshop fees	\$500 - \$1, 000
Travel per diem lodging	\$0 - \$1, 000
City	Houston
Website	https://www.flydancecompany.com
Special audiences	Festivals, Hands-on activities, Libraries, People with disabilities, Schools
School audiences	Elementary, High, Middle, Pre-K
Venue size	Larger, Medium, Smaller, Unplugged, Very Large

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FORKLIFT DANCEWORKS

civic dance projects
shows and workshops

For over 20 years, Forklift Danceworks has created inclusive, one-of-a-kind performance projects that share stories, build understanding, and create community. With a mission to activate communities through a collaborative creative process, Forklift has reached over 50,000 people with free performances that typically feature the people whose work sustains our everyday lives. Additionally, Forklift Danceworks partners with different communities across the world to train local artists and government staff on the unique Forklift collaborative creative process. Through our artistic programming and coaching, Forklift builds capacity for more informed civic dialogue, greater collaboration between individuals, and stronger connections and leadership across communities. A national leader in community-based art making, the company has been recognized throughout its twenty+ year history for its artistic excellence and innovation. The company has been commissioned internationally and featured in the New York Times, the Washington Post, Dance Magazine, BBC Radio, PBS, and NPR. In recent years, Artistic Director Allison Orr was named a MacDowell Fellow, a Dance/USA Fellow in Social Change, and a Doris Duke US Artist Fellow, recognizing her as one of the most compelling artists working today. Orr’s book Dance Works: Stories of Creative Collaboration was published by Wesleyan University Press in 2022. Photo by Jonica Moore.

Discipline	Dance
Contact name	Shobie Partos
Contact address	2023 East Cesar Chavez Austin TX 78702
Phone 1	512-222-5287
Phone 2	
Email	info@forkliftdanceworks.org
Public Performance	\$2, 000 – \$50, 000
School performance	\$500 – \$3, 500
Workshop fees	\$500 – \$10, 000
Travel per diem lodging	\$300 – \$3, 000
City	Austin
Website	https://www.forkliftdanceworks.org
Special audiences	Festivals, Hands-on activities, Schools
School audiences	Elementary, High, Middle, Pre-K
Venue size	Larger, Medium, Smaller, Unplugged, Very Large

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GEORGE ENSLE

folk songwriter
shows and workshops

A member of Houston's 1960s folk music scene, George has been performing for over 50 years. His focus is always on uplifting the listener, and he tailors each concert to connect with audiences of all ages, using his extensive repertoire and showmanship to deliver a concert filled with poignancy and a healthy dose of wit and wisdom. At festivals, nursing homes, schools, libraries, churches, theaters, concert halls, listening rooms, and house concerts, his shows include original story songs mixed with country, gospel, and folk standards. His performances range from solo to duo, trio, or full band, and he offers songwriting workshops for songwriters at all levels. George has served as Texas Artist in Residence, won numerous songwriting awards, been nominated Songwriter of the Year by the Texas Music Academy, released 15 albums, and has been inducted into the Houston Folk Music Archives at Rice University. His original song 'Build A Bridge' was adopted by the Build a Bridge Foundation for Healing through the Arts. George is a strong believer in the healing power of music, and whether playing a festival or an intimate concert for one in hospice, his mission is always to deliver the message of hope. Photo by Brenda Ladd.

Discipline	Music
Contact name	George Ensle
Contact address	PO Box 732 San Marcos TX 78667
Phone 1	512-560-6157
Phone 2	
Email	george@georgeensle.com
Public Performance	\$500 - \$2, 500
School performance	\$450 - \$800
Workshop fees	\$400 - \$800
Travel per diem lodging	\$100 - \$700
City	San Marcos
Website	https://georgeensle.com/
Special audiences	Festivals, Hands-on activities, Libraries, People with disabilities, Schools, Seniors
School audiences	Elementary, High, Middle
Venue size	Larger, Medium, Smaller, Unplugged, Very Large

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GLASS HALF FULL THEATRE

theater with puppets
social messaging

Glass Half Full Theatre was lauded by the Austin-American Statesman for an 'inventive blend of puppetry and physical storytelling that employs gestures and expressions in tandem with props and sets to convey the narrative along with a variety of puppetry techniques.' Based in Austin, Texas, the company reflects the state's multicultural heritage and creates original bilingual (Spanish/ English) works for youth and adults. Glass Half Full is known for their 'precise, engaging, and humorous' approach to real world issues that enable audiences to experience complex ideas and imaginative solutions. Their original works (including Cenicienta: A Bilingual Cinderella Story, Petra and the Wolf, Once There Were Six Seasons) have toured to more than 30 states across the nation. Current touring shows include Lucha Libre in the Global Arena (for elementary/middle schools & youth theaters), La Maleta de Maebelle/Maebelle's Suitcase (Theatrical venues, family audiences/kinder+), and Climate Refuge Walkabout Puppets, (public outdoor events/all ages). Photos by Ulises Garcia, Katy Taylor, Shelly Hiam.

Discipline	Theater
Contact name	Caroline Reck
Contact address	1119 Omega Ave Austin TX 78721
Phone 1	512-761-8266
Phone 2	347-907-5428
Email	Caroline@GlassHalfFullTheatre.com
Public Performance	\$1, 000 - \$6, 000
School performance	\$600 - \$2, 000
Workshop fees	\$250 - \$5, 000
Travel per diem lodging	\$0 - \$3, 000
City	Austin
Website	https://www.GlassHalfFullTheatre.com
Special audiences	Festivals, People with disabilities, Schools
School audiences	Elementary, Middle
Venue size	Larger, Medium, Smaller, Unplugged, Very Large

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GOODHEARTED ENTERTAINMENT

puppetry
clowning

Good Hearted Entertainment has been presenting family-friendly performances featuring puppetry, clowning and magic for 20+ years. Based in the Austin area, the current offerings feature Sock Monkey Circus, a full circus in miniature featuring marionettes and moving-mouth puppets! Clown host 'Funny Honey' is outsmarted by her clever monkeys, who are trained to juggle, dance, and swing on a flying trapeze! Complete with miniature train car, this show debuted in Shanghai during fall 2017 with the International Clown Comedy Festival, and is now available to Texas audiences. Stewie's Magic Hat, developed with support from a Jim Henson Foundation Family Grant, uses rod and hand puppets to tell the tale of a young boy challenged to follow the family tradition or pave his own path. The story features magical messes, musical dragons, and many more amusements to help Stewie make the most of his talents! WORD PLAY is a literacy-based puppet show in which two friends clown around with giant letters on a journey though the alphabet. Good Hearted Entertainment believes in goodhearted fun for everyone, focusing on entertainment, workshops, and educational programming for guests three years old to 103 years young. Spanish/English programming is also available. Photo by Kirk Marsh.

Discipline	Theater
Contact name	Honey Goodenough
Contact address	401 Ambrose Dr. Pflugerville TX 78660
Phone 1	512-799-0507
Email	Goodheartedshows@gmail.com
Public Performance	\$375 - \$1, 400
School performance	\$375 - \$1, 400
Workshop fees	\$200 - \$475
Travel per diem lodging	\$0 - \$1, 500
City	Pflugerville
Website	https://www.Goodheartedentertainme nt.com
Special audiences	Festivals, Hands-on activities, Libraries, People with disabilities, Schools, Seniors
School audiences	Elementary, Pre-K
Venue size	Medium, Smaller, Unplugged

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GRAHAM REYNOLDS

composer performer
contemporary music

Called 'the quintessential modern composer' by the London Independent, Austin-based composer-bandleader-improviser Graham Reynolds records and performs music for film, theater, dance, rock clubs, and concert halls. He recently scored Richard Linklater’s Where’d You Go, Bernadette (Annapurna Pictures) with Cate Blanchett, Kristen Wiig, and Laurence Fishburne, Happy Jail (Netflix), Stop Hitting Yourself (Lincoln Center Theater), Out of Her Mind (BBC), Grimm Tales (Ballet Austin), and a multi-year commission from Ballroom Marfa, 'The Marfa Triptych,' culminating in his Creative Capital Award-winning project 'Pancho Villa from a Safe Distance.' Amidst his many other projects, Graham also serves as the Artistic Director of the new music focused nonprofit Golden Hornet. In 2020, Graham signed with London-based record label Fire Records and released his original score for Alfred Hitchcock’s silent classic, The Lodger, with a forthcoming album of original material in 2024. Photo by Luis Malagon.

Discipline	Music
Contact name	David Lobel
Contact address	3010 E 14th 1/2 St Austin TX 78702
Phone 1	512-785-3783
Phone 2	
Email	david@lobelarts.com
Public Performance	\$1, 500 - \$25, 000
School performance	\$1, 200 - \$15, 000
Workshop fees	\$1, 500 - \$100, 000
Travel per diem lodging	\$150 - \$1, 500
City	Austin
Website	https://www.grahamreynolds.com
Special audiences	Festivals, Schools
School audiences	High
Venue size	Larger, Medium, Smaller, Very Large

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GRUPO FANTASMA

latin fusion music
nine piece band

Grupo Fantasma has been praised as one of the most important independent acts in the Latin genre and continues to create one of the most unique musical voices to come out of the United States in the 21st century. In 2011, they garnered further acclaim by winning a GRAMMY Award (their second such nomination) for their self-produced El Existential on Nat Geo Music which the Wall Street Journal called 'Latin music both new and traditional... vibrant fusions that transcend easy classification.' The nine-piece collective was formed in 2000 in Austin, Texas. The band's incendiary live show, declared by NPR as 'seamless whenever and wherever they're on stage' has brought the band to major festivals and venues internationally including Bonnaroo, Austin City Limits, Kennedy Center, London's O2 Arena, Montreal Jazz Festival, as well as two tours to Kuwait and Iraq to entertain US troops and recently Pakistan and Qatar. In addition, they have served as backing band for and collaborated on several occasions with Prince, Maceo Parker, GZA of the Wu-Tang Clan, Spoon, Los Lobos, and many others. Their diverse spectrum of devoted fans speaks to the ensemble's universal appeal beyond just Latin or world music.

Discipline	Music
Contact name	Miranda Lange
Contact address	Chicago, IL
Phone 1	773-389-5338
Phone 2	
Email	miranda@blazingstarbooking.com
Public Performance	\$7, 000 - \$12, 000
School performance	\$5, 000 - \$10, 000
Workshop fees	\$15, 000 - \$25, 000
Travel per diem lodging	\$0 - \$2, 000
City	Buda
Website	https://www.grupofantasma.com
Special audiences	Festivals, Libraries, People with disabilities, Schools, Seniors
School audiences	Elementary, High, Middle, Pre-K
Venue size	Larger, Medium, Smaller, Very Large

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GUADALUPE DANCE COMPANY

folklorico dance
shows and workshops

The Guadalupe Dance Company (GDC), founded in 1991, is the professional dance ensemble of the Guadalupe Cultural Arts Center. Committed to maintaining its rich cultural traditions and artistic excellence, the GDC is available for public performances and school lecture-demonstrations. Performances can include live music by Mariachi Azteca de America, the resident mariachi of the Guadalupe, as well as various flamenco musicians. The GDC prides itself in producing original dance theater such as 'Nuestras Voces' which spotlights the Mexican-American experience through music and dance. In addition to these original productions, the GDC offers three production variations: Celebrando Tradiciones - celebrates traditional folklorico dances of the beautiful regions of Mexico; Alma Flamenco - a soulful journey through the dance and music of Spain featuring sophisticated rhythms and choreography; Rio Bravo - a unique and original dance production offered exclusively by GDC: five dance suites explore the cultural exchanges between south Texas and Mexico from pre-Columbian times to the present day. Suites include Texas-based indigenous pieces, Mexican folklorico dance, European-influenced dances, and modern-day Tejano and cumbia dance and music. Rio Bravo is a perfect program for Hispanic Heritage Month or Texas history presentations. Photos by Paul Casanova Garcia.

Discipline	Dance
Contact name	Jeannette Chavez
Contact address	723 S. Brazos St San Antonio TX 78207
Phone 1	210-271-3151
Phone 2	
Email	Jeannettec@guadalupeculturalarts.org
Public Performance	\$3, 500 - \$9, 500
School performance	\$1, 500 - \$3, 500
Workshop fees	\$1, 500 - \$2, 500
Travel per diem lodging	\$1, 500 - \$9, 000
City	San Antonio
Website	https://guadalupeculturalarts.org/
Special audiences	Festivals, Hands-on activities, Libraries, People with disabilities, Schools, Seniors
School audiences	Elementary, High, Middle, Pre-K
Venue size	Larger, Medium, Smaller, Very Large
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GUY FORSYTH

blues musician
solo duo or band

Guy Forsyth is an Austin, Texas-based musician, singer, storyteller, and songwriter. Guy has won several Austin Music Awards, including best vocalist. He delivers diverse roots music, especially the blues, both classic and original, in which the story always comes first. He also enjoys connecting with audiences as a solo performer and leads several jazz swing dance bands. Guy recently participated in a theater production from inception to performance targeting the issue of bullying in school. This process has inspired him to begin creating his own retrospective one-man show. He has toured the US and Europe and opened for Ray Charles, Robert Cray, Dr. John, B.B. King, and Lucinda Williams, among many others. To his mastery of the guitar, banjo, harmonica, and musical saw he brings an unforgettably passionate and plaintive vocal soundscape. As Texas Music Magazine observed, 'The insanely talented multi-instrumentalist can put on one hell of a show, alternately dazzling and amusing audiences on a musical journey from ragtime jazz and Delta blues to socially conscious folk and rollicking modern rock.' As powerful as his records remain, Guy's live shows will make you whole. Photo by Mark Del Castillo.

Discipline	Music
Contact name	KT Gardner
Contact address	12803 Ganymede Ct. Austin TX 78727
Phone 1	512-207-0825
Phone 2	
Email	ktrootstock@gmail.com
Public Performance	\$3, 500 - \$15, 000
School performance	\$1, 000 - \$5, 000
Workshop fees	\$1, 000 - \$3, 500
Travel per diem lodging	\$0 - \$1, 500
City	Buda
Website	https://guyforsyth.com/
Special audiences	Festivals, Hands-on activities, Libraries, People with disabilities, Schools, Seniors
School audiences	High, Middle
Venue size	Larger, Medium, Smaller, Unplugged, Very Large

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HENRY BRUN & THE LATIN PLAYERZ ORCHESTRA

latin big band
percussion feature

Percussion dynamo Henry Brun has accumulated over 896 recordings, which include GRAMMY and Latin GRAMMY Awards, Univision Premios a La Musica Latina, and multi-platinum recordings. His body of work includes original compositions, radio and television commercials, motion pictures, features on Televisa's 'Raza de Campeones,' Austin City Limits Live, Black Entertainment Channel, and a documentary produced by the British Broadcasting Corporation, to name a few. In 1990, Henry created the Latin Playerz to express his passion and conviction of world rhythms. His music covers a cavalcade of Latin styles, ranging from the slow tempo of a Cuban cha-cha and the more upbeat mambo to the conga and rumba, guanguanco, songo, charanga, son montuno, timba, and messenger rhythms. The band integrates these with rhythm and blues, swing, and straight-ahead jazz. They've become a touring force, popular in the United States and around the world. Past performances include concerts and educational workshops in Cuba, Puerto Rico, Mexico, Texas, Los Angeles, New York, Miami, Chicago, Louisiana, Taiwan, South Korea, Montreaux Jazz Festival in Switzerland, Jazz a Vienne in France, and many more. As a percussionist, his increased popularity has placed him in demand nationally and internationally, in all genres of music. Photo by Al Rendon.

Discipline	Music
Contact name	Henry Brun
Contact address	PO Box 12545 San Antonio TX 78212
Phone 1	210-445-1444
Phone 2	210-733-3806
Email	henry@henrybrun.com
Public Performance	\$3, 000 - \$5, 000
School performance	\$3, 000 - \$5, 000
Workshop fees	\$300 - \$1, 000
Travel per diem lodging	\$500 - \$1, 500
City	San Antonio
Website	https://www.henrybrun.com
Special audiences	Festivals, Hands-on activities, Libraries, People with disabilities, Schools, Seniors
School audiences	Elementary, High, Middle, Pre-K
Venue size	Larger, Medium, Smaller, Unplugged, Very Large

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HOUSTON SYMPHONY

classical orchestra
customized offerings

Founded in 1913, the Houston Symphony is an internationally-recognized orchestra known for its artistic excellence, innovation, and service to the community. Each year, the 88 full-time musicians of the Houston Symphony perform more than 250 concerts, recitals, education, and community programs and events that impact the lives of more than 400,000 people, including over 97,000 children and students and more than 100,000 who attend performances free of charge. In addition to concerts in major performance spaces, the orchestra regularly performs in hospitals, schools, and other community centers throughout the city. The Houston Symphony offers a wide variety of programming options that can be customized to meet the diverse needs of its presenters. In addition to concerts featuring classical masterpieces and popular programming, the Houston Symphony can perform interactive family concerts, multicultural programs, and engaging educational concerts that are TEKS-aligned. Photo by Melissa Taylor.

Discipline	Music
Contact name	Vicky Dominguez
Contact address	615 Louisiana Street, Suite 102 Houston TX 77002
Phone 1	713-238-1473
Phone 2	
Email	vicky.dominguez@houstonsymphony.org
Public Performance	\$50, 000 - \$100, 000
School performance	\$15, 000 - \$50, 000
Workshop fees	\$500 - \$5, 000
Travel per diem lodging	\$500 - \$45, 000
City	Houston
Website	https://www.houstonsymphony.org
Special audiences	Festivals, Hands-on activities, Libraries, People with disabilities, Schools, Seniors
School audiences	Elementary, High, Middle, Pre-K
Venue size	Larger, Medium, Smaller, Unplugged, Very Large

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IMPROVED SHAKESPEARE/ANDEE KINZY

shakespeare workshops
multimedia

Andee Kinzy takes Shakespeare plays, mashes them up, mixes them with different artistic disciplines, and spits them back out to forge a fresh connection to the dusty old verses with a contemporary twist. She collaborates with participants and teachers/program directors to cultivate a love for language, enhance critical thinking, ignite creative confidence, and fuel a sense of achievement. She works with groups of all ages in school settings, community centers, afterschool, and theater programs. Andee offers three TEKS-aligned in-person touring programs: 1) ImprovEd Shakespeare's Texas Hamlet - a five-hour hands-on residency program for all ages. Participants learn about Shakespeare, filmmaking, and performance skills while creating content for the state-wide web series; 2) Shakespeare Minutes - bite-sized early literacy/ESL workshops for K-8th graders; and 3) Shakespeare Pigeon Theatre - a workshop that combines literature with digital literacy. K-8th students are introduced to Shakespeare in a fun and unique manner using live pigeons as actors and smartphone filmmaking. Andee is an award-winning writer/producer/director, working in both narrative and documentary film; she founded a short film festival for girls and nonbinary youth; served on the board for women in film organizations; and has led Shakespeare workshops for hundreds of students around the world. Photo courtesy of Andee Kinzy.

Discipline	Visual & Film
Contact name	Andee Kinzy
Contact address	Austin TX 78737
Phone 1	646-285-6852
Phone 2	
Email	andee@improvedshakespeare.com
Public Performance	\$250 - \$750
School performance	\$250 - \$750
Workshop fees	\$50 - \$3, 000
Travel per diem lodging	\$0 - \$500
City	Austin
Website	https://www.improvedshakespeare.com
Special audiences	Festivals, Hands-on activities, Libraries, People with disabilities, Schools, Seniors
School audiences	Elementary, High, Middle, Pre-K
Venue size	Medium, Smaller

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INDIGENOUS CULTURES INSTITUTE

touring tribal play
for young audiences

Indigenous Cultures Institute is touring 'Papako: The Journey,' a 50-minute Indigenous play for families and young audiences, written by Coahuiltecan, Miakan-Garza tribal members. Prompted by a mysterious message from beyond the grave, Juan and Joseph set out on a harrowing trip that eventually leads them to the White Shaman mural near Comstock, Texas. In those dark, cliff-recesses, overhanging the converging Pecos and Rio Grande rivers, the cousins cross over into the mystical world of their ancestors and an urgent message is conveyed: 'return our bodies to Mother Earth.' An inspirational journey across Texas leading two teenagers into a colliding confrontation against a powerful institution determined to maintain their 'collection' of ancestral remains. For audiences 10 years old to adults. Of the ten-plus Native artists/groups sponsored by the Institute, the following are on the Texas Touring Roster: Dr. Aaron Pyle — composer/musician virtuoso, flute player, storyteller; Mitotiliztli Yaoyollohtli — phenomenal Aztec dancers, awe-inspiring feathered regalia, audience participation; Indigenous ACE — powerful, educational, authentic powwow dance demonstrations of Indigenous people of the Great Plains, audience participation; Danza Azteca Tepeyolotl Chalchiuhtlicue — high energy Aztec dancers, beautiful headdresses and regalia, educational. All performance companies are available for indoor and outdoor venues. Photos by Rene Renteria.

Discipline	Folk Arts
Contact name	LaRay Guerrero
Contact address	4501 Felicity Lane Austin TX 78725
Phone 1	940-206-3260
Phone 2	
Email	LaRay@indigenoustcultures.org
Public Performance	\$500 - \$5, 000
School performance	\$100 - \$3, 000
Workshop fees	
Travel per diem lodging	\$0 - \$2, 000
City	Austin
Website	https://www.indigenoustcultures.org
Special audiences	Festivals, Hands-on activities, Libraries, Schools, Seniors
School audiences	Elementary, High, Middle
Venue size	Larger, Medium, Smaller, Unplugged, Very Large

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INDRAJIT BANERJEE

sitar
Indian classical music

Indrajit performs Indian classical solo sitar recitals with tabla. He conducts workshops and lecture demonstrations of Indian classical music in universities and K-12 schools. His music is suitable for all ages. Typical venues include concert halls, churches, schools, libraries, festivals, and clubs. He is a leading exponent of sitar and founder of Antara School of Indian Classical Music in Austin, Texas. His musical family includes his mother, Manju Banerjee, his guru Pandit Kartick Kumar, Pandit Barun Pal, Niladri Kumar, Partho Das, Aparna Roy, and others. Indrajit has a special lyricism on sitar and tours extensively. Notable performances include Theatre de la ville (Paris), Carnegie Hall, Lebanon Peace Festival, Blue Note, Green Mill, Chicago Jazz Festival, South by Southwest, Martinique India Festival, Joshua Tree Festival, Levitation Festival, and others. He is an A grade artist of All India Radio and Television. Indrajit collaborates and performs with many exceptional musicians including Sting, Steve Smith (Journey), Yaron Herman, Abbos Kosimov, Fareed Haque, Adam Smirnoff (Lettuce), Jeff Coffin, Sherman Brothers, and others. He has also arranged music for documentary films. Photo by Amitava Sarkar.

Discipline	Music
Contact name	Indrajit Banerjee
Contact address	9001 Wagtail Drive Austin TX 78728
Phone 1	512-696-3309
Phone 2	
Email	indrajitsitar@gmail.com
Public Performance	\$500 - \$2, 500
School performance	\$350 - \$1, 200
Workshop fees	\$500 - \$1, 500
Travel per diem lodging	\$300 - \$600
City	Austin
Website	https://antaraschool.com/concert-schedule/
Special audiences	Festivals, Hands-on activities, Libraries, People with disabilities, Schools, Seniors
School audiences	Elementary, High, Middle, Pre-K
Venue size	Larger, Medium, Smaller, Unplugged, Very Large

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J MUZACZ

large scale muralist
mosaic workshops

J Muzacz is a muralist, public artist, and educator with nearly two decades of experience creating landmark artworks for both public and private clients. He is also a published author/illustrator with three books to his credit. Born and raised in Houston and a graduate of the University of Texas in sociology, Muzacz has since traveled extensively and lived abroad for many years, painting murals in places as far-reaching as Taiwan, New Zealand, and Japan. Muzacz started the Mosaic Workshop in Austin in 2019 as an artist-run crash course in mosaic making and public art. Community members of all ages and abilities can learn the medium and process through hands-on mosaic workshops and landmark mural projects of monumental scale. His programs include collaborative pixel art mosaics that can involve hundreds of community members, individual mosaic workshops, public art mosaics, sustainable mosaic scrap kits, mural painting and production, aerosol art workshops, and more! Connecting his passions for art, travel, and outreach, Muzacz is eager to tour and engage with schools and communities all over the state of Texas, making and facilitating ambitious painted mural projects and mosaic art to uplift, educate, and inspire people of all ages for generations to come. Photo by Tony Moreno.

Discipline	Visual & Film
Contact name	J Muzacz
Contact address	729 Airport Blvd. Austin TX 78702
Phone 1	512-497-1492
Phone 2	
Email	jmuzacz@gmail.com
Public Performance	\$500 - \$12, 000
School performance	\$500 - \$12, 000
Workshop fees	\$500 - \$12, 000
Travel per diem lodging	\$200 - \$2, 500
City	Austin
Website	https://www.jmuzacz.com
Special audiences	Festivals, Hands-on activities, Libraries, People with disabilities, Schools, Seniors
School audiences	Elementary, High, Middle
Venue size	Larger, Medium, Smaller, Unplugged, Very Large

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JAVIER JARA

vocalist
latin folk and roots music

Hailing from the Ecuadorian highlands, Javier Jara has been producing and performing Latin music of all genres for all kinds of audiences in the United States for over twenty years. With a voice that is both soulful and melodic, Javier specializes in Latin folk and roots music ranging from Trova to Son Cubano to Bossa Nova and Tango. He is greatly influenced and inspired by the Latin American social song movement of the 1960's and 1970's. Javier recently completed the Our Rhythms, Our Voices project where he and a team of collaborators interviewed Latin American immigrants from all walks of life and created songs from those interviews using a rhythm from the person's homeland. The project seeks to showcase the diversity and richness of Latin American culture and heritage. Javier has two studio albums (De Una with Los Bohemios Perdidos and Canciones de Cuarentena as a soloist). He is currently recording his third studio album from the Our Rhythms, Our Voices project. Javier was one of six winners in the Kerrville Folk Festival's New Folk Competition in 2022. Photo by Rafael Idrovo.

Discipline	Music
Contact name	Javier Jara
Contact address	1410 Crestwood Road Austin TX 78722
Phone 1	512-470-8842
Phone 2	
Email	javierjaramusica@gmail.com
Public Performance	\$500 - \$2, 500
School performance	\$500 - \$2, 500
Workshop fees	\$500 - \$2, 500
Travel per diem lodging	\$150 - \$1, 500
City	Austin
Website	https://www.javierjaramusic.com/
Special audiences	Festivals, Libraries, Schools, Seniors
School audiences	High, Middle
Venue size	Larger, Medium, Smaller, Unplugged

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JOE MCDERMOTT

music for youth
shows and workshops

Referred to as 'a Texas treasure' by the Texas Library Association, Joe McDermott released his first album of children's music in 1988. A former Montessori teacher, Joe has dedicated the last 37 years to honing the art and craft of entertaining children. His songwriting has garnered numerous Parent's Choice Awards and nominations, in addition to NAPPA and International Song Writing Contest awards. In 2006, he took first place in the Children's Music category for the John Lennon Song Writing Contest. He was invited to team up with Stan and Jan Berenstain to convert eleven of their original storybooks to music. Impressed by Joe's musical talent, Stan Berenstain quipped that Joe was an 'absolute wizard at communicating to children with music.' Known for his lively school concerts, Joe also creates and produces recording workshops and school-specific music video workshops for elementary school students. With the aid of Hollywood special effects programs, children can ride in rockets, airplanes, and ocean liners and visit other countries or planets! If a classical touch is desired, Joe has thirteen compositions scored for partial or full symphony orchestra. For bigger organizations such as towns and cities, Joe presents a Family Holiday Sing-Along with full band. Photo by Isabel Suarez.

Discipline	Music
Contact name	Joe McDermott
Contact address	3413 Gable Drive Austin TX 78759
Phone 1	512-689-5361
Phone 2	
Email	joemcdermott@sbcglobal.net
Public Performance	\$450 - \$2, 500
School performance	\$450 - \$3, 000
Workshop fees	\$600 - \$3, 000
Travel per diem lodging	\$175
City	Austin
Website	https://www.joemcdermottmusic.com
Special audiences	Festivals, Hands-on activities, Libraries, People with disabilities, Schools
School audiences	Elementary, Pre-K
Venue size	Larger, Medium, Smaller, Unplugged, Very Large

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JOEL LAVIOLETTE & RATTLETREE

percussion group
multimedia

Joel Laviolette & Rattletree offer a variety of offerings catering to the specific needs of the event. Rattletree is a must-see multi-sensory live show experience of electronic percussion and one-of-a-kind hand-built African marimbas triggering driving synth sounds, bursts of color, and dynamic live video projection. Rattletree primarily plays evening festivals and venues where their multimedia art experience and captivating electronic sounds shine. Kupira Marimba is their highly versatile fully acoustic family-friendly offering. Kupira's music creates a foot-stomping, heart-pounding, and hand clapping experience for people of all ages. Laviolette has over 30 years of experience studying and playing traditional music with his teachers in Zimbabwe. Kupira Marimba brings joy and cultural experience to schools, libraries, museums, city concert series, and outdoor community festivals. Joel Laviolette also offers solo interactive multi-media performances that incorporate live music, interactive video projection mapping, and audience participation. These installations are a big hit at lighted-arts festivals, museums, and art galleries. All performances may include an optional hands-on workshop or educational demonstration/assemblies. Every show is customized to the needs of the presenter, and they are excited to make your next event something that people will be talking about for years! Photo by Ismael Quintanilla III.

Discipline	Music
Contact name	Joel Laviolette
Contact address	2707 Del Curto Rd. Austin TX 78704
Phone 1	512-905-9329
Phone 2	
Email	joel@rattletree.com
Public Performance	\$1, 200 - \$8, 000
School performance	\$1, 800 - \$3, 500
Workshop fees	\$1, 000 - \$5, 500
Travel per diem lodging	\$0 - \$1, 000
City	Austin
Website	https://joellaviolette.com/projects/
Special audiences	Festivals, Hands-on activities, Libraries, People with disabilities, Schools, Seniors
School audiences	Elementary, High, Middle, Pre-K
Venue size	Larger, Medium, Smaller, Unplugged, Very Large

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JOLIE ROCKE

versatile vocalist
performer educator

Dr. Jolie Locke is a Houston-based multi-genre vocalist whose talents have taken her to prestigious stages across the United States, Europe, and Far North Queensland, Australia. 'Rocke can make her queen-size instrument of a voice fit cozily and expressively in an array of soulful sounds,' as she does in her CD, Rock of Ages: Hymns for the Soul. She is a 'gifted, versatile vocalist who's as much at home soaring on opera arias and celestial hymns as she is getting down with funky blues and earthy jazz.' Dr. Maya Angelou exclaimed, 'Jolie Locke sings with such passion... and compassion!' With more than 30 years as an arts educator for all ages, she shares the gift of song when she trains, coaches, and mentors aspiring artists. She is a producer, master class clinician, panelist, and multidisciplinary arts program director. Her creative program offerings include recitals, concerts, soloist w/choirs, voice workshops, lecture-demonstrations, fully-staged productions, and more. Stellar collaborative musicians, actors, and artists join Dr. Locke in performances which can be customized for audiences. Singing HERstory, Sing Langston!, Songs of the African American Soul, Remembering Juneteenth, Triumphant Over Triple Negative, A Spiritual Christmas, Lasting Impressions, S'Wonderful, and more. Photo by Earlie Hudnall, Jr.

Discipline	Music
Contact name	Jolie Locke
Contact address	Houston TX 77061
Phone 1	860-573-4412
Phone 2	
Email	jrocke@jolierocke.com
Public Performance	\$750 - \$15, 000
School performance	\$750 - \$5, 000
Workshop fees	\$750 - \$10, 000
Travel per diem lodging	\$0 - \$2, 000
City	Houston
Website	https://www.jolierocke.com
Special audiences	Festivals, Hands-on activities, Libraries, People with disabilities, Schools, Seniors
School audiences	Elementary, High, Middle, Pre-K
Venue size	Larger, Medium, Smaller

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JOSEPH DIXON

music instruction
teaching artist

Joseph Dixon was born September 6, 1962 in Houston, Texas and resides in Pearland, Texas. With over thirty years' experience, he works to provide services in the areas of art education and community outreach. Dixon has conducted over a thousand workshops, residencies and performances in the Houston, Dallas, Beaumont and San Antonio areas through the collaborative partnerships with schools and organizations, such as Young Audiences of Houston, Port Arthur Library, and Avondale House. Currently Dixon serves as a teaching artist for various nonprofit art organizations that include Katy ArtReach and Young Audiences of Houston. He serves as an arts instructor for Avondale House, working to implement a fine arts program that provides interventional music activities and visual art projects designed for students with autism and disabilities that will support the growth of communication and social skills, encourage fine and gross motor development, and improve life skills. Art activities allow kids with autism to exercise creativity and social skills, as well as improve fine and gross motor development. In 2022, he received his national teaching artist credentials from Young Audiences Arts for Learning National. Dixon has also served on the Texas Commission on the Arts' Texas Touring Roster since 2020. Photo by JD Art.

Discipline	Music
Contact name	Joseph Dixon
Contact address	2011 Plum Falls Ln Pearland TX 77581
Phone 1	281-896-2914
Phone 2	
Email	dyoungartists@yahoo.com
Public Performance	\$450 - \$900
School performance	\$450 - \$900
Workshop fees	\$250 - \$400
Travel per diem lodging	\$77 - \$190
City	Pearland
Website	https://www.josephdixonart.com
Special audiences	Festivals, Hands-on activities, Libraries, People with disabilities, Schools
School audiences	Elementary, Pre-K
Venue size	Medium, Smaller, Very Large

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KAMICA KING

singer songwriter
acoustic soul

Singer-songwriter Kamica King, a US Cultural Ambassador and National Endowment for the Arts subgrantee, brings a radiant stage presence and folk/soul sound influenced by jazz and her Afro-Caribbean roots. The classically trained vocalist excels at connecting with her audience, seamlessly weaving story and song to inspire and uplift. Kamica offers a diverse range of live performances (solo, trio, band) and interactive workshops, masterclasses, and residencies for various audiences, ages, and abilities. Her impressive resume of performances includes TEDx, the Kennedy Center (Arts Across America), the US Open (USTA), Carnegie Hall, and international touring in Africa, Colombia, and Trinidad. With a Master's in music and board certification in music therapy, Kamica's skillfully-crafted offerings center the creative, therapeutic, and entrepreneurial facets of music. Topics span songwriting, performance technique, music business, social change through music, and interactive programs that foster artistic expression and community-building through group music-making activities (drum circles, singing, songwriting) for children through senior-adults. As a socially engaged artist, Kamica's work has been supported by the legendary Noel Paul Stookey (Peter, Paul & Mary) and his daughter Liz, through Music to Life, and Kamica is recognized as an expert arts practitioner by the US Dept. of State (2023). Photo by Amy Hendricks Photography.

Discipline	Music
Contact name	Kamica King
Contact address	3630 Harry Hines Blvd, Ste. 210 Dallas TX 75219
Phone 1	214-267-9064
Phone 2	
Email	booking@kamicaking.com
Public Performance	\$1, 250 - \$10, 000
School performance	\$850 - \$5, 000
Workshop fees	\$850 - \$20, 000
Travel per diem lodging	\$50 - \$2, 500
City	Dallas
Website	https://www.KamicaKing.com
Special audiences	Festivals, Hands-on activities, Libraries, People with disabilities, Schools, Seniors
School audiences	High, Middle
Venue size	Larger, Medium, Smaller, Unplugged, Very Large

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KATHAK RHYTHMS

kathak indian dance
shows and workshops

Kathak Rhythms, under the direction of Guru Akhila Rao, is a Kathak dance school and performing company based in the Dallas-Fort Worth metroplex that uses the classical Indian dance form as a method for artistic and cultural engagement and discovery. Traditionally attributed to the traveling bards of ancient northern India known as Kathakars or storytellers, Kathak gained refinement and complexity in technique and aesthetics over two millennia. Kathak Rhythms' presentations range from traditional to contemporary themes while maintaining the purity of the dance form. The company offers solo concerts, mini-performances, and full-length dance-theater productions set to live music accompaniment or recorded music tailored to fit a wide range of audiences, budgets, and time limits. Lecture-demonstration-workshops introduce participants to basic body movements, traditional gestures for storytelling, and musical mathematics. Repertoire productions include Destination India (highlighting regional influences on Kathak), Ashtanayika (eight stories of heroines), Kathak through the Ages, Shakti (celebrating women in many avatars), and Indradhanush (kaleidoscope of colors in Kathak). With traditional, contemporary and diverse collaborative works, the dance company is sure to capture the hearts of Texas audiences. Photo by Prasad Golkonda.

Discipline	Dance
Contact name	Sunaina Rao
Contact address	4020 Hedgcoxe Rd #150 Plano TX 75024
Phone 1	817-300-2741
Phone 2	469-443-8225
Email	kathakrhythms@gmail.com
Public Performance	\$500 - \$12, 000
School performance	\$250 - \$4, 000
Workshop fees	\$1, 500 - \$4, 000
Travel per diem lodging	\$0 - \$3, 000
City	Plano
Website	https://www.kathakrhythms.com/
Special audiences	Festivals, Libraries, People with disabilities, Schools, Seniors
School audiences	Elementary, High, Middle, Pre-K
Venue size	Larger, Medium, Smaller, Unplugged, Very Large

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KELLY WILLIS

country rock music
singer songwriter

Kelly Willis was barely 20 when a tip from Texas songwriter Nanci Griffith led producer Tony Brown to sign her to MCA Records. An auspicious debut, 1990's *Well Travelled Love*, and a plumb spot on the soundtrack to *Thelma & Louise* followed. Kelly moved to Rykodisc in 1999 and recorded *What I Deserve*. A showcase not just for Willis' masterful control of her 'enormous voice' (per critic Robert Christgau) but also for her songwriting chops (be it solo or collaborating with the likes of John Leventhal and the Jayhawks' Gary Louris), that record clinched her standing as a bona fide darling of the national (and international) alt-country scene. Writers from *No Depression* to *Rolling Stone* cheered her 'comeback,' and fans voted it *Album of the Year* in the Austin Music Awards. A decade later would find her inducted into the Austin Music Hall of Fame. The albums Willis has made since *What I Deserve* have only burnished her reputation as Austin's reigning queen of Americana. Three of those albums, including 2019's *Beautiful Lie*, were duo records made with her ex-husband, fellow singer-songwriter Bruce Robison, who also produced Willis' last solo album, 2018's 'richly satisfying' (NPR) *Back Being Blue*. Photo by Lyza Renee.

Discipline	Music
Contact name	Davis McLarty
Contact address	PO Box 40727 Austin TX 78704
Phone 1	512-848-0813
Phone 2	
Email	davis@atomicmusicgroup.com
Public Performance	\$6, 500 - \$10, 000
School performance	\$5, 000 - \$7, 500
Workshop fees	
Travel per diem lodging	\$300 - \$500
City	Austin
Website	https://www.kellywillis.com/
Special audiences	Festivals
Venue size	Larger, Medium, Smaller, Unplugged, Very Large

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LANNAYA DRUM & DANCE

west african dance
shows and workshops

Culturally enriching, vibrantly costumed high energy performances of innovative and traditional West African dance with a live djembe orchestra (live drumming) energizes school assemblies and special events! Formed in 2000 and based in Austin, Texas, Lannaya is a Black-led nonprofit dedicated to exposing and educating audiences to authentic and progressive interpretations of drum and dance of the African diaspora. Lannaya's current 15 multi-percussionists, drummers and dancers enliven audiences through dance and music! They perform celebratory West African drum and dance, an ancient, rhythmic whole-body dance form traditionally performed to polyrhythmic live drumming. They're committed to fostering connection, cultural awareness, and preserving vibrant cultural traditions through performances and education. Available touring programs are suitable for small and large audiences and diverse facilities, including: the school show The Rhythm & Movement of West Africa!, an interactive arts education program that complements STAAR and TEKS requirements by including math, history, geography, culture, a brief history of traditional musical instruments, dance, live drumming/music, call-and-response songs, electronic Student Activity Packet and Teacher Guide; workshops (one-offs and long-term) focused on dance, drum, or both; drum and dance performances of traditional and innovative West African rhythms. All programs can be customized for specific events or audiences. Photo by Faustinus Dereat.

Discipline	Dance
Contact name	Tonya Pennie
Contact address	2200 Tillery St, Suite A Austin TX 78723
Phone 1	855-526-6292 Ext.2
Phone 2	
Email	Dance@Lannaya.org
Public Performance	\$3, 100 - \$15, 000
School performance	\$1, 100 - \$5, 000
Workshop fees	\$1, 100 - \$9, 000
Travel per diem lodging	\$0 - \$5, 000
City	Austin
Website	https://www.Lannaya.org
Special audiences	Festivals, Hands-on activities, Libraries, Schools
School audiences	Elementary, High, Middle, Pre-K
Venue size	Medium, Smaller, Unplugged, Very Large

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LASER SPECTACLES

laser light shows
site specific

Laser Spectacles, Inc. uses laser light to create art and entertainment for events. Tim Walsh, the president of Laser Spectacles, is called 'The Memory Weaver' for his ability to transform a venue with lasers and music into an experience that attendees will remember forever. The company energizes fairs or festivals with dancing laser beams and mesmerizing laser graphics, brings historical buildings to life using exciting 'laser mapping' techniques, and provides interactive experiences for attendees. Venues include fairs, festivals, rodeos, churches, meetings, libraries, sporting events-- anywhere large groups of people are gathered. Lasers bring a sense of excitement to an event and provide an alternative to fireworks for a 'grand finale.' And lasers can communicate! Using logo projection and laser text projection, attendees can see sponsor logos and even learn about the theme and history of the event, all presented as part of an entertaining light show. Company president Tim Walsh is an accomplished composer and performer and has applied his talent to create laser art in unusual ways that have won many awards over the last 30 years. Photo by James Scott.

Discipline	Visual & Film
Contact name	Timothy Walsh
Contact address	PO Box 1535 San Marcos TX 78667
Phone 1	512-392-4600
Phone 2	512-787-7585
Email	laserinfo@laserspectacles.com
Public Performance	\$3, 500 - \$20, 000
School performance	\$2, 000 - \$7, 500
Workshop fees	\$2, 000 - \$7, 500
Travel per diem lodging	\$500 - \$2, 500
City	San Marcos
Website	https://www.laserspectacles.com/
Special audiences	Festivals, Hands-on activities, Libraries, People with disabilities, Schools, Seniors
School audiences	Elementary, High, Middle, Pre-K
Venue size	Larger, Medium, Smaller, Very Large

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LAUGHTER LEAGUE

comedy for youth
clownery and stories

The Laughter League produces hundreds of theatrical presentations annually throughout Texas and beyond. Shows include: Science of the Circus, which utilizes physical comedy and circus skills to teach laws of motion, simple machines and other science concepts; Count on Comedy Math Show shows audiences how math is everywhere; and The Magic Storybook introduces children to the elements of stories, such as characters, settings, costumes, music, and structure. Libraries book the summer reading show year after year, which aims to excite young children about reading and learning to use their imagination. All school and library shows are presented by a team of gifted physical actors who utilize comedy as a tool for inspiring laughter and engaging their audience. Laughter League presents large-scale theatrical presentations, which take audiences on a journey through the Golden Age of Comedy by combining the dazzling excitement of Cirque du Soleil with the madcap mirth of Saturday Night Live, featuring a talented ensemble of musicians, comedians, actors and cirque artists. They create memorable shows filled with stunning feats of daring and purely magical moments that have been performed around the world, from Hong Kong to Paris, Texas. Photo by Shawn Patrello.

Discipline	Theater
Contact name	Tiffany Riley
Contact address	3630 Harry Hines Blvd. Dallas TX 75219
Phone 1	917-900-8610
Phone 2	
Email	tiffany@laughterleague.org
Public Performance	\$600 - \$3, 000
School performance	\$600 - \$2, 000
Workshop fees	\$500 - \$1, 000
Travel per diem lodging	\$300 - \$2, 000
City	Irving
Website	https://www.laughterleague.org/perfor mance
Special audiences	Festivals, Hands-on activities, Libraries, People with disabilities, Schools, Seniors
School audiences	Elementary, Middle, Pre-K
Venue size	Larger, Medium, Smaller

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LE THEATRE DE MARIONETTE

handmade marionettes
children's classic stories

'In a world dominated with electronics and video, this little company in Dallas has defied the odds to stay relevant. They continue to flourish with their unique style of entertainment. Only when you see their shows will you appreciate the level of detail and quality of the marionettes,' writes USA TODAY. Since 1987, Le Theatre has wowed audiences, from the classroom to the music hall. Their artists are accomplished performers, as meticulous as the puppets they operate. 'The shows are in a word... Amazing!' said the Fort Worth Star-Telegram. 'Magical,' 'Unique,' 'Spellbinding Showmanship!' is how audiences have described the performers. Le Theatre's shows are presented either cabaret (puppeteers in view with short strings), or traditional bridge (puppeteers hidden behind proscenium). Traditional bridge theater shows include scenery, lighting, special effects, and all the theater magic of a Broadway show performed on the puppet stage. Cabaret shows include 'Silly Strings,' a musical variety, and 'Happily Ever After,' a storybook princess spectacle. Their traditional bridge shows include adaptions of children's classics such as 'Hansel and Gretel,' 'The Wizard of Oz,' 'Pinocchio,' 'Jack and the Beanstalk,' 'Cinderella,' 'The Little Mermaid,' and 'Snow White.' In 2024, Le Theatre celebrated its 37th year of operation. Photo by Mark Zamora.

Discipline	Theater
Contact name	John Hopkins
Contact address	3200 Mississippi Ave Fort Worth TX 76110
Phone 1	469-442-1919
Phone 2	469-496-7603
Email	info@ltdment.com
Public Performance	\$1, 000 - \$5, 000
School performance	
Workshop fees	
Travel per diem lodging	\$500 - \$1, 500
City	Fort Worth
Website	https://www.letheatre.net
Special audiences	Festivals, Hands-on activities, People with disabilities
School audiences	Elementary, Pre-K
Venue size	Larger, Medium

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LOS TEXMANIACS

conjunto and more
trio or full band

Los Texmaniacs stand as the embodiment of conjunto music's rich history & its vibrant future. The leader of the band, Max Baca, is a legend on the bajo sexto, customarily providing rhythm accompaniment for the accordion, thus creating the core of their conjunto sound. The bajo and accordion push the band to do all that and way more, using their instruments they push Los Texmaniacs' sound to another level of vibrancy. The band is being credited with turning traditional folk/roots/conjunto music hip again, attracting young, new audiences while maintaining their roots in traditional conjunto. The band skillfully infuse blues and R&B riffs, creating a flavorful musical fusion. As torchbearers of Texas roots music on the world stage, they've refined their craft throughout the years and accumulated collaborations with legends like Flaco Jimenez, Augie Meyers, Peter Rowan, and The Rolling Stones. Max's extensive GRAMMY Award-winning involvement spans eleven projects. The band secured their first GRAMMY in 2010 on Smithsonian Folkways for 'Borders y Bailes.' In 2019 they received a nomination for 'Cruzando Borders' featuring artists such as Lyle Lovett & Rick Trevino. Whether playing an intimate house concert as an acoustic trio or rocking stage/theater/street dances, the band always entertains and educates. Photo by Christian Moller.

Discipline	Music
Contact name	KT Gardner
Contact address	12803 Ganymede Ct. Austin TX 78727
Phone 1	512-207-0825
Phone 2	
Email	ktrootstock@gmail.com
Public Performance	\$3, 500 - \$15, 000
School performance	\$1, 000 - \$5, 000
Workshop fees	\$1, 000 - \$3, 500
Travel per diem lodging	\$0 - \$1, 500
City	San Antonio
Website	https://lostexmaniacs.com/
Special audiences	Festivals, Hands-on activities, Libraries, People with disabilities, Schools, Seniors
School audiences	Elementary, High, Middle
Venue size	Larger, Medium, Smaller, Unplugged, Very Large

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LUCAS MILLER, THE SINGING ZOOLOGIST

music for youth
science themes

With hilarious songs, dazzling animations, and, yes, accurate science, Lucas Miller's multimedia programs keep elementary audiences engaged and learning. Your kids will rap about wetlands, belt out 'metamorphosis,' and flap like butterflies--learning and laughing all along the way. Lucas' 45-minute, curriculum-based programs are best for grades 1-5, but he can accommodate younger and older audiences. He also delivers workshops, keynote speeches, and 'Pop-up Science Exhibits' that feature hands-on biology activities and educational crafts. Lucas has been a full-time artist/educator since graduating with a degree in zoology and over two million kids have enjoyed his live performances. Millions more now watch him on his vibrant YouTube channel. Visit singingzoologist.com for booking details and check out his ongoing video series, 'Bite-Size Science,' while you're there! Photo by Tom Slanker.

Discipline	Music
Contact name	Lucas Miller
Contact address	12805 Winding Creek Rd Austin TX 78736
Phone 1	512-567-2626
Phone 2	
Email	jlucasmiller@gmail.com
Public Performance	\$750 - \$4, 500
School performance	\$800 - \$3, 500
Workshop fees	\$500 - \$3, 500
Travel per diem lodging	\$25 - \$1, 500
City	Austin
Website	https://www.singingzoologist.com
Special audiences	Festivals, Hands-on activities, Libraries, People with disabilities, Schools
School audiences	Elementary, Pre-K
Venue size	Larger, Medium, Smaller

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LUKE BULLA

progressive bluegrass
singer songwriter

GRAMMY Award winner Luke Bulla has been singing and playing music most of his life. Touring with and singing in his family band from the age of four, he took up fiddle at seven. Over the course of the next few years, he won the National Fiddle Contest in Weiser, Idaho, six times in his respective age categories. His seventh win came in the Grand Champion division at age 16, making him the youngest to have earned the title at the time. Entering Nashville's Grand Master Fiddle Championship at age 10, Bulla distinguished himself by being the youngest person to have made the top 10. He's a longtime member of Lyle Lovett's Large Band. In addition to violin, he plays guitar and mandolin, performing his own original folk-country-American-tinged songs. More recently, Bulla has performed and/or recorded with many well-known artists including Brandi Carlile, Chris Thile, Alison Krauss, Bela Fleck, Shawn Colvin, Tony Rice, Patty Griffin, Rodney Crowell and Earl Scruggs. Luke plays 'progressive bluegrass' and he has been evolving into more as a singer-songwriter. After settling down in Texas in 2019, Luke is currently touring the country playing solo and occasionally alongside fellow players up to a trio. Photo by Nicola Gell.

Discipline	Music
Contact name	KT Gardner
Contact address	12803 Ganymede Ct Austin TX 78727
Phone 1	512-207-0825
Phone 2	
Email	ktrootstock@gmail.com
Public Performance	\$1, 500 - \$5, 000
School performance	\$1, 500 - \$2, 500
Workshop fees	\$1, 000 - \$3, 000
Travel per diem lodging	\$0 - \$2, 000
City	Austin
Website	https://lukebulla.com
Special audiences	Festivals, Hands-on activities, Libraries, Schools
School audiences	Elementary, High, Middle
Venue size	Larger, Medium, Smaller, Unplugged, Very Large

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MAGIC IN THE LIBRARY

magician
literacy themes

Magic in the Library with magician Bronson Chadwick produces literacy-themed magic performances that encourage elementary students to become better readers and excel in language arts. Each onstage magic routine illustrates helpful hints that kids can use in the classroom and in the real world. Bronson uses magic effects to teach topics such as fiction versus nonfiction, literary genres, literary mediums, how to write a one-page paper, how to break down long passages on standardized tests, how to find books and literary mediums that appeal to the individual, and more. These object lessons are taught with classical sleight-of-hand, and mechanical/theatrical prop illusions as well. After the performance (depending on the audience and client) a hands-on magic learning workshop is included. Photo by Tom Steele Photography.

Discipline	Theater
Contact name	Bronson Chadwick
Contact address	604 Watson #A Midland TX 79701
Phone 1	432-413-6816
Phone 2	
Email	office@magicinthelibrary.org
Public Performance	\$350 - \$2, 000
School performance	\$350 - \$2, 000
Workshop fees	
Travel per diem lodging	\$150 - \$300
City	Midland
Website	https://www.magicinthelibrary.org
Special audiences	Libraries, Schools
School audiences	Elementary
Venue size	Larger, Medium, Smaller, Very Large

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MAIN STREET THEATER

theater for youth
shows with talkbacks

Main Street Theater is Houston's oldest and largest theater for youth, reaching over 130,000 children each season through performances at the Midtown Arts and Theater Center Houston (MATCH) and through statewide touring. Recognized by American Theatre Magazine as one of the top 20 theaters for young audiences in the country, they present a repertory based on the most relevant and challenging literature for youth. Main Street Theater began touring decades ago to reach schools that could not travel to them. They regularly tour to Abilene, Bryan, Yoakum, Bastrop, College Station, Austin, and many more. Each season they tour a new title appropriate for elementary age children. Recent tours have offered 'Click, Clack, Moo, Cows That Type,' 'Dragons Love Tacos' and 'Don't Let the Pigeon Drive the Bus.' All performances include a short talkback with students and photo opportunities afterward, and each school receives free education materials to supplement the learning experience. They also offer 45-minute character visits in which a title character from one of their productions presents a mini-interactive performance, followed by a talkback and a photo opportunity. Photo by Art Ornelas.

Discipline	Theater
Contact name	Danielle Docwra
Contact address	3400 Main Street, Suite 282 Houston TX 77002
Phone 1	713-524-9196
Phone 2	
Email	mst_tour@mainstreettheater.com
Public Performance	\$1, 000
School performance	\$1, 000
Workshop fees	
Travel per diem lodging	\$0 - \$2, 000
City	Houston
Website	https://www.mainstreettheater.com
Special audiences	Festivals, Libraries, Schools
School audiences	Elementary, Pre-K
Venue size	Medium, Smaller

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MARIACHI AZTECA DE AMERICA - ¡SIGUE LA TRADICION!

mariachi music
dance accompaniment

Mariachi Azteca de America (MADA) was established in 2006 and continues to be at the forefront of mariachi music for Texas, placing 1st at the Houston Stock Show and Rodeo professional mariachi competition back-to-back in 2015 and 2016. Mariachi Azteca de America has shared the stage with Mariachi Vargas de Tecalitlan and Mariachi Sol de Mexico and has accompanied Placido Domingo, Aida Cuevas, Paquita La Del Barrio, Steven Sandoval, Arturo Vargas, and many others. They have worked and collaborated with MPR (Munoz Public Relations) in teaching and performing for the Mariachi Vargas Extravaganza since 2010. Performances include: Long Center (Austin) Lila Cockrell Theater (San Antonio), and four appearances in the 'Serenata para Las Madres' concert at McCombs Empire Theatre. Most recently the mariachi has recorded and arranged music for Mateo Lopez, Michael Salgado, Rhonda Garcia, and Jonathan Palomar. MADA has also produced their very own, 8th annual 'Noche de Romance' concert at the historic Guadalupe Theatre, a must-see, sold-out show that supports the students of the Traditional Music Program of the Guadalupe Center. Photo by Rene Caballero.

Discipline	Music
Contact name	Gino Rivera
Contact address	2210 Odessa Dr. San Antonio TX 78220
Phone 1	210-313-7624
Phone 2	210-286-1066
Email	aztecadeamerica@gmail.com
Public Performance	\$2, 000 - \$25, 000
School performance	\$2, 000 - \$15, 000
Workshop fees	\$800 - \$15, 000
Travel per diem lodging	\$1, 000 - \$8, 000
City	San Antonio
Website	https://www.aztecadeamerica.com
Special audiences	Festivals, People with disabilities, Schools, Seniors
School audiences	Elementary, High, Middle, Pre-K
Venue size	Larger, Medium, Smaller, Unplugged, Very Large

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MARIACHI LAS ALTEÑAS

mariachi band
all women

Mariachi Las Altenas is an all-female mariachi group that is making waves across the United States. Their mission is to achieve excellence as overall musicians and performers and to raise the standards for women in mariachi music. Las Altenas has a complete instrumentation, which includes six violins, three trumpets, a guitarron, vihuela, and guitar creating a full mariachi sound acknowledged in the industry. Their signature colorful trajes de charro and vocal harmonies draw abundant crowds to their performances. They are known for their musical diversity, which appeals to crowds of all generations. The name Las Altenas is taken from the birthplace of mariachi music, Jalisco, Mexico. The higher region, Los Altos de Jalisco, is an area described as being near the top of the world, and fans say these ladies are up there! Celebrating 22 years as 'Texas's Finest Female Mariachi,' Las Altenas has been able to share their music at some of the most prestigious venues throughout the US. Mariachi Las Altenas' music can be found on all digital platforms. Photo by Claudia Renee Gonzalez.

Discipline	Music
Contact name	Valerie Vargas
Contact address	306 Oblate San Antonio TX 78216
Phone 1	210-340-0128
Phone 2	
Email	mariachilasaltenas@yahoo.com
Public Performance	\$500 - \$2, 000
School performance	\$500 - \$2, 000
Workshop fees	\$500 - \$2, 000
Travel per diem lodging	\$5, 000 - \$15, 000
City	San Antonio
Website	https://www.mariachilasaltenas.com
Special audiences	Festivals, Libraries, People with disabilities, Schools, Seniors
School audiences	Elementary, High, Middle, Pre-K
Venue size	Larger, Medium, Smaller, Unplugged, Very Large

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MARLON SIMON AND THE NAGUAL SPIRITS

latin jazz
band

Marlon Simon is a jazz drummer, composer and educator originally from Venezuela who came to the US in 1987 to study jazz music. After performing and recording with major Latin and jazz artists, Marlon founded the Nagual Spirits. With his band, Marlon was able to present his unique approach as a performer on the drum set and his talent to compose Latin jazz music and further explore other boundaries. The Nagual Spirits have been among the main Latin jazz exponents for the past thirty years. They have produced six internationally-acclaimed albums and have toured nationally and internationally, performing in various jazz festivals. Marlon Simon is the recipient of numerous awards in performance and education including the John Simon Guggenheim Memorial Foundation Fellowship in music composition (2022), a Chamber Music America New Jazz Works grant, the French American Cultural Exchange, and the South Arts Jazz Road grant. The band has been selected in the past to present international concerts representing the excellence and integrity of the musical art forms born in the US, in this case Latin jazz, a program supported by the US Department of State and the Mid Atlantic Arts Foundation. Photo by Dan Smith.

Discipline	Music
Contact name	Marlon Simon
Contact address	20211 Goss Hollow Ln Katy TX 77449
Phone 1	915-234-9346
Phone 2	
Email	marlonsi@live.com
Public Performance	\$2, 000
School performance	\$2, 000
Workshop fees	\$2, 000
Travel per diem lodging	\$1, 000
City	Katy
Website	https://marlonsimon.com
Special audiences	Festivals, Schools
School audiences	High
Venue size	Larger, Medium, Very Large

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MCP SHOWS/MARGARET CLAUDER

puppeteer
character visits

Margaret Clauder is an internationally known award-winning storyteller/puppeteer/ventriloquist who provides these services for audiences of all ages. She is a costumed variety performing artist and performs as one of her original characters. Characters available to TCA include her original Mother Goose, THE Bookworm, Meteorologist Maggie, Astronomer Annie, Masai Maggie (a safari clad performer), Imma Sleuth (detective), Senorita Margarita, Mother Nature, Alphie the Elf, Mrs. Claus, and more. Her programs align with Texas Essential Knowledge and Skills standards and encourage children to enjoy the wonder of reading by promoting books, stories, and their imaginations. Children's imaginations burst with wonder when they see her puppets magically talk and sing with Margaret's outstanding ventriloquism, an art that she has worked on diligently for over 30 years. As a columnist for various children's performer magazines such as The Calliope and The Funny Paper, and a sought-after lecturer for performance conventions, such as the International Ventriloquist Convention, The Texas Clown Association, The International Association of Kids Show Professionals, The Tejas Storytelling Association, and the Society of American Magicians, she has mentored hundreds of variety arts performers from around the globe. She is open to travel in Texas or adjoining states. She loves special needs children. Photo by Aaron Stone.

Discipline	Theater
Contact name	Margaret Clauder
Contact address	916 Wayland Dr Arlington TX 76012
Phone 1	817-980-1760
Phone 2	
Email	margaret@mcpshows.com
Public Performance	\$350 - \$1, 500
School performance	\$525 - \$1, 200
Workshop fees	\$500 - \$2, 000
Travel per diem lodging	\$0 - \$650
City	Arlington
Website	https://www.mcpshows.com
Special audiences	Festivals, Hands-on activities, Libraries, People with disabilities, Schools
School audiences	Elementary, Pre-K
Venue size	Larger, Medium, Smaller

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MERCURY CHAMBER ORCHESTRA

chamber orchestra
flexible ensemble

Founded in 2000, Mercury was Houston’s first chamber orchestra with historically informed performance at the forefront of its offerings. By utilizing period instruments and techniques, Mercury has crafted a timeless and authentic signature sound rooted in the Baroque era, while a commitment to exploring broader repertoire with new audiences gives Mercury a unique place in the Houston arts ecosystem. Mercury has grown from a small instrument period ensemble into a dynamic arts institution. While expanding their offerings beyond early music, the core vision remains unchanged: to make classical music accessible and relevant to Houston's diverse communities. Mercury accomplishes this through its Downtown Series, Neighborhood Series, school residencies, and educational touring programs. This multi-faceted approach has fostered a devoted audience comprised of a wide cross-section of Houston community members, affirming Mercury's position as a fresh, inclusive, and welcoming presence in the city's vibrant arts scene. Mercury's touring programs offer flexibility, ranging from two-hour orchestral concerts covering Baroque to Romantic eras for audiences up to 1,000, to smaller ensembles for intimate venues. Additionally, Mercury offers 45-minute educational presentations for school assemblies that combine curriculum topics such as science and history with classical music introductions, and workshops that cater to school orchestral programs. Photo by BEND Productions.

Discipline	Music
Contact name	Matthew Carrington
Contact address	3100 Timmons Ln, Suite 201 Houston TX 77027
Phone 1	713-533-0080
Phone 2	
Email	matthew@mercuryhouston.org
Public Performance	\$2, 500 - \$20, 000
School performance	\$500 - \$1, 400
Workshop fees	\$200 - \$5, 000
Travel per diem lodging	\$0 - \$5, 000
City	Houston
Website	https://www.mercuryhouston.org/
Special audiences	Festivals, People with disabilities, Schools, Seniors
School audiences	Elementary, High, Middle
Venue size	Larger, Medium, Smaller, Unplugged, Very Large

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MEXICO 2000 BALLET FOLKLORICO

mexican dance
interactive shows

Founded in 1999, Mexico 2000 is a professional dance ensemble. Bring the flare of Mexican culture to your event! Dance performances are fast-paced and nonstop, featuring dances from different regions with their European, Mayan/pre-Columbian, and South American influences. These dances highlight the beauty, romance, and culture of traditional Mexico. The programs 'Fiestas de Mexico!' 'Dia de Muertos' & 'Christmas in Mexico' are available in an educational and concert-type option. Presentations range from 20 minutes to 2 hours. At Fiestas de Mexico educational school shows, audiences will learn history about Mexican holidays while connecting to Texas Essential Knowledge and Skills in Spanish, language arts, social studies, fine arts, and music while enjoying the most beautiful and representative dances, costumes and music from different regions of Mexico. During these interactive shows, audiences will participate by clapping, yelling (cheers of joy/gritos), and stomping, and students will try out steps with music on stage. School study guides and concert programs are available. 'Christmas in Mexico' is a compilation of Christmas traditions, dances & songs. Dia de Muertos incorporates the traditions of the mystical altars to welcome the spirits that come back to visit their families. Shows are focused to preserve and promote Mexican traditional heritage. Photo by Leopoldo A. Palencia.

Discipline	Dance
Contact name	Alex Palencia
Contact address	2807 Bissell Way Wylie TX 75098
Phone 1	214-364-2629
Phone 2	
Email	info@mexico2000.net
Public Performance	\$2, 500 - \$8, 500
School performance	\$1, 100 - \$2, 500
Workshop fees	\$600 - \$2, 000
Travel per diem lodging	\$0 - \$6, 500
City	Wylie
Website	https://www.mexico2000.net/
Special audiences	Festivals, Libraries, People with disabilities, Schools, Seniors
School audiences	Elementary, High, Middle, Pre-K
Venue size	Larger, Medium, Smaller, Unplugged, Very Large

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MEZCLADA DANCE COMPANY

blending dance styles
breakdancing and hip hop

Mezclada Dance Company is dedicated to celebrating diversity by blending cultures and dance styles to create harmonious, original, and universally relatable blends of dance. Mezclada offers evening-length dance concerts, educational shows, and workshops/residencies for local, national, and international bookings. Mezclada's repertoire includes two dance concerts: 'All of the Above,' which celebrates diversity by blending breakdancing, hip hop, modern dance, and Latin-inspired music, rhythms, and performance aesthetics; and 'Mind, Body, & Soul,' which centers around the elements of breakdancing and hip hop dance. Mezclada also collaborates on adaptable dance works with orchestras, symphonies, and musical artists. 'Mezclada's must-see concerts effortlessly fuse energy and culture, creating an irresistible experience for audiences of all ages.' Mezclada offers an array of educational shows covering topics such as worldwide dance styles, hip hop culture, and health and fitness. The length and ensemble size of performances can vary, with corresponding adjustments made to the performing fees. 'What takes artists years to achieve in community engagement and audience-building, Mezclada has accomplished at lightning speed.' -- The Dance DiSH. Photo by CSVisuals.

Discipline	Dance
Contact name	Joel Aguilera
Contact address	7100 Old Katy Rd. Apt 3106 Houston TX 77024
Phone 1	713-732-8558
Phone 2	
Email	mezcladadancecompany@gmail.com
Public Performance	\$500 - \$15, 000
School performance	\$500 - \$2, 500
Workshop fees	\$125 - \$5, 000
Travel per diem lodging	\$250 - \$3, 000
City	Houston
Website	https://www.mezcladadancecompany.org
Special audiences	Festivals, Hands-on activities, Schools
School audiences	Elementary, High, Middle, Pre-K
Venue size	Larger, Medium, Very Large

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MOBLEY

multi-instrumentalist
one-man show

Austin-based artist Mobley is a one-man tour de force both on and off the stage. He's a songwriter, producer, multi-instrumentalist, visual artist, filmmaker, and a charismatic frontman with a reputation for kinetic live shows. His music has been featured in films, theater, and television, and he's played hundreds of tour dates across the US and internationally, to broad acclaim. Mobley has also made a name for himself as an innovator in live show production. He lectures and consults on unique aspects of his show. These include the original instruments he designs and builds (for instance, his 'human drum machine' that harnesses capacitive touch sensors to enable him to play audience members' hands like an electronic drum), as well as his novel use of various technologies (looping, MIDI sequencing, triggering, etc.) to produce a mesmerizing multimedia experience, despite being the only performer on stage. Altogether his talents as both artist and inventor have solidified his reputation in the industry as, according to American Songwriter, 'a restless all-around creative who has channeled his technical and artistic skills into a one-man, perpetual-motion stage show.' Photo by Jacob Weber.

Discipline	Music
Contact name	Anthony Erickson
Contact address	5900 Balcones Drive. Suite 100 Austin TX 78731
Phone 1	832-797-5695
Phone 2	
Email	booking@mobleywho.com
Public Performance	\$3, 000 - \$15, 000
School performance	\$1, 500 - \$5, 000
Workshop fees	\$1, 500 - \$15, 000
Travel per diem lodging	\$0 - \$2, 500
City	Austin
Website	https://www.mobleywho.com/
Special audiences	Festivals, Hands-on activities, Libraries, People with disabilities, Schools
School audiences	High, Middle
Venue size	Larger, Medium, Smaller, Unplugged, Very Large

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MONARCH CHAMBER PLAYERS

classical chamber music
flexible configuration

Monarch Chamber Players is a collective of Houston-based professional musicians committed to taking classical chamber music out of the concert hall and into accessible community spaces. Founded in October 2020 as a response to the COVID-19 pandemic, Monarch presents 50-80 concerts annually and has brought classical music to over 25 Houston neighborhoods, performing at a variety of venues including parks, churches, farms, gas stations, traditional indoor venues, and front porches. Monarch offers a flexible configuration from the core roster of winds, strings, harp, and percussion. Available ensembles include wind quintet, string trio, harp trio, woodwind trio, and various other unique ensembles ranging from 2-15 musicians. Monarch has been featured on many traditional concert series, including the Cypress Creek FACE Promenade Series, the Houston Methodist Center for the Performing Arts Crain Garden Series, and the Bayou City Art Festival. Monarch offers both traditional classical and seasonal holiday performances. Holiday performances include Neighborhood Nutcracker, an original production of Tchaikovsky's score arranged for wind quintet and percussion accompanied by a video projection of the ballet, as well as special programs for Halloween, Hispanic Heritage Month, Women's History Month, Memorial Day, and more. Photo by Douglas DeVries.

Discipline	Music
Contact name	Rebecca Tobin
Contact address	4212 San Felipe St #530 Houston TX 77027
Phone 1	409-241-0389
Phone 2	
Email	monarch.chamber.players@gmail.com
Public Performance	\$1, 000 - \$5, 000
School performance	\$500 - \$2, 000
Workshop fees	\$1, 000 - \$5, 000
Travel per diem lodging	\$0 - \$3, 000
City	Houston
Website	https://www.monarchchamberplayers.org/
Special audiences	Festivals, Libraries, People with disabilities, Schools, Seniors
School audiences	Elementary, High, Middle, Pre-K
Venue size	Larger, Medium, Smaller, Unplugged, Very Large

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MONTOPOLIS

modern chamber music
Texas geographic themes

Montopolis is an indie chamber music group that performs the works of composer Justin Sherburn. Their music combines rock, folk, and electronic compositions into modern classical arrangements to create 'stunning and transcendent' (Austin Chronicle) concerts. Their programs combine live music with film and interactive storytelling. The group tours nationally with original live scores to silent films and presents concerts that highlight Texas history and culture at performing arts centers and museums across the state. Their multimedia concerts are themed around Big Bend National Park, Enchanted Rock State Natural Area, and the Texas coast. They perform live scores to the silent films Man with a Movie Camera, L'Inferno, The Return of Draw Egan, Orochi: The Serpent, and Buster Keaton's The Scarecrow. They also perform a live score to the iconic children's film Le Ballon Rouge (The Red Balloon). 'A night of beautiful chamber music, but with electric guitar and the twang of pedal steel giving a Texas kick to the keys and strings,' --Texas Monthly. 'A multimedia love letter to the Texas coast, with voices and images from the Gulf set to an original score,' --NPR, Texas Standard. 'Your summer blockbuster has arrived,' --Austin Chronicle. Photo by Sunday Ballew.

Discipline	Music
Contact name	Justin Sherburn
Contact address	6805 Santos Street Austin TX 78741
Phone 1	512-964-7979
Phone 2	
Email	contact@montopolismusic.com
Public Performance	\$1, 000 - \$5, 000
School performance	\$1, 000 - \$5, 000
Workshop fees	\$5, 000 - \$10, 000
Travel per diem lodging	\$0 - \$2, 500
City	Austin
Website	https://www.montopolismusic.com
Special audiences	Festivals, Libraries, People with disabilities, Schools, Seniors
School audiences	Elementary, High, Middle
Venue size	Larger, Medium, Smaller, Unplugged, Very Large

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MR. WILL/WILL AND THE WILDERNESS

country americana
youth or all ages

Will Dupuy entertains the young and young-at-heart with children's concerts and country music sets, whether it's encouraging toddlers to jump around and shout out their favorite mode of transportation (Excavator!) as Mr. Will, or getting couples to two-step while singing along to original Americana tunes, as Will and the Wilderness. He has energized crowds for two decades with lively, toe-tapping, and often interactive music. Themes of Texas and conservation run throughout his family-friendly music. As a preschool teacher for over 10 years, he taps into the developmental and interactive aspects of raising kids with fun songs while showcasing a rambunctious spirit in live concerts for the under-seven crowd and now also a 'tween' show. The greatest charm of his shows is how the infectious melodies, combined with upbeat lyrics, get undeniably stuck in your head. However, some parents may recognize Will's voice from his days touring with the South Austin Jug Band, Bruce Robison, Kelly Willis or Bob Schneider. That's what music is all about, bringing people together and having fun, no matter the age. With the Wilderness, Will often trades an acoustic guitar for his signature upright bass while playing a mix of original tunes and genre-crossing hits. Photo by Nicola Gell.

Discipline	Music
Contact name	KT Gardner
Contact address	12803 Ganymede Ct. Austin TX 78727
Phone 1	512-207-0825
Phone 2	
Email	ktrootstock@gmail.com
Public Performance	\$800 - \$7, 500
School performance	\$800 - \$1, 500
Workshop fees	\$800 - \$3, 500
Travel per diem lodging	\$0 - \$1, 500
City	Austin
Website	https://www.mrwillmusic.com
Special audiences	Festivals, Hands-on activities, Libraries, People with disabilities, Schools, Seniors
School audiences	Elementary, High, Middle, Pre-K
Venue size	Larger, Medium, Smaller, Unplugged, Very Large

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MRS. DIPSWORTH

stories for youth
fairy godmother

Mrs. Dipsworth is a fairy godmother-style character with a larger-than-life presence and a highly interactive presentation. She reads stories chosen by the teacher, librarian, or host that align with their current theme or curriculum. Songs and dances that complement the story are added to enhance the overall experience, and the delivery is comparable to that which every spunky grandmother would give. Children ages 0 through 11 have been entertained by Mrs. Dipsworth's storytime since 2011. School districts such as Fort Worth ISD, Irving ISD, Aledo ISD, Dallas ISD, Keller ISD, and more have created extended curricula including regular visits from Mrs. Dipsworth. Dallas-Fort Worth native Sheran Goodspeed Keyton beautifully transforms from her regular live performance persona to become this fun and engaging character. Sheran Goodspeed Keyton has been acting and singing professionally for more than 30 years. She has performed in many venues all over the Dallas-Fort Worth metroplex and has toured nationally and internationally. During the past 20 years, Sheran Goodspeed Keyton has partnered with many arts organizations in the area to produce original works. She performed as an artist with Big Thought in Dallas ISD for the past 14 years. Photo by Freddie Watkins, Forever Photography Studios.

Discipline	Words
Contact name	Sheran Keyton
Contact address	PO Box 15963 Fort Worth TX 76123
Phone 1	817-313-3052
Email	mrsdipsworth@yahoo.com
Public Performance	\$1, 000 - \$1, 500
School performance	\$500 - \$750
Workshop fees	\$500 - \$1, 000
Travel per diem lodging	\$100 - \$500
City	Fort Worth
Website	https://www.mrsdipsworth.com
Special audiences	Festivals, Hands-on activities, Libraries, People with disabilities, Schools
School audiences	Elementary, Pre-K
Venue size	Larger, Medium, Smaller, Unplugged, Very Large

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**NATIVE AMERICAN CULTURAL CENTER
(FKA GREAT PROMISE)**

indigenous culture
music and dance

Since 2004, Native American Cultural Center (formerly known as Great Promise for American Indians) has performed across the state of Texas with the mission of preserving the traditions, heritage and culture of American Indians. As Moving Moccasins, their culturally authentic programs are both entertaining and informative. Traditions, stories, and history come alive through song and dance. Audiences are introduced to the sights and sounds of the modern-day powwow which is still a relevant and disciplined form of artistic and cultural expression. Dance styles and regalia are explained and demonstrated. Narration, live singing and drumming, and audience participation enhances the overall experience. Programs Director and individual artist Nan Blassingame (Cheyenne/Arapaho), an accomplished dancer and craftsperperson, is also available for craft and dance workshops. Nan offers educational programs that feature hands-on participation and the sharing of her talents and experiences on a personal level with audiences of all ages. Programs are flexible and tailored to the needs of the presenter ranging from one artist to a larger group. Presentation size, time length, and content can be adapted to fit most events, venues, audiences, and budgets. School and classroom programs compliment Texas Essential Knowledge and Skills standards for arts, music, and social studies. Photo by Native American Cultural Center.

Discipline	Dance
Contact name	Nan Blassingame
Contact address	2401 E 6th St. STE 3037 #194, Austin TX 78702
Phone 1	512-337-6037
Email	info@austinpowwow.net
Public Performance	\$500 - \$2, 500
School performance	\$300 - \$1, 500
Workshop fees	\$300 - \$2, 500
Travel per diem lodging	\$100 - \$2, 000
City	Austin
Website	https://austinpowwow.net/
Special audiences	Festivals, Hands-on activities, Libraries, People with disabilities, Schools, Seniors
School audiences	Elementary, High, Middle, Pre-K
Venue size	Larger, Medium, Smaller, Unplugged, Very Large

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NIA'S DAUGHTERS MOVEMENT COLLECTIVE

dance theater productions
storytimes

Nia's Daughters Movement Collective, founded in 2018 by Stacey Allen, is a multigenerational group of like-minded black women dance and multidisciplinary artists with the mission to create and support art and wellness initiatives through the lens of Black women and girls. Nia's Daughters was organized to perform culturally competent dance works. Nia's Daughters Movement Collective received a Congressional Recognition for their mission-aligned work. The organization has grown to be a hub for artistic expression across disciplines and a place where collaboration thrives. Since its founding, Nia's Daughters has evolved from occupying less traditional theater spaces and forged into more multidisciplinary art spaces while remaining committed to telling the stories of Black women and girls. They offer a wide range of programs including live dance theater productions, interactive storytimes, talks, lectures, and master classes. Their most requested programs include the performance of 'The Fairytale Project,' and storytime of their book 'A Little Optimism Goes A Long Way.' Learn more about their offerings at www.staceyallencde.com. Photo by Keda Sharber of Images by Papillion.

Discipline	Dance
Contact name	Stacey Allen
Contact address	14114 Hiram Clarke Rd. Houston TX 77045
Phone 1	832-244-9326
Email	staceyallencde@gmail.com
Public Performance	\$1, 000 - \$4, 000
School performance	\$750 - \$2, 500
Workshop fees	\$500 - \$2, 500
Travel per diem lodging	\$0 - \$300
City	Missouri City
Website	https://www.niasdaughters.com
Special audiences	Festivals, Hands-on activities, Libraries, People with disabilities, Schools, Seniors
School audiences	Elementary, High, Middle, Pre-K
Venue size	Larger, Medium, Smaller, Unplugged, Very Large

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NOBLEMOTION DANCE

contemporary dance
technology

NobleMotion Dance (NMD) exploded onto the Houston dance scene in 2009 and has since received critical acclaim for their 'extraordinary athleticism' and 'cutting edge' programming. NMD seeks to make work that is emotionally daring and honest; inspires discourse and understanding amongst diverse communities; and focuses on innovative collaborations in the arts and sciences with emphasis on emerging technologies. NMD has received over 30 positive local and national reviews for its work and was described as one of Houston's 'A-list' dance companies in Dance Magazine. NMD strives to create a total theater experience. What makes their broad-ranging repertory unique is that they can offer dance performances that integrate technology, light installations, artificial intelligence, and most recently neuroscience. This submerses the audience into new worlds, allowing them to see dance in fresh and exciting ways. NMD is a company of eight dancers and holds a repertory of over 35 works ranging from intimate to technical wow. NMD is available for choreographic and performance residencies, workshops, and masterclasses. Photo by Lynn Lane.

Discipline	Dance
Contact name	Andy Noble
Contact address	3400 Main Street, Suite 5 Houston TX 77002
Phone 1	832-627-9664
Phone 2	
Email	andy@noblemotiondance.com
Public Performance	\$1, 000 - \$25, 000
School performance	\$800 - \$5, 000
Workshop fees	\$500 - \$5, 000
Travel per diem lodging	\$0 - \$5, 000
City	Houston
Website	https://www.noblemotiondance.com
Special audiences	Festivals, Schools
School audiences	Elementary, High, Middle
Venue size	Larger, Medium

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OBA WILLIAM KING

drumming storyteller
adults and children

Oba William King is a Traditional Folk Arts Fellowship recipient from the Illinois Arts Council, a Juneteenth Commemoration storyteller and interactive workshop presenter at the George H. W. Bush Presidential Library and Museum, in College Station, TX. Oba is a four-time presenter and artist-in-residence at the International Storytelling Center in Jonesborough, TN. A Silver Life member of the National Association of Black Storytellers, he has performed and presented workshops at the Annual Festival and Conference for nine years. Oba was the featured orator at the Chicago History Museum's King Day Celebration; he also presented Family Night at the Kennedy Center in Washington, DC. Mr. Oba, as the students call him, is one of the masters amongst his peers in sharing the art of storytelling, poetry, and spoken word for all ages and cultures. When he is not performing, he's writing, documenting recent activities, and creating sketches or stories for his workshops and after-school classes. King is a storytelling consultant for the Central Texas Network Weavers, helping to integrate the gift of storytelling into the social fabric, setting goals, bringing community members together and inspiring leadership by sharing stories. Additional programs can be created to fit your needs. Photo by Renetrice Pierre.

Discipline	Words
Contact name	Oba William King
Contact address	7313 Colonial Dr Forest Hill TX 76140
Phone 1	773-288-0800
Phone 2	817-201-0858
Email	oba.owk@gmail.com
Public Performance	\$450 - \$1, 875
School performance	\$400 - \$750
Workshop fees	\$630 - \$1, 195
Travel per diem lodging	\$110 - \$1, 200
City	Forest Hill
Website	https://www.obawilliamking.com
Special audiences	Festivals, Hands-on activities, Libraries, People with disabilities, Schools, Seniors
School audiences	Elementary, High, Middle, Pre-K
Venue size	Larger, Medium, Smaller, Unplugged, Very Large

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OLIVER RAJAMANI

indian romani fusion
eclectic performer

Oliver Rajamani performs innovative soul-stirring original music drawn from Indian, European Romani (Gypsy), and Texas Americana traditions while bringing recognition to the historical Indian origins of the Romani people. He sings in various languages including English, Romani, and languages of india. Oliver is an Austin, Texas Music award winner, a 2008 US Artist Award nominee and 2014 nominee for the German music award 'Preis der Deutschen Schallplattenkritik.' He has toured internationally and recorded and performed with poets/artists wide-ranging in style including Jeronimo Maya, Gypsy Kings, Willie Nelson, Edie Brickell, L. Shanker, Eric Johnson, Diane Schuur, Ustad Shujaat Khan, Ustad Aashish Khan, Glen Velez, Roby Lakatos, Jivan Gasparyan, Paravai Munniamma, Tomasa La Macanita, Robert Bly, and Coleman Barks including performances for the Maharaja of Jodhpur, India, Gaj Singh II. He has been a featured artist on NPR and BBC radio and KLRU PBS amongst numerous other international radio shows, TV stations, and magazines, including the TEDx platform. His concert productions include: Flamenco India, an innovative musical journey into the Indian roots of Spain's Romani (Gypsy) Flamenco; Texas Gypsy (Romani) Fire, an original blend of Texas Americana and (Romani) Gypsy music; and Vasi, Western string orchestration, American jazz, Romani/India traditions, exotic ballads. Photo by German Muniz.

Discipline	Music
Contact name	A. Ampara Jung
Contact address	1003 Olive St. Austin TX 78702
Phone 1	512-477-7330
Phone 2	
Email	booking@oliverrajamani.com
Public Performance	\$5, 000 - \$15, 000
School performance	\$500 - \$3, 000
Workshop fees	\$500 - \$4, 000
Travel per diem lodging	\$0 - \$18, 000
City	Austin
Website	https://www.oliverrajamani.com
Special audiences	Festivals, Hands-on activities, Libraries, People with disabilities, Schools, Seniors
School audiences	Elementary, High, Middle
Venue size	Larger, Medium, Smaller, Unplugged, Very Large

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OPEN DANCE PROJECT

contemporary dance
stylized theater

Open Dance Project's dance theater performance experiences break down conventional barriers between artist and audience creating dance that is more accessible and meaningful for both. Annie Arnoult, one of Dance Magazine's '25 to Watch,' directs this critically acclaimed troupe of dancers/actors bringing timely, thought-provoking subject matter to the stage. Arts & Culture Texas called ODP's work '...some of the most unique, audience intensive and truly theatrical productions dance lovers can experience in Texas and perhaps the nation.' Performances for young audiences include: 'Staging Stories Live,' where dancers build a comic dance theater performance using audience suggestions; 'ENGInuity,' an educational romp through engine history and science; and 'The Wonderful Wizard of Oz,' a humorous coming-of-age tale featuring ODP's signature athleticism, theatrical antics, and acrobatics. For general audiences, the company offers 'Shortcuts,' an evening of cutting-edge works blending dance and theater. Signature, ready-to-install, immersive performances include: 'Panopticon,' a retro-futuristic dystopian love story with a set that transforms around the audience throughout the show; 'Bonnie and Clyde,' based on the real people behind the romanticized anti-heroes; and 'Red Landscape: Georgia O'Keeffe in Texas' where audience members walk with Georgia through a dollhouse-inspired set of her life and work during her Texas years. Photo by Lynn Lane.

Discipline	Dance
Contact name	Elissa Turner
Contact address	747 N Shepherd Dr Ste 100 Houston TX 77007
Phone 1	832-962-8982
Phone 2	281-678-2306
Email	Bookings@opendanceproject.org
Public Performance	\$1, 000 - \$25, 000
School performance	\$750 - \$5, 000
Workshop fees	\$120 - \$1, 000
Travel per diem lodging	\$1, 100 - \$7, 150
City	Houston
Website	https://www.opendanceproject.org
Special audiences	Festivals, Hands-on activities, Libraries, People with disabilities, Schools, Seniors
School audiences	Elementary, High, Middle, Pre-K
Venue size	Larger, Medium, Smaller, Unplugged, Very Large

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OUTSPOKEN BEAN

poet and educator
one man show

Emanuelee Bean, renowned as 'Outspoken Bean,' is a dynamic artist and influential mentor, boasting an impressive array of achievements in poetry and performance. His trailblazing spirit took center stage at Carnegie Hall, marking a milestone in his illustrious career. Bean made history as the first poet to grace the main stage of Houston Ballet during 'Play,' showcasing his pioneering influence. Beyond the stage, Bean's creative impact extends to collaborations with renowned entities like Pabst Blue Ribbon and VICE, leading national campaigns on diversity. He curated the groundbreaking Plus Fest: The Everything Plus Poetry Festival, a celebration of the convergence between diverse art forms and poetry. Hailing from New Jersey and immersed in the vibrant culture of San Antonio, Texas, Outspoken Bean held the prestigious title of Houston's Poet Laureate, 2021-2023, complemented by the esteemed Academy of American Poets Laureate Fellowship in 2022. With a steadfast commitment to nurturing emerging talents, Bean served as the Head Coach of Meta-Four Houston for 14 years, culminating in their triumphant success at the Brave New Voices International Youth Poetry Slam in 2023. Photo by Adam Mac.

Discipline	Words
Contact name	Emanuel Bean
Contact address	2307 Sam Wilson Street Houston TX 77020
Phone 1	210-415-7148
Phone 2	
Email	outspokenbean210@gmail.com
Public Performance	\$1, 500 - \$10, 000
School performance	\$750 - \$3, 000
Workshop fees	\$500 - \$2, 000
Travel per diem lodging	\$300 - \$2, 000
City	Houston
Website	https://www.outspokenbean.com
Special audiences	Festivals, Hands-on activities, Libraries, People with disabilities, Schools, Seniors
School audiences	Elementary, High, Middle
Venue size	Larger, Medium, Smaller, Unplugged, Very Large

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PAMELA HART

jazz vocalist
program for seniors

Pamela Hart is highly regarded as Austin, Texas' finest jazz vocalist. She is an outstanding singer for performances from duet size to orchestras for audiences young to senior. Pamela Hart is available for museums, schools, cabaret style, full concerts, festivals, fundraisers, event openers and more. She adds quality to any engagement. She is noted by Austin Women's Magazine as 'Austin's First Lady of Jazz.' She has devoted over 25 years of her life towards singing jazz and keeping the jazz genre alive. In addition to regular performances and concerts, Pamela co-produces the annual Women in Jazz Concert Series. She also presents vocal performance workshop and private vocal coaching. Pamela loves to sing for and teach young people about jazz and jazz performance. She also presents an 'Uplift Jazz Project' performing in senior community centers and nursing homes. Pamela performed Sunday livestream house concerts most Sundays in 2020 to soothe the soul during Covid-19 sheltering. She was inducted into the Austin Jazz Society Hall of Fame in 2018. She released a CD, 'Happy Talk' in May 2021. Pamela Hart is a pillar in the Austin jazz community. Photo by ATXdigital Photography.

Discipline	Music
Contact name	Kevin Hart
Contact address	PO Box 200576 Austin TX 78720
Phone 1	512-258-6947
Phone 2	512-751-0446
Email	womeninjazz@womeninjazz.org
Public Performance	\$300 - \$10, 000
School performance	\$200 - \$1, 000
Workshop fees	\$500 - \$5, 000
Travel per diem lodging	\$100 - \$1, 500
City	Cedar Park
Website	https://www.pamelahart.com/
Special audiences	Festivals, Hands-on activities, Libraries, People with disabilities, Schools, Seniors
School audiences	Elementary, High, Middle
Venue size	Larger, Medium, Smaller, Very Large

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PARADOX TRAVELING ART BUS

art gallery bus
talks and workshops

Laura Turon graduated with departmental honors from the University of Texas at El Paso with a BFA in studio art in drawing and graphic design, a minor in painting, and a certificate in exhibition practices. The artist is also the creator of Paradox Traveling Art (2017), an art installation project housed within a converted full-size school bus. The bus functions as an art gallery on wheels. With this project, Turon focuses on delivering art to areas with limited access to art spaces, providing art workshops and interactive art installations exhibits at schools, festivals, community centers, and public events. The project features art by Laura Turon and guest artists— the art installation design changes about twice a year. Visitors can enter the bus and walk into an artistic environment where they become part of the art; they can either participate through community art installations, interact with the art piece, or take pictures, videos, and selfies. Some art designs present optical illusions, LED lights, sculptural elements, murals, community participation, and art workshops. The project promotes access to art in areas with limited access to museums and galleries and promotes a sense of belonging; art installation designs are also open to commissions. Photo by Tommie Morelos.

Discipline	Visual & Film
Contact name	Laura Turon
Contact address	500 W Overland Suite 250 El Paso TX 79901
Phone 1	915-691-4026
Phone 2	
Email	info@LT-artdesign.com
Public Performance	\$1, 200 - \$15, 000
School performance	\$1, 200 - \$15, 000
Workshop fees	\$1, 200 - \$15, 000
Travel per diem lodging	\$500 - \$1, 500
City	El Paso
Website	https://www.LT-artdesign.com
Special audiences	Festivals, Hands-on activities, Libraries, People with disabilities, Schools, Seniors
School audiences	Elementary, High, Middle, Pre-K
Venue size	Larger, Medium, Smaller, Unplugged, Very Large

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PAT HAZELL/SWEETWOOD CREATIVE

one man theater show
humor with heart

Showtime declared Pat Hazell one of the five funniest people in America. His 35 years of experience as a writer and producer have made him a go-to guy for new American theater. Hazell is one of the original writers for NBC's 'Seinfeld,' a veteran of 'The Tonight Show,' a contributor to NPR, and a critically-acclaimed playwright. Pat hosts the popular arts podcast 'Creativity in Captivity.' Hazell's signature work, 'The Wonder Bread Years,' is a fresh and funny salute to Americana. This fast-paced one-man show is a hilarious send-up of our collective memories. The production restores a much-needed sense of wonder and leaves audiences savoring the past like never before. 'The Wonder Bread Years' is a comic bullseye for Baby Boomers everywhere, and has been hailed by Jerry Seinfeld as 'Milk-snorting funny!' Hazell's newest one-man show 'Pat Hazell's Permanent Record' is a confessional night of humor, heart, and humanity where Hazell opens the vault to all his faults and foibles to turn a stroll down Memory Lane into a high-speed chase down Memory Highway. Culture Buzz hails the production as 'A solo performance masterpiece.' Additionally, Hazell offers workshops and master classes. Photo by Isen & A.Snow.

Discipline	Theater
Contact name	Pat Hazell
Contact address	6407 Weatherwood Cove Austin TX 78746
Phone 1	985-373-5157
Phone 2	
Email	pat@sweetwoodproductions.com
Public Performance	\$5, 500 - \$10, 000
School performance	
Workshop fees	\$750 - \$3, 500
Travel per diem lodging	\$500 - \$1, 500
City	Austin
Website	https://www.SweetwoodisCreative.com
Special audiences	Festivals, Seniors
Venue size	Larger, Medium

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PATRICIA VONNE

singer songwriter
latin rock fusion

Hailed as a 'Renaissance woman of Austin, Texas' by the New York Times, Patricia Vonne has claimed many titles in her illustrious career: singer, songwriter, actress, activist and award-winning filmmaker. The three-time Austin Music Award winner is back with her eighth album, 'My Favorite Holiday,' and continues her trailblazing ride along the borderland where Castillian and Mexican infusions of flamenco and fiery gypsy guitar meets all-American rock 'n' roll. Vonne has toured internationally including the prestigious Montreux Jazz Festival in Switzerland, World Expo in Japan, John F. Kennedy Center, Grand Ole Opry and the United Nations. She has shared the stage with Chris Isaak, Los Lobos, Texas Tornados, and the Mavericks, and has collaborated with Texas musical heavyweights such as Charlie Sexton, Alejandro Escovedo, Joe Ely, Rosie Flores, Doyle Bramhall and Flaco Jimenez. Vonne toured as a member of Tito and Tarantula, the band featured in the Tarantino/Rodriguez film From Dusk Till Dawn. Vonne has appeared on the big screen in Spykids, Desperado, Machete Kills, Four Rooms, and Sin City: A Dame to Kill For, in which she reprised her role as Dallas/Zorro Girl. Her song 'Traeme Paz' was featured in the film Once Upon a Time in Mexico. Photo by Volker Bruns.

Discipline	Music
Contact name	Patricia Vonne
Contact address	PO Box 42652 Austin TX 78704
Phone 1	512-461-6641
Phone 2	
Email	info@patriciavonne.com
Public Performance	\$800 - \$2, 000
School performance	\$800 - \$2, 000
Workshop fees	\$600 - \$1, 500
Travel per diem lodging	\$0 - \$1, 500
City	Austin
Website	https://www.patriciavonne.com
Special audiences	Festivals, Hands-on activities, Schools
School audiences	Elementary, High, Middle
Venue size	Larger, Medium, Unplugged, Very Large

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PAUL FINLEY

guitar virtuoso
music educator

As you listen, Paul has the rare talent to draw your heart into the realm that guitar artistry creates. It compels you to respond with joy! Guitar virtuoso Paul Finley is in truth a storyteller. His hands create places, characters and dreams. With four solo CDs under his belt and a professional career spanning over 35 years, he has become a Texas treasure. From 2002 to 2008 Paul toured worldwide with Austin-based Spoken Groove, releasing another five CDs with them. Paul is also a long-time music educator. A graduate of the Wisconsin Conservatory of Music, he has instructed private and group classes since 1986. His guitar clinics have been presented in the United States, England, Germany and Australia. A young Canadian boy named Justin Bieber was one of the many pupils Paul helped nurture along in their skills. Paul has studied with guitar legends Michael Hedges, Ben Verdery, and a host of others. Photo by Blue Jean Creative Studio.

Discipline	Music
Contact name	Paul Finley
Contact address	11445 Bristle Oak Trail Austin TX 78750
Phone 1	512-743-1050
Phone 2	
Email	paul3hawks@gmail.com
Public Performance	\$400 – \$3, 000
School performance	\$400 – \$4, 000
Workshop fees	\$1, 000 – \$5, 000
Travel per diem lodging	\$500 – \$1, 500
City	Austin
Website	https://www.paulfinleymusic.com/blog/
Special audiences	Festivals, Hands-on activities, Libraries, Schools, Seniors
School audiences	Elementary, High, Middle
Venue size	Larger, Medium, Smaller, Unplugged

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PERCUSSION THINGS

storytelling
culture and rhythm

Percussion Things programs for children and families bring the excitement of stories from all over the globe to libraries, classrooms, parks and community centers throughout the state. Storyteller Catherine Whiteman and percussionist Len Barnett tailor each performance to the age or grade level of the audience to enhance their enjoyment and learning and engage the imagination. Combining interactive stories and family-focused sketch comedy with high-energy percussion, Percussion Things' performances are a fun, fast-paced exploration of cultures around the world through words, sounds and movement. Whiteman and Barnett have a combined forty years of experience working in classrooms and libraries around the state and focus on sharing their love of culture and rhythm to bring joy to audiences of all ages. Photo by Tamytha Cameron Photography.

Discipline	Words
Contact name	Catherine Whiteman
Contact address	7004 Chandler Dr. Plano TX 75024
Phone 1	972-365-5891
Phone 2	
Email	cwhiteman254@gmail.com
Public Performance	\$450 - \$1, 000
School performance	\$450 - \$1, 000
Workshop fees	\$550 - \$2, 000
Travel per diem lodging	\$0 - \$700
City	Plano
Website	https://www.percussionthings.com/storyteller
Special audiences	Festivals, Hands-on activities, Libraries, Schools
School audiences	Elementary, High, Middle, Pre-K
Venue size	Medium, Smaller, Very Large

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POTS-N-PRINTS

mobile studio
clay and prints

The Pots-n-Prints mobile studio is unique and has the ability to work with preK-12 students and adults. The mobile studio conducts workshops in printmaking and ceramics. The studio consists of ten potter’s wheels, raku kiln, clay slab rollers, etching press, silkscreen printing press and supplies for the workshops. The potter’s wheels can be adjusted in height to accommodate preK-12 students, senior citizens, and individuals in wheelchairs. Since its inception in 2013, this studio has witnessed the growth in the creation of art by preK-12 students over the years. Due to its ability to adjust to any location, the mobile studio has provided the necessary support for students and teachers from low socioeconomic backgrounds by conducting one-day workshops at various venues in the Southwest and West Texas area. Contemporary and traditional art materials, appropriate for various age groups, are introduced during the workshops. The mobile studio works with at-risk children and youth. The studio crew mentors at-risk students to complete their high school diploma and pursue a college degree before joining the workforce. The benefits of obtaining a high school diploma or a college degree, and its impact to their lifestyle, is shared during the workshops. Photo by Pots-n-Prints.

Discipline	Visual & Film
Contact name	Mario Kiran
Contact address	4901 East University Blvd. Odessa TX 79762
Phone 1	432-552-2291
Phone 2	432-552-3286
Email	kiran_m@utpb.edu
Public Performance	\$1, 000 – \$6, 000
School performance	\$700 – \$5, 000
Workshop fees	\$1, 000 – \$6, 000
Travel per diem lodging	\$700 – \$5, 000
City	Odessa
Website	https://www.utpb.edu/academics/colleges/arts-sciences/departments/art/pots-n-prints/
Special audiences	Festivals, Hands-on activities, Libraries, People with disabilities, Schools, Seniors
School audiences	Elementary, High, Middle, Pre-K
Venue size	Larger, Medium, Smaller, Unplugged, Very Large

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RUTHIE FOSTER

eclectic blues music
solo or with band

Those who have followed Ruthie Foster's musical history know that she can ignite any stage with her combustible blend of soul, blues, rock, folk, and gospel. Ruthie's astonishing voice has taken her on an amazing ride from humble church choir beginnings in rural Texas, to a tour of duty with the US Navy Band, and finally back to Austin and an award-filled music career. Ruthie has been nominated for a Best Contemporary Blues Album GRAMMY Award four times, and has won multiple Blues Music and Austin Music Awards, plus the Grand Prix du Disque from Academie Charles-Cros in France. Ruthie is a 2024 inductee into the Texas Songwriters Association Hall of Fame, and on the day of her 2022 album release, Healing Time, Ruthie received a Star on the sidewalk outside of the historic Paramount Theatre in Austin, TX, just the sixth artist to be honored. Photo by Jody Domingue.

Discipline	Music
Contact name	Phil Egenthal
Contact address	2846 A N Milwaukee Ave Chicago IL 60618
Phone 1	312-260-0857
Phone 2	
Email	phil@minttalentgroup.com
Public Performance	\$5, 000 – \$20, 000
School performance	
Workshop fees	
Travel per diem lodging	\$1, 500 – \$5, 000
City	Austin
Website	https://www.minttalentgroup.com/
Special audiences	Festivals
Venue size	Larger, Medium, Smaller, Very Large
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SAN ANTONIO DANCE COMPANY

ballet
musical theater

Established in May 2014 as a non-profit 501(c)(3) organization, Quenedit Dance Theatre was founded by Artistic Directors Catalina Garza and Ernesto Quenedit. The company debuted with its premier performance, The Nutcracker Ballet, in December 2014, a tradition that continues annually. By 2019, Quenedit Dance Theatre expanded its offerings, introducing an annual spring season that featured the San Antonio Dance Festival, a global event attracting dancers from around the world. In October 2022, a decision was made to officially adopt the name San Antonio Dance as a 'Doing Business As' (DBA) alias for Quenedit Dance Theatre. Despite the change in name, the company remains dedicated to extending its outreach to other cities and participating in various events throughout San Antonio, TX. San Antonio Dance performs a diverse range of dance works encompassing timeless classics such as The Nutcracker Ballet, The Fairy Doll, and The Pharaoh's Daughter. Performances extend beyond traditional boundaries, featuring musical theater pieces and contemporary dance works by various renowned choreographers. Committed to both artistic excellence and education, the San Antonio Dance Company presents engaging school performances featuring excerpts from The Nutcracker Ballet, as well as an enlightening educational program titled 'Welcome to Planet Dance.' Photo by Anne Oettel Photography.

Discipline	Dance
Contact name	Catalina Garza
Contact address	22610 US Hwy 281N Suite 221 San Antonio TX 78258
Phone 1	210-535-4165
Phone 2	210-535-4015
Email	quenedit@me.com
Public Performance	\$1, 000 - \$15, 000
School performance	\$350 - \$1, 000
Workshop fees	\$50 - \$2, 000
Travel per diem lodging	\$50 - \$5, 000
City	San Antonio
Website	https://sadance.org
Special audiences	Festivals, Libraries, Schools, Seniors
School audiences	Elementary, High, Middle, Pre-K
Venue size	Larger, Medium, Smaller, Very Large

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SAULPAUL

singer songwriter
interactive shows

GRAMMY Award-nominated artist SaulPaul has garnered an international reputation as a musician with a message. Part rapper, part singer-songwriter, SaulPaul is an entertaining artist who blends his voice, his guitar, and his loop pedal to create a live show that is nothing less than an experience. SaulPaul shares his art with his heart and has been inspiring audiences through his music. From performing at three TEDx Talks, America's Got Talent, SXSW, the Kennedy Center for the Performing Arts, and Austin City Limits, SaulPaul has performed nationally and internationally in theaters, concert venues and festivals across the country. Armed with two chart-topping #1 songs on Sirius XM along with an extensive catalog of music, he offers a blend of music for audiences of all ages and fit for performance venues and interactive experiences. SaulPaul is available for live performances, workshops, and master classes, as well as commissions. His tour offerings are extensive and adaptable to different environments. New to his repertoire is his latest musical, SaulPaul's Alien Adventure, which is coupled with a complete score, as well as live interactive music experiences and music-themed activities for the whole family. Photo courtesy of SaulPaul.

Discipline	Music
Contact name	Bianca Neal
Contact address	8225 Cross Park Drive #143595 Austin TX 78714
Phone 1	512-229-8681
Phone 2	512-300-4376
Email	booking@saulpaul.com
Public Performance	\$2, 500 - \$50, 000
School performance	\$750 - \$15, 000
Workshop fees	\$1, 200 - \$6, 500
Travel per diem lodging	\$150 - \$2, 000
City	Austin
Website	https://www.saulpaul.com
Special audiences	Festivals, Hands-on activities, Libraries, People with disabilities, Schools, Seniors
School audiences	Elementary, High, Middle, Pre-K
Venue size	Larger, Medium, Smaller, Unplugged, Very Large

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SILAMBAM HOUSTON

indian classical dance
educational programs

Silambam Houston uses the rich vocabulary of Indian classical arts, with their intricate footwork, sculpturesque poses, captivating facial and body language, and breathtaking costume forms, to reach new, diverse audiences. Under the artistic direction of Lavanya Rajagopalan, whose 'choreographic style... is highlighted by beautiful ensemble work and an eye for rich composition,' Silambam Houston has created a spectrum of artistic works that delights and intrigues audiences of all walks and ages. Programs offered: Repertoire performances can be tailored to any length and theme, and include repertoire pieces in the Indian classical dance forms of Bharatanatyam, Kathak, Kuchipudi, and Odissi. Evening-length original productions are listed at <https://www.silambamhouston.org/dance-company>, range from 1-2 hours, and can be condensed or excerpted. Outreach programs for K-12 graders and community settings include interactive performances such as Dance Across India (a journey through the customs and cultures of different parts of India), Kavya: Poetry in Motion (an exploration of poetry), Dancing Into STEM (an exploration of STEM concepts) and Storytime With Silambam (stories from Indian mythology and folk culture). We also offer a workshop/residency, Exploring Indian Classical Dance, in which students learn and experience Indian art forms. These programs are available both directly and through Young Audiences of Houston. Photo by Amitava Sarkar.

Discipline	Folk Arts
Contact name	Lavanya Rajagopalan
Contact address	3400 Main St. #10 Houston TX 77002
Phone 1	713-635-9382
Phone 2	409-771-6501
Email	lavanya@silambamhouston.org
Public Performance	\$500 - \$10, 000
School performance	\$300 - \$1, 000
Workshop fees	\$200 - \$2, 000
Travel per diem lodging	\$0 - \$5, 000
City	Houston
Website	https://www.silambamhouston.org
Special audiences	Festivals, Hands-on activities, Libraries, People with disabilities, Schools, Seniors
School audiences	Elementary, High, Middle, Pre-K
Venue size	Larger, Medium, Smaller, Very Large
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SOFRITO Y SU MELAO

band
Caribbean music

Sofrito y Su Melao is a live Cuban, Caribbean, and Latin band, part of the 501(c)(3) All Rhythms which has provided live performances, interactive workshops, and enrichment programs to underserved populations since 2012. Sofrito specializes in music from Cuba and the Caribbean such as son, salsa, guajira, chachacha, cumbia, merengue, pilon, rumba, bolero, and more! Having performed at Austin's emblematic venues such as Central Market, Radio Coffee, One-2-One Bar, and more, Sofrito y Su Melao also frequently performs for Title I schools, YMCAs, and Austin Parks and Recreation centers. The band is unique by offering interactive performance-workshops that integrate Cuban and Caribbean music with cultural and historical understanding, bilingual literacy-based learning, dancing, and the chance for volunteers to play alongside the band. Latin GRAMMY Award-nominated musical director Ian Fry brings his experience with Tejano legend Tony 'Ham' Guerrero, as well as his numerous travels to Santiago de Cuba, to his band of Austin's virtuosic Latin-jazz musicians. Sofrito has also integrated their engaging performances with readings of Cuban folktales as well as their own proprietary story based in Eastern Cuba. Preferred instrumentation is a nontet, but they are just as powerful as a septet, or quartet in the Cuban trovador style. Photo by Zebadiah Badgett - ZB Imagery.

Discipline	Music
Contact name	Ian Fry
Contact address	PO Box 16369 Austin TX 78761
Phone 1	805-807-2738
Phone 2	
Email	allrhythms.com@gmail.com
Public Performance	\$500 - \$6, 000
School performance	\$350 - \$5, 000
Workshop fees	\$350 - \$6, 000
Travel per diem lodging	\$250 - \$2, 500
City	Red Rock
Website	https://www.allrhythms.com/sofritoysu melao/
Special audiences	Festivals, Hands-on activities, Libraries, People with disabilities, Schools, Seniors
School audiences	Elementary, High, Middle, Pre-K
Venue size	Larger, Medium, Smaller, Very Large
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SOUTH AUSTIN MOONLIGHTERS

blues rock fusion
band

If you've seen more than a handful of shows in Texas, there's a pretty good chance you've already seen most, if not all, of the musicians who make up the South Austin Moonlighters. These guys have earned their place among the elite of Austin's burgeoning music scene and have played key roles in bands like Fastball, Monte Montgomery, the Whiskey Sisters, Stonehoney, and Jimmy LaFave, to name just a few on a long, long list. They are national Americana recording artists, coming in at #61 on the Americana charts and #1 on the Alternative Country Radio Report in 2019, and #69 on the new release 'From Here to Home' in 2023. Precise vocal harmonies are an important part of the Moonlighters; signature sound, alongside what Matt Blackett of Guitar Player Magazine called gritty blues, ...funk, R&B, pop, rock, and Andrew Conroy of Austin's KUTX described as a band that blends blues, Americana, soul, rock, and country, who can flip the switch from slow melodic country to gravelly rocking blues without a hitch. The South Austin Moonlighters are regulars in most of the finer honky-tonks, listening rooms, and venues throughout Texas and beyond. Photo by Mark Del Castillo.

Discipline	Music
Contact name	KT Gardner
Contact address	12803 Ganymede Ct Austin TX 78727
Phone 1	512-207-0825
Phone 2	
Email	ktrootstock@gmail.com
Public Performance	\$600 - \$5, 000
School performance	\$750 - \$2, 000
Workshop fees	\$750 - \$3, 500
Travel per diem lodging	\$0 - \$2, 000
City	Austin
Website	https://www.thesouthaustinmoonlighters.com
Special audiences	LibrariesFestivals, Schools
School audiences	High, Middle
Venue size	Larger, Medium, Smaller, Unplugged, Very Large

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STATE ARTIST ALECIA LAWYER

music

Alecia Lawyer is the 2025 Texas State Musician-Classical. She is the Founder, Artistic Director, and Principal Oboist of ROCO, a professional music ensemble in Houston that has been called a trailblazer and arts disrupter and is leading the sector in innovation. Named by Musical America as one of classical music's Top 30 Influencers for 2015, Lawyer has recorded for John Cage, soloed with Rostropovich, given a recital at Carnegie Hall, recorded with the Sorbonne Orchestra, and performed with various orchestras and chamber groups in France and Germany. She has received numerous awards and recognitions, including the Sigma Alpha Iota Musician of the Year, and Outstanding Chamber Orchestra Founder from the Houston Chronicle. Photo: Daniel Ortiz.

Discipline	Music
Contact name	Alecia Lawyer
Contact address	3733-1 Westheimer Rd #1029 Houston TX 77027
Phone 1	832-498-6025
Email	alecia@alecialawyer.com
Public Performance	\$2,500 – \$5,000
Workshop Fees	\$1,500 – \$3,000
Travel Per Diem Lodging	\$300 – \$2,500
City	Houston
Website	https://alecialawyer.com/

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STATE ARTIST AMANDA JOHNSTON

poet and author
spiritual imagism

2024 Texas Poet Laureate, Amanda Johnston, was born in East St. Louis, IL, and raised in Austin, TX. She began writing poetry while living in Kentucky. She earned an MFA in creative writing from the University of Southern Maine. She is the author of two chapbooks, GUAP and Lock & Key, and the full-length collection Another Way to Say Enter. Her work has appeared in Callaloo, Poetry Magazine, Puerto del Sol, Muzzle, and the anthologies, Furious Flower: Seeding the Future of African American Poetry and Women of Resistance: Poems for a New Feminism. She is the cofounder of Black Poets Speak Out, and founder of Torch Literary Arts. Named one of Blavity's '13 Black Poets You Should Know,' Amanda's work has been featured on Bill Moyers, the Poetry Society of America's series In Their Own Words, The Moth Radio Hour, and the Academy of American Poets Poem-a-Day series. She was commissioned to curate a collection of poems for the Poetry Coalition on the theme Where My Dreaming and My Loving Life: Poetry & the Body. Photo by Cindy Elizabeth.

Discipline	Words
Contact name	Amanda Johnston
Contact address	Round Rock TX
Phone 1	
Phone 2	
Email	amejohnston@gmail.com
Public Performance	\$2, 000 - \$5, 000
School performance	\$1, 500 - \$5, 000
Workshop fees	\$2, 500 - \$5, 000
Travel per diem lodging	
City	Round Rock
Website	https://www.amandajohnston.com/
Special audiences	Festivals, Hands-on activities, Libraries, People with disabilities, Schools, Seniors
School audiences	High, Middle
Venue size	Larger, Medium, Smaller, Unplugged, Very Large

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STATE ARTIST CARMEN TAFOLLA

poet and author
dramatic performance

Dr. Carmen Tafolla, 2015 Texas Poet Laureate, is known internationally for her moving performances and powerful poetry readings. A poet, children’s writer, performance artist, storyteller, motivational speaker, and Professor Emeritus at UTSA, Tafolla has performed her one-woman show, *With Our Very Own Names*, to more than a thousand audiences, with standing ovations in 12 countries. Dr. Tafolla offers performances, keynotes, readings, and workshops in English and Spanish to all age groups. The author of more than 40 books, her work appears internationally in five languages, in journals, magazines, anthologies, newspapers, college textbooks and elementary school readers, and she has won numerous awards including the Americas Award, the Charlotte Zolotow for best children’s picture book writing, the Art of Peace Award, for works which promote peace and social justice, three A.L.A. Notable Books, three Tomas Rivera Book Awards, six International Latino Book Awards, and the Fred Rogers Corporation’s 2010 Best Books for Babies. In 2023, Penguin released her 40th book, *Warrior Girl*, to wide acclaim. The National Association for Chicana and Chicano Studies has honored her for work which 'gives voice to the peoples and cultures of this land.'

Discipline	Words
Contact name	Dr. Carmen Tafolla
Contact address	San Antonio TX
Phone 1	
Phone 2	
Email	carmentafolla@yahoo.com
Public Performance	\$1, 500 – \$5, 000
School performance	\$700 – \$2, 500
Workshop fees	\$2, 500 – \$5, 000
Travel per diem lodging	TBD
City	San Antonio
Website	https://www.carmentafolla.net/
Special audiences	Festivals, Hands-on activities, Libraries, People with disabilities, Schools, Seniors
School audiences	Elementary, High, Middle, Pre-K
Venue size	Larger, Medium, Smaller, Unplugged, Very Large

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STATE ARTIST CARRIE FOUNTAIN

poet and author
exploring personhood

Carrie Fountain's poems have appeared in Tin House, Poetry, and The New Yorker, among others. Her debut collection, Burn Lake, was a National Poetry Series winner and was published in 2010 by Penguin. Her second collection, Instant Winner, was published by Penguin in 2014. Fountain's debut novel, I'm Not Missing, was published in 2018 by Flatiron Books (Macmillan). Her forthcoming children's book on the life and legacy of poet W.S. Merwin will be published by Candlewick Books. Born and raised in Mesilla, New Mexico, Fountain received her MFA as a fellow at the James A. Michener Center for Writers at the University of Texas. Currently writer-in-residence at St. Edward's University, she is the host of KUT's This Is Just to Say, a radio show and podcast where she has intimate conversations with America's most influential poets. Fountain lives in Austin with her husband, playwright and novelist Kirk Lynn, and their two children.

Discipline	Words
Contact name	Carrie Fountain
Contact address	Austin TX
Phone 1	
Phone 2	
Email	carriefountainontheweb@gmail.com
Public Performance	\$2, 000 - \$4, 000
School performance	\$1, 500 - \$3, 000
Workshop fees	\$2, 500 - \$4, 000
Travel per diem lodging	
City	Austin
Website	https://www.carriefountain.com/
Read More	



STATE ARTIST CRAIG HELLA JOHNSON

choral composer
conductor arranger

Craig Hella Johnson is the founding artistic director and conductor of Conspirare. Beloved for crafting thought-provoking musical journeys that create deep connections between performers and listeners, Hella Johnson is also Artistic Partner at the Oregon Bach Festival. Hella Johnson is a celebrated guest conductor of choral and orchestral works, a published composer, arranger, and educator. Hella Johnson is an Artist in Residence at Texas State University, earning the 2022 Presidential Award for Excellence in Scholarly/Creative Activities. Hella Johnson’s concert-length composition Considering Matthew Shepard was premiered and recorded by Conspirare and continues to have broad national and international reach, having been performed by more than 60 choirs worldwide. Hella Johnson’s accomplishments have been recognized with numerous awards and honors. Notably among them, he and Conspirare won a 2015 GRAMMY Award for Best Choral Performance. His honors also include Chorus America's Michael Korn Founders Award for Development of the Professional Choral, Texas State Musician, the Matthew Shepard Foundation's Dennis Dougherty Award for Community Leadership and most recently, Wartburg College’s 2023 Graven Award.

Discipline	Music
Contact name	Ann McNair
Contact address	1812 Centre Creek Dr. Suite 110 Austin TX 78754
Phone 1	512-476-5775
Phone 2	512-481-1676
Email	craighellajohnson@conspirare.org
Public Performance	\$500 – \$14, 000
School performance	
Workshop fees	\$500 – \$14, 000
Travel per diem lodging	
City	Austin
Website	https://www.craighellajohnson.com
Special audiences	Festivals, Schools
School audiences	High
Venue size	Larger, Medium, Small

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STATE ARTIST CYRUS CASSELLS

poet and professor
lyrical and imagistic

Is There Room for Another Horse on Your Horse Ranch? (Four Way Books: March 2024) is Cyrus Cassells's ninth and latest volume. Everything in Life is Resurrection: Selected Poems, 1982-2022 (TCU Press) and Lorca to the Umpteenth Power (3: A Taos Press) are forthcoming in 2025 and 2026. He served as the 2021 Poet Laureate of Texas. Among his honors: a Guggenheim fellowship, a Lambda Literary Award, and the Poetry Society of America's William Carlos Williams Award. The World That the Shooter Left Us (2022) was a Housatonic Book Award finalist and The Gospel according to Wild Indigo (2018) a finalist for the NAACP Image Award. Still Life with Children: Selected Poems of Francesc Parcerisas (2019) and The Cypress Again and Again: Tribute to Salvador Espriu (2023) , translated from the Catalan, were both awarded the Texas Institute of Letters' biennial Soeurette Diehl Fraser Award for Best Translated Book. Cassells teaches in the MFA program at Texas State University, where he is a Regents' and University Distinguished Professor of English. Photo by Eyoel Kahssay.

Discipline	Words
Contact name	Cyrus Cassells
Contact address	Austin TX
Phone 1	512-245-3799
Phone 2	
Email	cc37@txstate.edu
Public Performance	\$1, 750 - \$3, 250
School performance	\$2, 000 - \$3, 500
Workshop fees	\$3, 500 - \$5, 000
Travel per diem lodging	
City	Austin
Website	https://faculty.txstate.edu/profile/1921978
Special audiences	Libraries, Schools, Seniors
School audiences	High
Venue size	Medium, Smaller, Unplugged

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STATE ARTIST DALE WATSON

country roots fusion
solo or with band

Raised In Texas and named the 2007 Texas State Musician, Dale Watson has carved an undeniable niche in the Texas music landscape as a maverick artist, producer, writer and musician. With over 34 albums to his credit and national as well international touring, Dale Watson is a sought after entertainer. From Austin City Limits, the Grand Ol' Opry and national TV shows like the David Letterman Show, Dale has become, not just Lone Star State famous, but internationally recognized. He is also the founder of the Ameripolitan Music Awards held in Austin, Texas that awards legends and up-and-coming artists alike for keeping roots in their music. Honky tonk, rockabilly, western swing and outlaw are the cornerstones of his music. A Dale Watson show is a must see for any one wanting a Texas Show. Known as 'The Real Deal' Willie Nelson is quoted, 'I'm one of Dale's biggest fans.'

Discipline	Music
Contact name	Davis McLarty
Contact address	638 Lindero Canyon Rd. Oak Park CA 91377
Phone 1	512-848-0813
Phone 2	
Email	davis@atomicmusicgroup.com
Public Performance	TBD
School performance	TBD
Workshop fees	TBD
Travel per diem lodging	TBD
City	Marshall
Website	https://www.dalewatson.com
Special audiences	Festivals
Venue size	Larger, Medium, Smaller, Unplugged, Very Large

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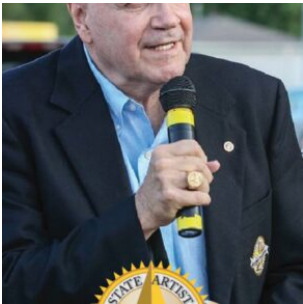
STATE ARTIST DARIO ROBLETO

visual artist
esoteric materials

Dario Robleto, the 2016 Texas State Visual Artist - 3-D, is a native of San Antonio. His sculptures, prints and installations combine esoteric materials and processes to explore forgotten corners of history, art and science. He received his BFA from the University of Texas at San Antonio. Robleto has had over 30 solo exhibitions since 1997 and has had works included in many prestigious group shows and collections. His work has been seen most recently in solo exhibitions at the Menil Collection, Houston and the Baltimore Museum of Art. He has received numerous awards, including the 2007 Joan Mitchell Foundation Grant, the 2009 USA Rasmuson Fellowship, and the 2011 Smithsonian Artist Research Fellowship. He is currently an Artist Research Fellow at Rice University in Houston, where he lives and works.

Discipline	Visual & Film
Contact name	Dario Robleto
Contact address	Houston TX
Phone 1	
Phone 2	
Email	
Public Performance	TBD
School performance	
Workshop fees	
Travel per diem lodging	
City	Houston
Website	https://www.dariorobleto.com
Special audiences	Festivals, Hands-on activities, Schools
School audiences	High
Venue size	Medium, Smaller, Unplugged

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STATE ARTIST DAVID M. PARSONS

poet
everyday life

David M. Parsons, 2011 Texas State Poet Laureate, poems are straightforward, vivid writing bringing settings alive, shaping intimate portrayals of everyday life. His poetry speaks from the past and the present, balancing ordinary and extraordinary experiences. Audiences and readers will find in his most celebrated works: award-winning poems found in as diverse locales as a romantic, historic house in England, a Marine Corps rifle range, mountain rivers, iconic Austin haunts, to another favorite about the poet running into President Lyndon Johnson in an iconic Austin restaurant. His latest works are also included with new revelations that will bring what has become a Parsons Poem trademark, the rewarding discovery of a transforming moment.

Discipline	Words
Contact name	David Parsons
Contact address	414 Oakhill Dr. Conroe TX 77304
Phone 1	936-524-6537
Phone 2	936-760-2743
Email	poetparsons@outlook.com
Public Performance	\$500 - \$2, 500
School performance	\$300 - \$1, 500
Workshop fees	\$300 - \$1, 000
Travel per diem lodging	
City	Conroe
Website	https://www.daveparsonspoetry.com
Special audiences	Festivals, Hands-on activities, Libraries, People with disabilities, Seniors
School audiences	High
Venue size	Larger, Medium, Smaller, Unplugged, Very Large

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STATE ARTIST DIANA KERSEY

eclectic clay artist
characteristic style

When Diana Kersey was growing up in Lubbock, her parents let her dig a mud pit in their backyard. Thirteen inches down, she hit clay, and she's been working with it ever since. Kersey is a visual artist working exclusively in clay, from small studio pieces to large architectural installations. Her work has become instantly identifiable, due to the muscular, spontaneous qualities of the material enhanced with her colorful, translucent glazes. Her public works have been commissioned by the City of San Antonio, VIA Metropolitan Transit, the San Antonio River Authority, and the City of Harlingen. In 2021 she completed her largest private commission to date, The Riparian Edge, for a San Antonio office tower. Kersey earned an MFA in ceramics from Washington State University in 1997, and a BFA in drawing from Texas Tech University in 1994. She is on faculty at Northwest Vista College and owns and operates Kersey Ceramics LLC in San Antonio. Workshops are available for beginner through advanced ceramic artists or structured as a community project for a specific location: pottery, sculpture, or architectural ceramics. Photo by Clara Lewis-Valero.

Discipline	Visual & Film
Contact name	Diana Kersey
Contact address	San Antonio TX
Phone 1	210-573-7418
Phone 2	
Email	info@dianakersey.com
Public Performance	\$300
School performance	
Workshop fees	\$300 - \$700/day
Travel per diem lodging	\$400
City	San Antonio
Website	https://www.dianakersey.com/
Special audiences	Festivals, Hands-on activities, Libraries, Schools
School audiences	High
Venue size	Medium, Smaller

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STATE ARTIST DORNITH DOHERTY

nature photographer
eco collaboration

Dornith Doherty, 2016 Texas State Visual Artist in 2-D work, is inspired by the expressive possibilities of photography. Her work explores the ever more complex relationship between the natural environment and human agency through projects focusing on landscape stewardship and genetic resource preservation. Wide ranging travel to work in collaboration with biologists and institutions has resulted in an extensive body of work, Archiving Eden. A 2012 Guggenheim Foundation Fellow, Doherty was born in Houston, Texas and received a B.A. cum laude from Rice University and a MFA in Photography from Yale University. She currently resides in Southlake, Texas and is Distinguished Research Professor of Art at the University of North Texas. In addition to the Guggenheim Fellowship, she has also received grants from the Fulbright Foundation, the Japan Foundation, and the United States Department of the Interior. Her work has been extensively shown and collected, both nationally and internationally.

Discipline	Visual & Film
Contact name	Dornith Doherty
Contact address	Southlake TX
Phone 1	
Phone 2	
Email	dornith.doherty@unt.edu
Public Performance	TBD
School performance	
Workshop fees	
Travel per diem lodging	
City	Southlake
Website	https://www.dornithdoherty.com
Special audiences	Festivals, Libraries
Venue size	Medium, Smaller, Unplugged

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STATE ARTIST EMILY GIMBLE

western swing piano
solo or with band

Emily Gimble has been singing and playing on stage since she was seven years old. Piano beckoned Emily early on-- the Austin Music Awards named her 'Best Keyboards' of the city four times (2013, 2014, 2018, & 2019)-- as did her voice, full of natural range and feeling. 'A Case of the Gimbles,' the 2005 album she recorded with her father and grandfather, showcased her vocals and launched Emily on a national family tour. With the Marshall Ford Band, Emily focused on western swing, and with Warren Hood and the Goods, she explored jazz, country, folk and pop. In 2014, Emily joined Asleep at the Wheel. With them, she played Austin City Limits twice and recorded a duet with one of her idols, Merle Haggard. In 2017 she released 'Certain Kinda,' her debut solo album. Emily continues to tour, teach, and record in the great state of Texas and beyond. Photo by Ashleigh Amoroso.

Discipline	Music
Contact name	Emily Gimble
Contact address	Austin TX
Phone 1	
Phone 2	
Email	bigelmbooking@gmail.com
Public Performance	\$1, 000 - \$7, 000
School performance	\$500 - \$1, 200
Workshop fees	\$700 - \$1, 500
Travel per diem lodging	
City	Austin
Website	https://www.emilygimble.com/
Special audiences	Festivals, Libraries, People with disabilities, Schools, Seniors
Venue size	Larger, Medium, Unplugged, Very Large

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STATE ARTIST EMMY PEREZ

poet and professor
texas borderlands

Emmy Perez, 2020 Texas Poet Laureate, is the author of the poetry collections *With the River on Our Face*, *Solstice*, and the forthcoming *Paper america: New and Selected Poems*. Her work also appears in anthologies such as *Other Musics: New Latina Poetry*, *Ghost Fishing: An Eco-Justice Poetry Anthology*, and a forthcoming *Anthology/Handbook for Writing Past the Checkpoints*. She has received poetry fellowships from the National Endowment for the Arts, the Academy of American Poets, United States Artists, and CantoMundo. A graduate of Columbia University and the University of Southern California, Perez has been a member of the Macondo Writers Workshop for socially engaged writers since 2008. Currently, she is a professor at the University of Texas Rio Grande Valley where she also serves as chair of the Department of Creative Writing. Photo: Texas A&M University-Corpus Christi.

Discipline	Words
Contact name	Emmy Perez
Contact address	1201 W. University, Edinburg, TX 78539
Phone 1	956-665-3435
Phone 2	
Email	emmy.perez@utrgv.edu
Public Performance	\$1, 500 – \$3, 000
School performance	\$1, 500 – \$3, 000
Workshop fees	\$1, 500 – \$3, 000
Travel per diem lodging	\$500 – \$800
City	McAllen
Website	https://www.emmyperez.com
Special audiences	Festivals, Libraries

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STATE ARTIST EVA YBARRA

conjunto accordionist
composer and education

Eva Ybarra, 2022 Texas State Musician, is a conjunto accordionist, composer, music educator, and bandleader. Ybarra hails from San Antonio, Texas. She grew up in a musical family. At the age of four, Eva received her first accordion. A self-taught accordionist, she picked up most of the early tunes she learned how to play by listening to the radio. Ybarra’s accordion playing pushes the boundaries of the conjunto genre. Dramatic, passionate, and captivating, Eva Ybarra moves her audience to gritos from the heart. Known professionally as La Reina Del Acordeon, Ybarra takes her fans through a blend of conjunto, mariachi, and to the edge of jazz with a passion that translates across generations. Her powerful voice and soul-playing accordion style have made her a legend in conjunto music. Over her storied career, Ybarra has received numerous lifetime achievement recognitions and is a multi-time Hall-of-Famer. In 2015, a sold-out play based on Ybarra's life story was produced titled, 'La Reina del Acordeon: Eva Ybarra’s Life on Stage.' In 2017, the National Endowment for the Arts named Ybarra a National Heritage Fellow. Eva is currently the bandleader, accordionist, and lead vocalist for Eva Ybarra Y Su Conjunto Siempre.

Discipline	Music
Contact name	Eva Ybarra
Contact address	San Antonio TX 78242
Phone 1	210-639-1719
Phone 2	
Email	evaybarrainfo@gmail.com
Public Performance	TBD
School performance	
Workshop fees	TBD
Travel per diem lodging	TBD
City	San Antonio
Website	https://evaybarra.com
Special audiences	Festivals
Venue size	Larger, Medium, Smaller, Unplugged, Very Large

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STATE ARTIST FLACO JIMENEZ

conjunto accordion
solo or with band

Accordion player Leonardo 'Flaco' Jimenez is the 2014 Texas State Musician. He has led the way in expanding conjunto music from his community in San Antonio, to new audiences both in the United States and worldwide. Born into a famed family of conjunto musicians, by age seven he was already performing with his father, Santiago Jimenez, Sr. Mr. Jimenez has performed with Douglas Sahm, Bob Dylan, Dr. John, and Ry Cooder, among others, and has spread the language of conjunto through national and international tours. With Sahm, Freddy Fender, and Augie Meyers, Mr. Jimenez formed the Texas Tornados in the 1990s; he also recorded with the 'Mexican super group' Los Super Seven, earning a Grammy for his work with each group. His solo work has netted him three additional Grammys, a Lifetime Achievement Award from Billboard Latin Magazine, and a 2012 National Endowment for the Arts National Heritage Fellowship. He has been inducted into the National Hispanic Hall of Fame and the International Latin Music Hall of Fame in New York City.

Discipline	Music
Contact name	K.T. Gardner
Contact address	12803 Ganymede Ct, Austin, TX 78727
Phone 1	512-207-0825
Phone 2	
Email	ktrootstock@gmail.com
Public Performance	\$3, 500 - \$15, 000
School performance	\$3, 500
Workshop fees	\$3, 500
Travel per diem lodging	\$1, 000 - \$5, 000
City	San Antonio
Website	https://folkways.si.edu/flaco-jimenez/best-of-flaco-jimenez/latin-world/music/album/smithsonian
Special audiences	Festivals
Venue size	Larger, Medium, Smaller, Very Large

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STATE ARTIST GASPAR ENRIQUEZ

portrait artist
airbrush style

Born in 1942 and raised in El Paso's Segundo Barrio, Gaspar Enriquez earned a BA in art from the University of Texas at El Paso in 1970 and an MA in metals from New Mexico State University in 1985. His dramatic portraits range from works on paper of writer Rudolfo Anaya, artist Luis Jimenez, and artist John Valadez for the National Portrait Gallery at the Smithsonian, to 24-feet-high pieces commissioned for the San Antonio Convention Center, to illustrations for Rudolfo Anaya's *Elegy on the Death of Cesar Chavez*. No matter their size, his powerful, acrylic, air-brushed portraits reveal his subjects' dignity and demand the viewer's attention. His works are held by museums including the Smithsonian National Portrait Gallery, the Tucson Museum of Art, the El Paso Museum of Art, and by private collectors such as Cheech Marin. Mr. Enriquez is the recipient of the Father Rahm Segundo Barrio Person of the Year Award (2016) and a Mid-America Arts Alliance Fellowship (1994). In 2015, he was named a Distinguished Alumnus of the University of Texas at El Paso.

Discipline	Visual & Film
Contact name	Gaspar Enriquez
Contact address	San Elizario TX
Phone 1	
Phone 2	
Email	genriq4709@sbcglobal.net
Public Performance	TBD
School performance	TBD
Workshop fees	TBD
Travel per diem lodging	
City	San Elizario
Website	https://gasparenriquez.com/
Special audiences	Festivals, Libraries, Schools
School audiences	High
Venue size	Medium, Smaller, Unplugged

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STATE ARTIST IRE'NE LARA SILVA

poet and author
talks and workshops

Ire'ne Lara Silva, the 2023 Texas State Poet Laureate, is the author of five poetry collections, *furia*, *Blood Sugar Canto*, *CUICACALLI/House of Song*, *FirstPoems*, and *the eaters of flowers*; two chapbooks, *Enduring Azucares* and *Hibiscus Tacos*; and a short story collection, *flesh to bone*, which won the Premio Aztlan. Ire'ne is the recipient of a 2021 Tasajillo Writers Grant, a 2017 NALAC Fund for the Arts Grant, the final Alfredo Cisneros del Moral Award, and was the Fiction Finalist for AROHO's 2013 Gift of Freedom Award. Most recently, ire'ne was awarded the 2021 Texas Institute of Letters Shrake Award for Best Short Nonfiction. ire'ne is currently a Writer at Large for Texas Highways Magazine. Her first comic book, *Vendaval*, was released in April 2024 from Scout Comics/Chispa. Tour offerings include keynote addresses, readings of all her published work, including poetry, essays, and short stories, and various writing workshops of varying lengths open to writers of all skill levels and genres. Topics include Gritos as the Source of Our Voices, Writing the Difficult, Dismantling Doubt, Forget Discipline: Wanting Your Way Through Writing, Contemplating Mortality, and The Stories Our Bodies Tell.

Discipline	Words
Contact name	Ire'ne Lara Silva
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Phone 1	512-233-9294
Phone 2	
Email	irenelarasilva@gmail.com
Public Performance	\$1, 500 - \$3, 500
School performance	\$1, 500 - \$3, 500
Workshop fees	\$1, 500 - \$3, 500
Travel per diem lodging	\$300 - \$750
City	San Antonio
Website	https://irenelarasilva.wordpress.com/
Special audiences	Festivals, Hands-on activities, Libraries, People with disabilities, Schools, Seniors
School audiences	High
Venue size	Larger, Medium, Smaller, Unplugged

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STATE ARTIST JAMES C. WATKINS

ceramic artist
lectures and demos

James C. Watkins is a ceramic artist who has worked with clay for over 40 years. His work is held in 25 permanent collections, including the White House Collection of American Crafts at the Clinton Library, the Shigaraki Institute of Ceramic Studies in Shigaraki, Japan, the Renwick Gallery of the Smithsonian Institution, the Everson Museum, the Tweed Museum, the Eiteljorg Museum, and the Museum of Fine Arts, Houston. Watkins' work has been widely exhibited in 47 solo exhibitions and 172 group exhibitions. Watkins is a Texas Tech University, Horn Distinguished Professor Emeritus and the 2019 recipient of the HCCC Texas Master Award presented by the Houston Center for Contemporary Craft. Watkins is the author of *Reflections Made of Memories* and the co-author of two books: *Alternative Kilns & Firing Techniques* co-authored with Paul Andrew Wandless, and *Architectural Delineation: Presentation Techniques and Projects*, co-authored with James T. Davis. His work is the subject of the book *A Meditation of Fire: The Art of James C. Watkins* by Kippra D. Hopper. Watkins has also written numerous articles for national and international magazines. He received his BFA from the Kansas City Art Institute and his MFA from Indiana University. Mr. Watkins offers lectures, wheel throwing pottery demonstrations, and alternative firing workshops based on his book, 'Alternative Kilns & Firing Techniques' co-authored with Paul Andrew Wandless. Photo by Bonni Oakes.

Discipline
Contact name
Contact address
Phone 1
Email
Workshop fees
City
Website
Special audiences
School audiences
Venue size

Visual & Film
James C. Watkins
Lubbock TX
806-441-9178
james.watkins@ttu.edu
\$1, 000 - \$3, 000
Lubbock
<https://www.jcwclayworks.com/>
Festivals, Libraries, Schools
High
Medium, Smaller, Unplugged

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STATE ARTIST JAMES DICK

classical pianist
international renown

James Dick is recognized as one of the truly important pianists of his generation, bringing keyboard sonorities of captivation, opulence, and brilliance to performances that radiate intellectual insight and emotional authenticity. He was recognized as one of the University of Texas Distinguished Alumni in 2009. Major prizes in the Tchaikovsky, Busoni and Leventritt International Competitions were a prelude to an eminent career highlighted by acclaimed recitals and concerto performances in the world's premier concert halls, including New York's Carnegie Hall, Alice Tully Hall, Town Hall, and 92nd Street Y; London's Queen Elizabeth Hall, Wigmore Hall, and Purcell Room; Le Theatre du Chatelet and Salle Gaveau in Paris; Academy of Music in Philadelphia; Kennedy Center and National Gallery of Art in Washington, DC; and Orchestra Hall in Chicago. He has performed with Chicago Symphony, Philadelphia Orchestra, National Symphony, and many major orchestras, with such conductors as Ormandy, Barbirolli, Levin, Maazel, Kondrashin, Spano, Oue, Sanderling, Hogwood, de Preist, and Verrot. He has been a guest soloist with Cleveland, Tokyo, Parisii, Ravel, Debussy, and Cassatt quartets, and Dorian and Moragues wind quintets, concertizing as well with Yo-Yo Ma, Regis Pasquier, Young Uck Kim, Raphael Hillyer, Rostislav Dubinsky, Martin Lovett, Andrew Marriner, Guy Deplus, and Carol Wincenc. Photo provided by the artist.

Discipline	Music
Contact name	Jan Lehman
Contact address	PO Box 161148 Austin TX 78716
Phone 1	512-478-1131
Phone 2	512-422-3715
Email	jan@lehmanassociates.com
Public Performance	\$3, 000 - \$10, 000
School performance	\$2, 000 - \$5, 000
Workshop fees	\$1, 500 - \$3, 000
Travel per diem lodging	\$300 - \$1, 000
City	Round Top
Website	https://www.jamesdick.org/
Special audiences	Festivals
Venue size	Larger, Medium

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STATE ARTIST JAN SEALE

poet and author
southwest motifs

Jan Epton Seale, 2012 Texas Poet Laureate, is a native Texan. She is familiar with much of Texas, having lived in north and central Texas as a youth, with summers spent in the Panhandle, and living in South Texas all of her adult life. Seale received her education at Baylor University, the University of Louisville, and the University of North Texas. She has taught English and creative writing at three Texas universities. Her life's work includes ten books of poetry, two of short fiction, three of nonfiction, and several children's books and dramas. Apparent in her writing is her interest in the people and places of Texas, as well as those of the Southwest and the wider world. Her short stories have been described as a 'capable evocation of peculiar personalities' with a 'sense of nostalgia and richly drawn places', 'all ending in epiphany.' Her poems are said to be 'both beautifully witty and serious.' Seale is at home with many types of audiences. She particularly enjoys college groups, civic and writers' organizations, nature lovers, elder learners, women, and church lay-groups. Comfortable on stage or in small gatherings, with sensitivity to and rapport with her audiences, her presentations are noted for their humor and accessibility. Seale is a member of the Texas Institute of Letters, the Texas Folklore Society, and the Poetry Society of Texas.

Discipline	Words
Contact name	Jan Seale
Contact address	428 Uvalde Ave., McAllen, TX 78503
Phone 1	956-212-8935
Phone 2	
Email	janseale@rgv.rr.com
Public Performance	\$400 - \$800
School performance	
Workshop fees	\$600 - \$1, 000
Travel per diem lodging	\$200 - \$800
City	McAllen
Website	https://www.janseale.com
Special audiences	Festivals, Libraries, Seniors
Venue size	Medium, Smaller, Unplugged

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STATE ARTIST JIMMIE VAUGHAN

blues guitarist
solo or with band

Dallas native Jimmie Vaughan, 2015 Texas State Musician, is one of the most respected and critically acclaimed guitarists in the world of contemporary music. His groundbreaking band, The Fabulous Thunderbirds, introduced the Texas blues to the MTV generation and a universal audience. Vaughan has been nominated for GRAMMY Awards for his work with The Fabulous Thunderbirds, as well as his work as a solo artist, in addition to the critically acclaimed 'Family Style' record he recorded with his younger brother Stevie Ray Vaughan, which sold over one million copies worldwide. Jimmie has performed and recorded with legends such as Muddy Waters, Buddy Guy, B.B. King, Albert King, Eric Clapton, Bob Dylan, Willie Nelson, Carlos Santana, Don Henley, and his younger brother Stevie Ray Vaughan. Throughout his career, Jimmie has carried on the Texas blues tradition of T Bone Walker, Clarence 'Gatemouth' Brown and Lightning Hopkins, while creating his own unique sound and style. Jimmie Vaughan is proud and honored to be a Texas musician.

Discipline	Music
Contact name	Garry Buck
Contact address	Reliant Talent Agency Chicago IL
Phone 1	312-286-0516
Phone 2	
Email	gbuck@relianttalent.com
Public Performance	TBD
School performance	
Workshop fees	
Travel per diem lodging	
City	Austin
Website	https://www.jimmievaughan.com
Special audiences	Festivals
Venue size	Larger, Medium, Very Large

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STATE ARTIST JOE ELY

americana musician
solo and group

Joe Ely, 2016 Texas State Musician, is a true pioneer of the Americana sound. Ely's boundary-blurring blend of rock, country, blues and folk might most accurately be described as 'Texas Roadhouse.' His musical roots were established as a boy growing up on the vast and empty plains of West Texas. Ely's legend was forged onstage, with relentlessly riveting live performances, hammered out over thousands of shows and countless touring miles from Lubbock to London and back again the long way around. Ely is embraced as a kindred spirit by artists as diverse as Bruce Springsteen, Linda Ronstadt and the Clash. Over his four-decade career, he's been at the forefront of Outlaw Country, Alt-Country, and Texas Country and has been recognized as one of the best songwriters of his generation. Ely has garnered well-deserved accolades including a GRAMMY Award, a CMA Award, and the Americana Music Association's Lifetime Achievement Award for Performance. In addition to his groundbreaking work as a solo artist, he is also widely known for his musical partnership with country's first super group, The Flatlanders, with fellow Texas troubadours Jimmie Dale Gilmore and Butch Hancock.

Discipline	Music
Contact name	Patrick McAuliff
Contact address	Mint Talent Group Chicago IL
Phone 1	312-260-0857
Phone 2	
Email	Info@minttalentgroup.com
Public Performance	TBD
School performance	
Workshop fees	
Travel per diem lodging	
City	Austin
Website	https://www.joeely.com
Special audiences	Festivals
Venue size	Larger, Medium, Unplugged, Very Large

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STATE ARTIST KARLA MORTON

poet and author
shows and workshops

Karla K. Morton, the 2010 Texas Poet Laureate, is an award-winning poet and sought-after keynote speaker. She has been described as 'one of the more adventurous voices in American poetry,' but don't let the title 'poet' fool you. Karla is an outgoing, warm and energetic ball of fire who loves to promote poetry and the arts. She has spoken, offered workshops, and performed her poetry at venues and events across the country. From large corporate conferences to national parks, major fundraising events, small classrooms and international literary festivals, Karla is comfortable in front of any crowd. Her poetry spans many subjects and forms and evokes laughter, tears, and inspiration. With 16 published books of poetry (as of 2024) and widely published in literary journals, Karla has won numerous awards, including a Western Heritage Wrangler Award, Betsy Colquitt Award, Spur Award, Indie Book Award, Eric Hoffer Award and more. She is a nominee for the National Cowgirl Hall of Fame and has been featured on Good Morning Texas, NPR, PBS, ABC News, CBS News and in countless newspapers, blogs and magazines. A native Texan, two-time cancer survivor, Mother Jones impersonator, avid photographer, and a graduate of Texas A&M University, Karla has explored, photographed and written about all 63 U.S. National Parks (culminating in the award-winning book, The National Parks: A Century of Grace). She currently divides her time between Fort Worth, Texas and Raton, New Mexico.

Discipline	Words
Contact name	Kelly Kirkendoll
Contact address	
Phone 1	817-236-6075
Phone 2	
Email	kelly@thrivepublicrelations.com
Public Performance	\$5, 000 - \$10, 000
School performance	\$3, 000 - \$5, 000
Workshop fees	\$3, 000 - \$5, 000
Travel per diem lodging	TBD
City	Fort Worth
Website	https://www.kkmorton.com
Special audiences	Festivals, Hands-on activities, Libraries, People with disabilities, Schools, Seniors
School audiences	High, Middle
Venue size	Larger, Medium, Smaller, Unplugged, Very Large

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STATE ARTIST KEN LITTLE

figurative sculptor
singer songwriter

Ken Little, 2014 Texas State Visual Artist - 3-D, is a visual artist and a musician. Since 1988, he has maintained an art studio in San Antonio. He has exhibited his work in sculpture, nationally, and internationally. He has received many awards and honors, including his current designation as the 2014 Texas State 3 Dimensional Artist of the year.

Discipline	Visual & Film
Contact name	Ken Little
Contact address	27631 Timberline Drive San Antonio TX 78260
Phone 1	210-364-9994
Phone 2	
Email	kdlittle@sbcglobal.net
Public Performance	\$200 - \$1, 000
School performance	\$150 - \$1, 500
Workshop fees	
Travel per diem lodging	
City	San Antonio
Website	https://kenlittle.com
Special audiences	Festivals, Hands-on activities
School audiences	High
Venue size	Smaller, Unplugged

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STATE ARTIST KEVIN PRUFER

poet
prose writer

Kevin Prufer is the 2026 Texas Poet Laureate. His recent book of poetry, *The Fears*, was the winner of the 2024 Rilke Prize. Others of his books have been listed as among the year’s best by *The New York Times*, *Booklist*, and *Publishers Weekly*. His poetry collection *How He Loved Them* was long-listed for the 2019 Pulitzer Prize and received the Julie Suk Award. Among Prufer's awards and honors are many Pushcart prizes and Best American Poetry selections, numerous awards from the Poetry Society of America, and fellowships from the National Endowment for the Arts and the Lannan Foundation. He is a professor in the Creative Writing Program at the University of Houston and the low-residency MFA at Lesley University. Photo: Wyatt McSpadden.

Discipline	Words
Contact name	Kevin Prufer
Contact address	1401 Allston Street Houston TX 77008
Phone 1	660-441-7044
Email	kdp8106@yahoo.com
School audiences	Elementary, High, Middle
Public Performance	\$0 - \$10,000
School Performance	\$0 - \$5,000
Workshop Fees	\$500 - \$1,500
Travel Per Diem Lodging	\$0 - \$500
City	Houston
Website	https://www.kevinprufer.com/

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STATE ARTIST LAURIE ANN GUERRERO

poet and author
latina perspective

Laurie Ann Guerrero, 2016 Texas State Poet Laureate, was born and raised in the Southside of San Antonio. She holds a B.A. in English Language & Literature from Smith College, where she received the Academy of American Poets Prize, and an MFA in poetry from Drew University. Her first full-length collection, *A Tongue in the Mouth of the Dying*, received the 2012 Andrés Bello Montoya Poetry Prize and an International Latino Book Award, and was listed as one of 14 must-read works of Chicano literature by Rigoberto Gonzalez. Guerrero's work has also been honored with the Panhandler Chapbook Award, and grants from the Artist Foundation of San Antonio and the Alfredo Cisneros del Moral Foundation. In 2014, Guerrero was appointed poet laureate of San Antonio by Mayor Julian Castro. Her latest collection, *A Crown for Gumecindo*, was released by Aztlan Libre Press in spring 2015.

Discipline	Words
Contact name	Laurie Ann Guerrero
Contact address	San Antonio TX 78223
Phone 1	210-818-2147
Phone 2	
Email	Lguerrero@alumnae.smith.edu
Public Performance	TBD
School performance	
Workshop fees	
Travel per diem lodging	
City	San Antonio
Website	https://www.laurieannguerrero.com
Special audiences	Festivals, Hands-on activities, Libraries, Schools
Venue size	Medium, Smaller, Unplugged
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STATE ARTIST LETITIA HUCKABY

photographer
visual artist

Letitia Huckaby is the 2026 Texas State Artist-2D. Her research-based practice combines photographic prints and fabrics to reexamine history and its contemporary connection to the black experience through portraiture. Huckaby has been included in various exhibitions, notably at Art League Houston, Amon Carter Museum of American Art, Crystal Bridges Museum of American Art, the Studio School of Harlem, and the Texas Biennial. Her work is included in several collections, including the Library of Congress and the Samella Lewis Contemporary Art Collection at Scripps College. Huckaby was named the 2022 Texas Artist of the Year by Art League Houston. She is the co-founder of Kinfolk House, a collaborative project space in Fort Worth. She is available to give talks or lectures. Photo: Paul Leicht.

Discipline	Visual & Film
Contact name	Letitia Huckaby
Email	letitia@letitiahuckaby.com
Public Performance	\$3,500
Travel Per Diem Lodging	TBD
City	Fort Worth
Website	https://letitiahuckaby.com

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STATE ARTIST LITTLE JOE HERNANDEZ

tejano music legend
solo or with band

Tejano artist 'Little Joe' Hernandez, 2019 Texas State Musician, is a five-time GRAMMY Award-winning performer and humanitarian. Little Joe launched his career in 1955 in Temple with the formation of the band initially known as Little Joe and the Latinaires. Later transitioning to the name Little Joe y La Familia, the band established a genre-blending sound that united elements of Latin, norteno, blues, jazz, country, and rock-and-roll music. During the 1970s, Little Joe y La Familia lead the Onda Chicana (Chicano Wave), a movement that melted ranchero and jaiton sounds to create a Tejano orquesta genre. His 1972 album Para La Gente included what would be his most beloved tune, 'Las Nubes,' a track that detailed the Chicano experience of migrant farm work. Joe has been hailed as 'King of the Brown Sound' for his musical innovations in the Tejano genre. Little Joe continues to tour nationwide, showcasing new and past musical arrangements to audiences as generationally expansive as his music.

Discipline	Music
Contact name	Criselda Cruz
Contact address	Temple TX
Phone 1	254-773-1775
Phone 2	
Email	ljlafamilia@aol.com
Public Performance	TBD
School performance	
Workshop fees	
Travel per diem lodging	
City	Temple
Website	https://www.littlejoeylafamilia.com/
Venue size	Larger, Medium, Very Large

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STATE ARTIST MARC BURCKHARDT

painter
juxtaposed styles

Marc Burckhardt is the 2010 Texas State Visual Artist in 2-D work. Born in Germany and raised in Texas, Marc Burckhardt's work juxtaposes old world styles and symbols with contemporary American themes. As a youth, he spent summers in Europe with his family, a tradition he continues today. The paintings, architecture, and perspectives he encounters there combine with his studies of art history to inform his work, which utilizes old masters' techniques to achieve the texture and luminosity that distinguish his paintings. Marc lives and works in a 1910 farmhouse in the shadow of downtown Austin Texas.

Discipline	Visual & Film
Contact name	Marc Burckhardt
Contact address	PO Box 2023 Austin TX 78703
Phone 1	512-785-9300
Phone 2	
Email	studio@marcburckhardt.com
Public Performance	TBD
School performance	
Workshop fees	
Travel per diem lodging	
City	Austin
Website	https://www.marcburckhardt.com
Special audiences	Festivals, Libraries
Venue size	Smaller, Unplugged
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STATE ARTIST MARCIA BALL

blues pianist
singer songwriter

Texas-born, Louisiana-raised pianist, songwriter and vocalist Marcia Ball, the 2018 Texas State Musician, has won worldwide fame and countless fans with her ability to captivate an audience every time she performs. Whether she’s igniting a full-scale roadhouse rhythm and blues party with her full band or casting a spell over the room as a solo artist or special guest, Ball’s rollicking Texas boogies, swampy New Orleans ballads and groove-laden Gulf Coast blues have made her a favorite with music lovers worldwide. Over the course of her five-decade career, Ball has recorded 17 albums -- five of them GRAMMY Award-nominated -- including six for Alligator Records. Ball is a profoundly soulful singer, a boundlessly creative pianist and a courageous, inventive songwriter. Her love of the road has led to years of soul-satisfying performances at festivals, concert halls and clubs. In 2023, the Texas Songwriters Association named Ball a Texas Music Legend. That same year Ball won the Living Blues Award for Most Outstanding Musician (Keyboards). The New York Times says, 'Marcia Ball plays two-fisted New Orleans barrelhouse piano and sings in a husky, knowing voice about all the trouble men and women can get into on the way to a good time.' Photo by Mary Keating Bruton.

Discipline	Music
Contact name	Deb Fleming
Contact address	Austin TX
Phone 1	512-921-1250
Phone 2	
Email	deb@marciaball.com
Public Performance	\$5, 000 - \$12, 000
School performance	
Workshop fees	
Travel per diem lodging	\$300 - \$750
City	Austin
Website	https://marciaball.com/
Special audiences	Festivals
Venue size	Larger, Medium, Smaller, Very Large

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STATE ARTIST MARGO SAWYER

sculpture artist
large public art

Margo Sawyer, 2015 Texas State Visual Artist in 3-D works, investigates the relationship between color, space and transcendence through her sculpture. Art and architecture converge in her works to transform mundane structures into euphoric icons, marrying exquisite materials in unexpected ways to form large public spaces that become intimate refuges. Her recent body of work, Synchronicity of Color, includes the lauded work that is a focal point at Houston's Discovery Green. Margo Sawyer holds a B.A. Honors Degree from the Chelsea School of Art in London and an M.F.A. in sculpture from Yale University. Sawyer has been the recipient of numerous awards including a National Endowment for the Arts Artist Fellowship, two Fulbright Research Awards, the Japan Foundation Fellowship for Artists, and the Louis Comfort Tiffany Award. She has been a fellow of the American Academy in Rome and an ArtPace resident artist in San Antonio. Her sculpture is in the public art collections of the Cities of New York City, Austin, Dallas, San Antonio, and Houston, and at Eskenazi Health in Indianapolis, Indiana. Sawyer is a Professor of Sculpture and Extended Media in the Department of Art & Art History at the University of Texas at Austin.

Discipline	Visual & Film
Contact name	Margo Sawyer
Contact address	107 South Avenue C Elgin TX 78621
Phone 1	512-281-4808
Phone 2	
Email	margosawyer@gmail.com
Public Performance	\$700 - \$3, 000
School performance	\$500 - \$3, 000
Workshop fees	\$500 - \$5, 000
Travel per diem lodging	
City	Elgin
Website	https://www.margosawyer.com
Special audiences	Festivals, Libraries, Schools
School audiences	High, Middle
Venue size	Smaller, Unplugged, Very Large

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STATE ARTIST MARY MCCLEARY

visual artist
figurative collage

Mary McCleary makes collages of great complexity that combine painterly craftsmanship and striking iconography. Her subject matter comes from religion, science, history, and literature. McCleary has participated in over 350 one-person and group exhibits in museums and galleries in 29 states, Mexico, Canada, and Russia. These venues include the Crystal Bridges Museum of American Art, National Museum of Women in the Arts, Museum of Biblical Art, Boston Museum of Art, Dallas Museum of Art, Contemporary Arts Museum Houston, and Nelson-Atkins Museum of Art. McCleary's works are in the collections of the Museum of Fine Arts, Houston; Crystal Bridges Museum of American Art; El Paso Museum of Art; San Antonio Museum of Art; Art Museum of South Texas; and Art Museum of Southeast Texas. She is Regents Professor of Art Emeritus at Stephen F. Austin State University in Nacogdoches, where she taught from 1975 to 2005. In 2011, she was named Texas Artist of the Year by Art League Houston.

Discipline	Visual & Film
Contact name	Mary McCleary
Contact address	Nacogdoches TX
Phone 1	
Phone 2	
Email	mfmccleary@gmail.com
Public Performance	TBD
School performance	TBD
Workshop fees	TBD
Travel per diem lodging	
City	Nacogdoches
Website	https://www.marymccleary.com/

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STATE ARTIST OCTAVIO QUINTANILLA

poet
writer

Octavio Quintanilla is the 2025 Texas Poet Laureate and the author of the poetry collections, *If I Go Missing* (Slough Press, 2014), *The Book of Wounded Sparrows* (Texas Review Press, 2024), which was longlisted for the National Book Award, and *Las Horas Imposibles / The Impossible Hours*, winner of the 2024 Ambroggio Prize of the Academy of American Poets (University of Arizona Press, 2025). Octavio is the founder and director of the literature & arts festival, VersoFrontera, publisher of Alabrava Press, and former Poet Laureate of San Antonio, TX. His Frontextos (visual poems) have been published and exhibited widely. He teaches Literature and Creative Writing at Our Lady of the Lake University and was recently inducted into the Texas Institute of Letters.

Photo: Paris Quintanilla
IG: @writeroctavioquintanilla
Twitter: @OctQuintanilla

Discipline	Words
City	San Antonio
School audiences	Elementary, High, Middle
Contact name	Octavio Quintanilla
Contact address	San Antonio TX
Email	oquintanilla@hotmail.com
Public Performance	\$500 - \$3,000
School Performance	\$500 - \$3,000
Workshop Fees	\$500 - \$3,000
Travel Per Diem Lodging	\$150 - \$1,500
Website	https://www.octavioquintanilla.com
Special audiences	Festivals, Hands-on activities, Libraries, People with disabilities, Schools, Seniors
Venue size	Larger, Medium, Smaller, Unplugged

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STATE ARTIST SARA HICKMAN

singer songwriter
solo or with band

Texas State Musician Sara Hickman is a singer/songwriter who has performed at house concerts, hospitals, prisons, theaters, children's events, conferences, festivals and all the way to Carnegie Hall and the Tonight Show. Her concerts are uplifting, connective and full of joy whether with 50 people or 5000. She has released 14 albums for adults and 3 for children, winning multiple awards for her music and humanitarian efforts in the U.S. and abroad. She performs solo, duo or with band and has taught songwriting, creativity and music industry workshops at the Kerrville Folk Festival, Boys & Girls Club, Swannanoa Gathering, Sisters Folk Festival and for corporate and private events. She has performed, recorded or toured with Willie Nelson, John Prine, Shawn Colvin, Terri Hendrix, Dan Fogelberg, Jimmy LaFave, Robert Earl Keen, Eliza Gilkyson, Asleep at the Wheel, Nanci Griffith, Billy Bragg, Richie Havens and many others.

Discipline	Music
Contact name	Sara Hickman
Contact address	Austin TX
Phone 1	512-203-2580
Phone 2	
Email	booksara@sarahickman.com
Public Performance	\$1, 500 - \$10, 000
School performance	\$850 - \$2, 000
Workshop fees	\$850 - \$6, 500
Travel per diem lodging	\$100 - \$250
City	Austin
Website	https://www.sarahickman.com
Special audiences	Festivals, Libraries, People with disabilities, Schools
School audiences	Elementary, High, Middle, Pre-K
Venue size	Larger, Medium, Smaller, Unplugged, Very Large

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STATE ARTIST SHELLEY KING

blues rock songwriter
solo duo or band

Shelley King is Royalty in Texas. 2008 Texas State Musician, Shelley King has been an ambassador of the Austin, Texas sound for over twenty years. Noted vocalist and songwriter, studio musician, touring side musician and producer King is also a successful solo artist and leads her own band of A-list musicians. King's blend of blues, folk, country, soul and rock led her to be the first woman appointed by the Texas Legislature to represent the state as it's Official Musician. She has won Austin Music Awards for Song of the Year and Best Roots Rock Band. Shelley has released ten albums of original music to rave press reviews and radio chart success. King tours Texas and the US performing almost nightly at intimate concerts, clubs and major venues and festivals. Her songs have been recorded by numerous national and international artists. She is available to perform as a solo, duo, trio or band, acoustic or electric. She has also conducted songwriting and team building workshops at schools, festivals and major corporations.

Discipline	Music
Contact name	Perry Drake
Contact address	PO Box 33097 Austin TX 78764
Phone 1	512-786-4568
Phone 2	
Email	lemonade_records@yahoo.com
Public Performance	\$400 - \$10, 000
School performance	\$200 - \$2, 000
Workshop fees	\$400 - \$5, 000
Travel per diem lodging	
City	Austin
Website	https://www.shelleyking.com
Special audiences	Festivals, Hands-on activities, Schools
School audiences	High, Middle
Venue size	Larger, Medium, Unplugged, Very Large

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STATE ARTIST STEVE PARKER

performance art
sound sculpture

Steve Parker is an artist and musician based in Austin, Texas. He is the recipient of the Rome Prize, the Pollock-Krasner Award, the Tito's Prize, a Fulbright Fellowship, and grants from the National Endowment for the Arts. He is currently a McKnight Visiting Composer with the American Composers Forum. Parker makes social sculptures: large-scale performances that facilitate meaningful exchanges between the public, densely-layered sculptural objects, and the environment. His projects include an outdoor opera for 1.5 million bats, megaphone choir, and echolocation devices; monumental ear trumpets inspired by obsolete WWII surveillance tools; an outdoor bird sanctuary made of acoustic mirrors, bird feeders, and 12th-century liturgical chants; cathartic transportation symphonies for pedicabs, automobiles, and bicycles; and sonic healing meditations played by NCAA marching bands. His work often situates the viewer as a performer, engaging them in new forms of listening. Exhibition and performance highlights include the American Academy in Rome (Italy), Crystal Bridges Museum of American Art (Arkansas), CUE Art Foundation (New York), the Fusebox Festival (Texas), Gwangju Media Art Festival (Korea), the Lincoln Center Festival, Los Angeles Philharmonic inSIGHT, the Lucerne Festival (Switzerland), MASS MoCA (Massachusetts), Rich Mix (London), SXSW, and Tanglewood (Massachusetts). Photo courtesy of Blanton Museum of Art.

Discipline	Visual & Film
Contact name	Steve Parker
Contact address	12026 Wycliff Ln Austin TX 78727
Phone 1	312-498-6047
Email	steven.c.parker@gmail.com
Public Performance	\$1, 500 - \$100, 000
School performance	\$1, 200 - \$12, 000
Workshop fees	\$1, 200 - \$10, 000
Travel per diem lodging	\$150 - \$10, 000
City	Austin
Website	https://www.steve-parker.net
Special audiences	Festivals, Hands-on activities, Libraries, People with disabilities, Schools, Seniors
School audiences	Elementary, High, Middle, Pre-K
Venue size	Larger, Medium, Smaller, Unplugged

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STATE ARTIST VINCENT VALDEZ

multimedia artist
visual storytelling

Vincent Valdez, 2015 Texas State Visual Artist in 2-D work, grew up in San Antonio and demonstrated talent for drawing at an early age. He received a full scholarship to the Rhode Island School of Design, where he earned his B.F.A. in 2000. In 2004 at age 26, Valdez was the youngest artist to have a solo exhibition at the McNay Museum in San Antonio when Stations, his suite of monumental charcoal drawings, was shown. Other exhibition venues include the Los Angeles County Museum of Art, the Snite Museum of Art, Parsons Paris, the Smithsonian Museum of American Art, OSDE Buenos Aires, and the David Winton Bell Gallery at Brown University. A recipient of residencies at the Skowhegan School of Painting and the Kunstlerhaus Bethania in Berlin, Mr. Valdez is available for visiting artist workshops/lectures and also for audio/visual projects such as this one:
<https://livestream.com/wlu/strangest-fruit-radio-hour>.

Discipline	Visual & Film
Contact name	Vincent Valdez
Contact address	Houston, TX
Phone 1	
Phone 2	
Email	vvaldez78@gmail.com
Public Performance	TBD
School performance	
Workshop fees	
Travel per diem lodging	
City	San Antonio
Website	https://www.vincentvaldezstudio.com
Special audiences	Festivals, Hands-on activities, Libraries, Schools
Venue size	Medium, Smaller
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STEPHANIE URBINA JONES & THE HONKY TONK MARIACHI

multicultural fusion
big band

Blazing trails from Texas to Mexico, Stephanie Urbina Jones and her history-making Honky Tonk Mariachi are telling a new story in American music, blowing hearts and minds wide open with their mix of classic country rock with a twang and the intoxicating, joy-filled sounds of Mexico. This new style fondly called 'country music with chili peppers' is inspiring and building bridges between worlds. From the first gritos to the last yee haws, from the hallowed stage of the Grand Ole Opry to the dance halls of Texas to festivals around the world, Jones and her fiesta platter of love (percussion, trumpets, violins, vihuelas, guitarrons, guitars y mas) are sharing culture, stories and songs that bring people together. Stephanie tours internationally, having performed in fourteen countries, including appearances at the prestigious Montreux Jazz Festival, Magic Town Music Fest in Mexico, Festival Country Rendezvous in France, Country Gold in Japan, Gstaad Festival in Switzerland and the Belladrum Tartan Heart Fest in Scotland, plus the CMA Music Festival, Americana Music Festival, Wille Nelson's 4th of July Picnic and performances on the Grand Ole Opry. Stephanie is a Kerrville New Folk Finalist, #1 Texas Country Artist, and #1 Billboard Country Songwriter. Photo by Dfaniks.

Discipline	Music
Contact name	Preston Sullivan
Contact address	PO Box 8612 Hermitage TN 37076
Phone 1	615-405-3103
Phone 2	210-378-5897
Email	preston@globaleyesentertainment.com
Public Performance	\$4, 500 - \$12, 500
School performance	\$2, 500 - \$3, 500
Workshop fees	\$2, 500 - \$3, 500
Travel per diem lodging	\$600 - \$1, 200
City	Austin
Website	https://www.stephanieurbinajones.com
Special audiences	Festivals, People with disabilities, Schools, Seniors
School audiences	Elementary, High, Middle, Pre-K
Venue size	Larger, Medium, Smaller, Unplugged, Very Large

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STORYBOOK THEATRE OF TEXAS

theater for youth
edutainment

Storybook Theatre (SBT) is an award-winning traveling troupe that provides encouraging, family-friendly programs to literally millions of children in theaters, schools, libraries, and more since 1991. SBT's goals are to promote literacy and help children and families grow stronger together, become confident, courageous, and positive influencers in their communities. A recipient of the China Children's Theatre Festival Excellent Play Award and named an NEA American Masterpieces Artist, SBT's live productions are 30-45 minutes and are available year-round. Programs include: 'Two Pigs and T.H.E. Wolf,' 'The New Little Red Riding Hood,' 'Doing What's Right Can Never Be Wrong,' 'Cooking Up Fun with Idioms,' 'Goldifox and the Two Hares,' 'Allie In Historyland' and 'Country Mouse, City Mouse.' Program themes include: good character traits, highlighting bullying, making wise choices, friendship building, idiom phrases, good nutrition, environment, nursery rhymes, diversity, and history. In addition, the use of singing, puppetry, interactive participation, and sign language has won rave reviews. Extension Lessons/Texas Essential Knowledge and Skills are online at www.sbtheatre.com. Photo by Steve Slate/Captured Keepsakes.

Discipline	Theater
Contact name	Lynn Draper
Contact address	10415 Teich Loop New Braunfels TX 78132
Phone 1	210-658-6450
Email	sbtheatretx@gmail.com
Public Performance	\$1, 200 - \$3, 500
School performance	\$600 - \$2, 400
Workshop fees	\$600 - \$2, 000
Travel per diem lodging	\$0 - \$2, 500
City	New Braunfels
Website	https://www.sbtheatre.com
Special audiences	Festivals, Libraries, People with disabilities, Schools
School audiences	Elementary, Middle, Pre-K
Venue size	Larger, Medium, Smaller

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SUE FOLEY

singer songwriter
blues rock guitarist

Sue Foley is a virtual triple threat as a lead guitarist, singer and songwriter. Foley spent her early years in Austin, TX recording for the esteemed record label Antone's. Foley tours extensively worldwide with her trio band and as a solo acoustic artist. Whether it's a festival audience of 10,000, an intimate listening room gathering, or delivering her solo show about female pioneering guitar women to a university classroom, her breadth of knowledge and technique are unmatched. Workshops on Texas blues history, women in guitar, songwriting, and guitar techniques are also offered by Foley. Examples include the world music workshop with Vieux Farka Toure and Sona Jobarteh at the Edmonton Folk Festival, and her solo acoustic presentation at the Hawaii Pacific University. A triple Blues Music Award winner 'Traditional Blues Female Artist (Koko Taylor Award)' 2023/22/20, her album Pinky's Blues won 'Best Traditional Blues Album' at the 2022 Blues Music Awards. Named 2023 Austin Music Awards 'Guitarist of the Year' and 'Blues Act of the Year,' Foley has shared the stage with greats like B.B. King, Buddy Guy, Jimmie Vaughan and Billy F. Gibbons. Her shows combine music from her thirteen-album catalog including Pinky's Blues, and One Guitar Woman. Photo by Scott Doubt Photography.

Discipline	Music
Contact name	Davis McLarty
Contact address	4425 S. Mopac Expy, Building 2, Suite 300 Austin TX 78735
Phone 1	818-617-2228 Ext. 801
Phone 2	512-848-0813
Email	davis@atomicmusicgroup.com
Public Performance	\$5, 000 – \$12, 000
School performance	
Workshop fees	\$2, 500 – \$5, 000
Travel per diem lodging	\$650 – \$1, 500
City	Austin
Website	https://suefoley.com/
Special audiences	Festivals
Venue size	Larger, Medium, Very Large

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SUE KUENTZ

eclectic storyteller
youth and families

Storyteller Sue Kuentz excites and connects to family and adult audiences by taking them on journeys through her multicultural folktales, fairy tales, urban legends, and personal stories from around the world. Using words, music, puppetry, and even string figures, she engages active participation among listeners, mesmerizing audiences. Sue's storytelling passion and energy originated from her 32 years as an elementary teacher and librarian in San Antonio. She has been a featured regional teller at the Texas Storytelling Festival as well as entertaining young and old audiences in schools, libraries, festivals, and conferences throughout Texas such as the Grand Kids Fest in Galveston, the Texas Library Association Conference, and the Texas Storytelling Festival. Sue enjoys preparing performances and workshops based on the wants and needs of the client such as summer reading programs, and seasonal and environmental themes. As a frequent presenter of workshops on integrating storytelling into the classrooms and libraries, Sue's residencies have motivated schools and libraries to involve storytelling in their programs, empowering all to find their own voices. 'She has continued her journey as an infectious force in the world of storytellers.' Photo by Stuart Cunyus.

Discipline	Words
Contact name	Sue Kuentz
Contact address	151 Saur Road Bulverde TX 78163
Phone 1	210-326-7877
Email	sue.kuentz@gmail.com
Public Performance	\$350 - \$1, 500
School performance	\$350 - \$1, 500
Workshop fees	\$600 - \$8, 000
Travel per diem lodging	\$0 - \$1, 500
City	Bulverde
Website	https://www.door2lore.com/
Special audiences	Festivals, Hands-on activities, Libraries, People with disabilities, Schools, Seniors
School audiences	Elementary, High, Middle, Pre-K
Venue size	Larger, Medium, Smaller, Unplugged, Very Large

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SUE YOUNG

storyteller singer
bilingual

Bilingual storyteller Sue Young has delighted audiences at museums, festivals, schools, and libraries around Texas and the US since 1994. An accomplished singer and songwriter, she received a 2013 Texas Music Awards nomination for Female Vocalist of the Year. Her CD, The Legend of the Quetzal, received a 2007 Parents' Choice Silver Honor Award and she wrote the 2009 and 2011 Texas Summer Reading Club theme songs. Her interactive programs include Cantos Y Cuentos: Tales & Tunes of Latin America, a fun trip around Latin America through legends, folktales, traditional and original songs; ¡Viva Mexico! Celebrate Mexico through songs and stories; and Texican Tales and Tunes, cowboy songs, Mexican cantos, and stories showcasing the diverse cultural heritage of Texas. Sue offers an annual summer reading program tailored to the collaborative theme (and writes a song to go with the theme). Staff development sessions and workshops for adults, teens, and children are available, including Create Your Own Song, a songwriting workshop for 3rd graders through adults. Photo by Brenda Ladd.

Discipline	Words
Contact name	Sue Young
Contact address	PO Box 5786 Austin TX 78763
Phone 1	512-914-9553
Phone 2	
Email	sueyoungmusic@gmail.com
Public Performance	\$300 - \$1, 400
School performance	\$300 - \$1, 400
Workshop fees	\$300 - \$1, 200
Travel per diem lodging	\$50 - \$300
City	Austin
Website	https://sueyoungmusic.com
Special audiences	Festivals, Libraries, Schools
School audiences	Elementary, High, Middle, Pre-K
Venue size	Medium, Smaller, Very Large
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SUMMER DEAN

country singer
solo or band

Summer Dean puts on a hell of a show. Armed with three albums, constant tours, and a hot five-piece band behind her, Summer struts onto every stage with the confidence and vulnerability of a songstress who has cemented her place among the top-ranked Texas tunesmiths. Her live show takes the concert-goer on a ride through heartache and hope as though her songs came from inside the chest of every person in the room. Whether with her full band or all by herself, listeners and watchers are bound to fall in love watching the authentic, funny, and honest storyteller perform her way into legendary status. Dean was named the 2023 Texas Country Music Awards Female Artist of the Year and Ameripolitan Honky Tonk Female of the Year. She has performed with an array of country aces, including Colter Wall, Marty Stuart, Asleep at the Wheel, Hayes Carll, Mike and the Moonpies, and Charley Crockett. Photo by Scott Slusher.

Discipline	Music
Contact name	Chris Rhoades
Contact address	4425 Mopac South Building II Suite 300 B Austin TX 78735 512-698-5679
Phone 1	
Phone 2	
Email	chris@atomicmusicgroup.com
Public Performance	\$2, 500 – \$7, 500
School performance	\$1, 500 – \$5, 000
Workshop fees	
Travel per diem lodging	\$350 – \$1, 000
City	Fort Worth
Website	https://www.SummerDeanMusic.com
Special audiences	Festivals
Venue size	Larger, Medium, Smaller, Unplugged, Very Large

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TERRI HENDRIX W/LLOYD MAINES

folk guitar music
duo trio or band

Terri Hendrix, recognized by Acoustic Guitar magazine as one of Texas' 20 essential contemporary singer-songwriters, co-wrote the GRAMMY Award-winning song 'Lil' Jack Slade' for the Chicks and has received numerous accolades, including a star on the South Texas Music Walk of Fame, the Art of Peace Award from Saint Mary's University, and the Distinguished Alumni Award from Hardin-Simmons University. She was crowned Mermaid Queen, received a SMART Award for artistic excellence, and was inducted into the Women's Hall of Fame in San Marcos, Texas. Her archives are housed at the Wittliff Collections at Texas State University, and she also runs programs for those with special needs or cognitive impairment. Lloyd Maines is a GRAMMY Award-winning producer and musician. Maines has produced or played on approximately five thousand albums alongside some of the most significant figures in country, rock, and Texas music. Maines is also an A-list steel guitar player and multi-instrumentalist. He was inducted into the Texas Steel Guitar Hall of Fame and Buddy Holly Walk of Fame in Lubbock, Texas. He was also inducted into the Austin City Limits Hall of Fame and has made more appearances on the PBS show than anyone else in the history of the program. Photo by Kathleen Hill.

Discipline	Music
Contact name	Terri Hendrix
Contact address	9191 FM 1979 Martindale TX 78655
Phone 1	512-426-7288
Phone 2	
Email	terri@terrihendrix.com
Public Performance	\$1, 500 - \$3, 000
School performance	\$750 - \$1, 250
Workshop fees	\$1, 500 - \$3, 500
Travel per diem lodging	\$0 - \$500
City	Martindale
Website	https://www.terrihendrix.com
Special audiences	Festivals, Hands-on activities, Libraries, People with disabilities, Schools, Seniors
School audiences	Elementary, High, Middle, Pre-K
Venue size	Larger, Medium, Smaller, Unplugged, Very Large

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TEXAS CELLOS

cello ensemble
wide music selection

'Cellists are a unique bunch, with a shared love for sound, expression, and friendship in music making.' The Texas Cellos have joined the ranks of a beloved institution in Texan musical life. In 2020, a pandemic cello choir became the impetus for founding a cello ensemble. Its exceptional tonal and virtuosic qualities soon took concert audiences by storm, and now the Texas Cellos enjoy a remarkable following, selling out at every concert they have given. Whether they're playing classics from baroque to modern, jazz, tango, movie tunes, or avant-garde, listeners are invariably fascinated by the wide range of unique and intoxicating timbres that these cellos can produce, and their mixture of seriousness and humor, of depth and lightness, appeals to audiences of all ages. Texas Cellos is a 501(c)(3) nonprofit organization and gives back to the community by inspiring and cultivating excellence in youth through music education, ensemble building, and through performance opportunities. Photo by Reiza Edghill.

Discipline	Music
Contact name	Joseph Kuipers
Contact address	13101 Preston Rd Suite 110 #327 Dallas TX 75024
Phone 1	214-609-5155
Email	info@texascellos.org
Public Performance	\$4, 000 - \$15, 000
School performance	\$500 - \$5, 000
Workshop fees	\$400 - \$5, 000
Travel per diem lodging	\$0 - \$5, 000
City	Dallas
Website	https://www.texascellos.org
Special audiences	Festivals, Hands-on activities, Libraries, People with disabilities, Schools, Seniors
School audiences	Elementary, High, Middle, Pre-K
Venue size	Larger, Medium, Smaller, Very Large

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TEXAS FOLKLIFE

folk musicians
cajun tejano polka

exas Folklife is a statewide organization dedicated to presenting, promoting, and preserving the diverse living heritage of the Lone Star State. As the National Endowment for the Arts-designated folk and traditional arts organization of Texas, Texas Folklife stages projects around the state, including free and low-cost events that attract multi-generational audiences and educational programs for students and teachers in a variety of art forms. Additionally, Texas Folklife's media projects bring national attention to extraordinary Texas talent, and the organization's touring roster exemplifies the unique musical traditions of Texas: Cajun, zydeco, conjunto/tejano and polka. Artists included in the current roster: Grupo Alamo, Juan Trevino, Marcus Ardoin and the Da Zydeco Legendz, Sunny Saucedo, CJ Chenier, and the All-Around Czechs. Musician-led workshops and related Accordion Kings and Queens photo exhibition celebrating the diversity of Texas accordion music are also available. The project can be scaled to the presenter's budget. Photo courtesy of Texas Folklife.

Discipline	Music
Contact name	Elisha Oliver
Contact address	14001 Goldmark Drive #225-A Dallas TX 75240
Phone 1	512-441-9255
Phone 2	
Email	eoliver@texasfolklife.org
Public Performance	\$500 - \$7, 500
School performance	\$200 - \$2, 000
Workshop fees	\$1, 000 - \$2, 500
Travel per diem lodging	\$100 - \$1, 500
City	Dallas
Website	https://texasfolklife.org/
Special audiences	Festivals, Hands-on activities, Libraries, People with disabilities, Schools, Seniors
School audiences	Elementary, High, Middle, Pre-K
Venue size	Larger, Medium, Smaller, Unplugged, Very Large

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TEXAS GUITAR QUARTET

classical guitar
new works and classics

Formed in 2009, GRAMMY Award-nominated Texas Guitar Quartet has been hailed as 'Impeccable in every respect' by Classical Guitar Magazine. Red, the quartet's first album, was released to critical acclaim and was praised by Guitar International as a 'tremendous accomplishment for the classical guitar...the TxGQ perform with virtuosity, clarity, balance, and a refined character which will no doubt help to establish them as one of today's leading guitar quartets.' Throughout the United States, Central America, Spain, and China, audiences have embraced the quartet for their engaging programs, dazzling virtuosity, and joyful music making. The group continues to push the boundaries of the guitar quartet medium by premiering exciting new works, reimagining beloved favorites, and creating daring arrangements of orchestral works by Mozart, Beethoven and Ravel. Audience favorites from their current program include Bizet's Carmen, Beethoven's Egmont Overture, Debussy's Reverie, and the recently commissioned 'Toccata en Salsa' by young Venezuelan composer Aureo Puerto Carreno. TxGQ is available for formal concerts, special events, house concerts, and outreach performances at public schools and other communities. Soloists/duos from the group are also available. Photo by Trish Badger.

Discipline	Music
Contact name	Jean Schreiber
Contact address	24628 Gardenstone Ln West Hills CA 91307
Phone 1	818-436-6173
Phone 2	
Email	jschreibermanagement@gmail.com
Public Performance	\$3, 000 - \$6, 000
School performance	\$1, 000 - \$2, 000
Workshop fees	
Travel per diem lodging	\$500 - \$2, 000
City	Austin
Website	https://www.txgq.net
Special audiences	Festivals, Libraries, Schools, Seniors
School audiences	High, Middle
Venue size	Larger, Medium, Smaller, Unplugged
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TEXAS SHAKESPEARE FESTIVAL'S ROADSHOW

shakespeare
for all ages

The Texas Shakespeare Festival has provided high-caliber professional theater to the eastern Texas region for nearly four decades, producing nearly 300 productions for over 290,000 people. The festival has been featured in the New York Times, Nation Magazine, and hundreds of newspapers and magazines in Texas. The Austin American-Statesman named it 'indisputably the best Shakespeare Festival in Texas.' The Texas Shakespeare Festival's Roadshow brings abridged productions of Shakespeare into schools and communities throughout the state. Since it began in 2016, the tour has reached over 40,000 students, traveling as far as 700 miles from the Festival's home in Kilgore, Texas. The TSF Roadshow has been honored with numerous grant awards from the Texas Commission on the Arts, Humanities Texas, Arts Midwest, and the National Endowment for the Arts. Production offerings change every season, with multiple productions available for middle and high school students. Photo by John Dodd.

Discipline	Theater
Contact name	Matthew Simpson
Contact address	1100 Broadway Kilgore TX 75662
Phone 1	903-983-8610
Phone 2	
Email	msimpson@texasshakespeare.com
Public Performance	\$1, 000 - \$2, 500
School performance	\$1, 000 - \$2, 500
Workshop fees	\$500 - \$10, 000
Travel per diem lodging	\$0 - \$1, 500
City	Kilgore
Website	https://www.texasshakespeare.com
Special audiences	Festivals, Hands-on activities, Libraries, Schools
School audiences	High, Middle
Venue size	Larger, Medium, Smaller, Unplugged
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THE BIKE ZOO

immersive sculpture
bicycle animals

Ringleader, co-founder, and UT Austin mechanical engineering graduate Jeremy Rosen and the Bike Zoo create life-long memories. Since unveiling their creations at the 2005 Austin First Night Parade, the Bike Zoo has presented a magical, immersive, and interactive environment for people of all ages. A unique and truly original addition to any festival, public space, corporate event, family gathering, or school/educational event, the menagerie of giant playful, interactive, hand-built creatures includes an 80-foot rattlesnake, many beautiful butterflies, a colorful moth, a beloved bat, a fanciful owl, a majestic bald eagle, a stately praying mantis, a whimsical bicycle carousel, a giant armadillo, and the newest creation, the dazzling longhorn! The Bike Zoo captivates the imaginations of both children and adults who experience the larger-than-life creatures. The one-of-a-kind hand-built animal bikes can be static or moving backdrops, give rides for patrons or VIPs, act as stages or mobile activity booths, and include opportunities for all guests, whether they are experienced cyclists or have never ridden a bike before. Millions of people have experienced the Bike Zoo across the US and Mexico. The Bike Zoo looks forward to entertaining people throughout the country and proudly representing Texas! Photo by Edgar Valdes.

Discipline	Visual & Film
Contact name	Beth Danziger
Contact address	13730 Immanuel Road Pflugerville TX 78660
Phone 1	512-815-6988
Phone 2	
Email	beth@groovelabs.net
Public Performance	\$2, 000 – \$50, 000
School performance	\$0 – \$35, 000
Workshop fees	
Travel per diem lodging	\$500 – \$5, 000
City	Austin
Website	https://austinbikezoo.org/
Special audiences	Festivals, Hands-on activities, Libraries, People with disabilities, Schools, Seniors
School audiences	Elementary, High, Middle, Pre-K
Venue size	Larger, Medium, Smaller, Unplugged, Very Large

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THE CLIBURN

classical pianists
competition winners

At each edition of the quadrennial Van Cliburn International Piano Competition-- widely considered 'one of the most prestigious contests in classical music' (The New York Times)-- a vast global audience in the tens of millions watches with anticipation as the world's next classical music stars distinguish themselves by sharing their unique artistic voices. The Cliburn is proud to provide representation to the 2025 Cliburn Competition medalists-- Aristo Sham (Gold Medalist), Vitaly Starikov (Silver Medalist), and Evren Ozel (Bronze Medalist)-- helping to launch their careers as significant touring musicians. This commitment to supporting young artists and directly connecting them with audiences across the country builds on a rich tradition that began in 1962 in honor of Van Cliburn and his vision for using music to serve audiences and break down boundaries. The Cliburn laureates are available for solo, chamber, and concerto performances, as well as outreach and residency programs. Photo by Ralph Lauer/The Cliburn.

Discipline	Music
Contact name	Michael Bellinson
Contact address	201 Main Street, Suite 100 Fort Worth TX 76102
Phone 1	817-738 6536
Phone 2	330-671 2703
Email	mbellinson@cliburn.org
Public Performance	\$4, 000 - \$8, 000
School performance	\$500 - \$1, 000
Workshop fees	\$500 - \$1, 500
Travel per diem lodging	\$250 - \$2, 000
City	Fort Worth
Website	https://www.cliburn.org
Special audiences	Festivals, Libraries, People with disabilities, Schools, Seniors
School audiences	High
Venue size	Larger, Medium, Smaller, Unplugged

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THE ENSEMBLE THEATRE

theater for all ages
african american

The Ensemble Theatre (TET) was founded in 1976 to preserve African-American artistic expression. Their programming benefits a multicultural audience that is diverse in age, income, ethnicity, and culture. The Ensemble Theatre touring program provides live performances for students and adults in schools, churches, and community organizations. Curriculum materials can be designed to enhance the impact of the program and link plays to specific Texas Essential Knowledge and Skills, STEAM, and booking organization values. Touring performances include titles such as Uncle Remus' Br'er Rabbit, a fun-filled story adapted from African-American folklore by TET founder George Hawkins, and I, Barbara Jordan, by Celeste Bedford Walker, which explores Jordan's journey to greatness and her relationship with those who inspired her. Additional touring offerings are developed yearly and may integrate social-emotional learning concepts, standard children's literature, national celebrations, historical events or diverse artistic forms such as hip hop or song. The Ensemble Theatre also produces a main stage season of six contemporary and classical works devoted to the portrayal of the African-American experience by local and national playwrights and artists. Residencies and performances can be designed to meet the programmatic need. See website for additional plays and all season information. Photo by Steve Scott.

Discipline	Theater
Contact name	Tour Coordinator
Contact address	3535 Main Street Houston, TX 77002
Phone 1	713-807-4317
Phone 2	832-763-1202
Email	toured@ensemblehouston.com
Public Performance	\$1, 200 - \$15, 000
School performance	\$950 - \$1, 200
Workshop fees	\$125 - \$10, 000
Travel per diem lodging	\$325 - \$4, 000
City	Houston
Website	https://www.ensemblehouston.com
Special audiences	Festivals, Hands-on activities, Libraries, People with disabilities, Schools, Seniors
School audiences	Elementary, High, Middle, Pre-K
Venue size	Larger, Medium, Smaller, Unplugged, Very Large

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THE GRAND OL' PRODUCTION COMPANY

musical variety show
americana nostalgia

The Grand Ol' Production Company provides true-blue, all-American, always Texan musical variety shows in the setting of retro radio programs. In 2023, the Company celebrated 20 years of original grand ol' productions. With three marquee shows, The Grand Ol' Christmas Show, The Grand Ol' Americana Show, and The Grand Ol' Halloween Show, audiences won't soon forget the hilarious sketch comedy antics and incredible music from all-time favorite American traditions. The performances combine musical genres across opera, Americana, jazz, gospel, and country, and its talented cast of 20 artists provides something for everyone whether they enjoy the Grand Ol' Radio Orchestra and Gospel Singers or an operatic performance of O Holy Night. A favorite since 2003, The Grand Ol' Christmas Show is a tribute to Holiday traditions, cleverly and progressively blurring the lines between heartfelt nostalgia and pop-culture satire. The second marquee production, The Grand Ol' Americana Show, is performed 'within the studio' of 1776 AM L-B-R-T 'Liberty' Radio and features Americana standouts from some of the best entertainers in Texas. The Grand Ol' Halloween Show is a ghoulishly good, spell-binding musical variety show thriller with the same appeal and range of entertainment as its sister shows. Photo by Bill Vinson.

Discipline	Theater
Contact name	William Hearn
Contact address	7933 Shiny Top Ranch Lane Salado TX 76571
Phone 1	979-373-1009
Phone 2	979-583-2221
Email	will@goshowproductions.com
Public Performance	\$12, 000 – \$25, 000
School performance	\$8, 000 – \$15, 000
Workshop fees	
Travel per diem lodging	\$2, 000 – \$3, 500
City	Salado
Website	https://www.goshowproductions.com
Special audiences	Festivals, People with disabilities, Schools, Seniors
School audiences	Elementary, High, Middle
Venue size	Larger, Medium, Unplugged, Very Large

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THE JUICEBOX JUKEBOX

music for youth
character building

The Juicebox Jukebox was created by Dallas-based singer/songwriter and father-of-three Bradley James Skistimas. Their mission is to enrich children's lives through fun, positive, and educational music and videos that parents and teachers can enjoy, too. They focus their songs on core subjects and character-building themes with a fresh perspective for students primarily in pre-K through 2nd grade. In 2019, the Juicebox Jukebox launched the Kindness Tour, a live concert experience for schools, libraries, and festivals featuring a unique blend of live music performance and video production from their growing catalog of songs. This fun and engaging program features live versions of Juicebox favorites like 'The ABCs of You,' 'Kindness,' and 'Thankful,' and is all about encouraging a community of kindness. Videos by the Juicebox Jukebox have currently collected over 14 million views on YouTube and are growing daily. Several of them are the result of direct collaborations with Texas independent school districts and were safely filmed right inside elementary schools with principal, teacher, parent, and student participation. These have been some of the Juicebox Jukebox's favorite and most popular projects and they plan on more school collaborations in 2024-2026. Photo by Kelly Skistimas.

Discipline	Music
Contact name	Kelly Skistimas
Contact address	PO Box 2684 Waxahachie TX 75168
Phone 1	214-457-3677
Email	kelly@sevenplacesmusic.net
Public Performance	\$650 - \$2, 000
School performance	\$650 - \$2, 000
Travel per diem lodging	\$100 - \$500
City	Waxahachie
Website	https://www.thejuiceboxjukebox.com/
Special audiences	Festivals, Libraries, People with disabilities, Schools
School audiences	Elementary, Pre-K
Venue size	Larger, Medium, Smaller

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THE LIMELITERS

folk trio
musical time machine

When music fans remember '60s folk music, they remember the iconic songs of The Limelitters. After six decades and 25+ albums-- including three top 10-- the trio still brings American folk classics into the modern age, with high energy, thrilling three-part harmonies, and zany humor. Since 2018, the band has been based in Texas. Award-winning singer-songwriters Andy Corwin, Steve Brooks and Daniel Boling carry on the signature vocal sound of founders Lou Gottlieb, Alex Hassilev and Glenn Yarbrough. Their concert programs transport baby boomers of all ages into a musical time machine, as they mix historical songs like 'There's a Meetin' Here Tonight,' 'John Henry' and 'Wabash Cannonball' with '60s standards like 'If I Had a Hammer' and 'Those Were the Days.' They include 'Take My True Love by the Hand,' which racked up more than 3 million YouTube views after appearing in the TV hit 'Breaking Bad.' Today's Limes tour coast-to-coast, and around Texas, including halls like the Brauntex, the Bugle Boy, the 04 Center, and four appearances at the Kerrville Folk Festival. As Time Magazine puts it, 'If the Kingston Trio are the undergraduates of big-time folk singing, the Limelitters are the faculty.' Photo by Love Images.

Discipline	Music
Contact name	Andy Corwin
Contact address	11004 Watchful Fox Drive Austin TX 78748
Phone 1	512-364-9127
Phone 2	512-200-5619
Email	corwin.andy@gmail.com
Public Performance	\$1, 500 - \$6, 500
School performance	\$500 - \$2, 000
Workshop fees	
Travel per diem lodging	\$450 - \$600
City	Austin
Website	https://www.limelitters.com
Special audiences	Festivals, Seniors
Venue size	Larger, Medium, Very Large

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THE MAGIK THEATRE

theater for youth
TEKS aligned

For 30 years Magik has brought books, characters, and stories to life on stage for young people. As the only resident, professional theater company dedicated to young audiences in San Antonio and South Texas, Magik feels a strong responsibility to ensure that the arts remain an integral part of students' education. They support teachers with digital resource guides for every production. Guides provide cross-curricular lessons that integrate social-emotional learning and are aligned with Texas Essential Knowledge and Skills (TEKS). Magik on the Road fills your space with world-class theater that brings stories to life and inspires students' imagination, creativity, and empathy. Magik on the Road will arrive with necessary equipment and enjoys performing in a variety of venues, from libraries, to cafeterias, to performing arts centers. Bring the joy of Magik to your students! Photo by Michelle Godinez.

Discipline	Theater
Contact name	Adriana Gonzales
Contact address	420 South Alamo Street San Antonio TX 78205
Phone 1	210-227-2751
Phone 2	
Email	info@magiktheatre.org
Public Performance	\$500 - \$20, 000
School performance	\$500 - \$15, 000
Workshop fees	\$500 - \$15, 000
Travel per diem lodging	\$100 - \$1, 500
City	San Antonio
Website	https://www.magiktheatre.org
Special audiences	Festivals, Hands-on activities, Libraries, People with disabilities, Schools, Seniors
School audiences	Elementary, Pre-K
Venue size	Larger, Medium, Smaller

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THE PETERSON BROTHERS

blues soul fusion
duo

The Peterson Brothers, hailing from the vibrant musical hub of Austin, Texas, have been enchanting audiences with their very own blend of Americana music consisting of classic soul, funk, blues, and jazz for over a decade. The dynamic duo consists of Glenn Jr. on vocals and guitar, and Alex, a GRAMMY Award-winning artist, on bass, vocals, and even the violin. Their musical journey began when their mother and grandmother bestowed upon them a treasure trove of assorted albums and a turntable from a garage sale, sparking a lifelong love affair with classic music. Drawing inspiration from their musical roots, they crafted a unique stage show that showcases their infectious energy and undeniable musical prowess. Their impressive resume includes sharing the stage with legendary artists like Gary Clark Jr., The Roots, Kenny Wayne Shepherd, Jesse Johnson (The Time), Willie Nelson, B.B. King, New Power Generation (Prince's longtime band), Buddy Guy, and Los Lonely Boys, among others. The Peterson Brothers' live performances are nothing short of a celebration, radiating sheer joy through constant eye contact, electric smiles, and an infectious ebullience. Photo by Michael Davila.

Discipline	Music
Contact name	Deanna Peterson
Contact address	PO Box 464 Bastrop TX 78602
Phone 1	512-517-4922
Phone 2	
Email	petersonbrothersband@gmail.com
Public Performance	\$1, 500 – \$30, 000
School performance	\$500 – \$30, 000
Workshop fees	\$1, 000 – \$30, 000
Travel per diem lodging	\$500 – \$3, 000
City	Bastrop
Website	https://www.Petersonbrothersband.com
Special audiences	Festivals, Hands-on activities, Libraries, People with disabilities, Schools, Seniors
School audiences	Elementary, High, Middle, Pre-K
Venue size	Larger, Medium, Smaller, Unplugged, Very Large

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THE VINYL STRIPES

50s and 60s music
covers and originals

Rockabilly, rock and roll, hot rods, drive-in movies, surfer music, early Elvis, and Sun Records! The classic sound, look, and style of the 1950s and 60s deeply influence the Texas-based band the Vinyl Stripes. Adorned with skinny ties, pork pie hats, Gretsch guitars, a standup bass, and rockin' drums, the Vinyl Stripes bring to life a repertoire filled with classic rockabilly hits from legends like Elvis and Johnny Cash, to Roy Orbison, and Jerry Lee Lewis. They also delve into vintage rock and roll classics by Buddy Holly, Gene Vincent, the Beatles, and can even transport you to the 1960s with surf guitar music! The Vinyl Stripes aren't just about nostalgia; they boast a collection of new original songs that capture the essence of classics from that era. The trio, comprising guitar, upright bass, and drums, showcases all three members singing, in three-part harmony! The Vinyl Stripes can include a fourth member, their sax player, whose rocking tenor saxophone adds another layer to their dynamic performances. Having performed on hundreds of stages across the USA, the Vinyl Stripes have been a highlight for performing arts organizations, city concerts, and more, with a particular focus on their home state of Texas! Photo by Tyler Cogburn.

Discipline	Music
Contact name	Mark Deffebach
Contact address	433 Sweetbriar Dr Lewisville TX 75067
Phone 1	469-879-2646
Phone 2	
Email	thevinylstripes@gmail.com
Public Performance	\$2, 500 - \$5, 500
School performance	\$1, 000 - \$3, 000
Workshop fees	\$1, 000 - \$3, 000
Travel per diem lodging	\$0 - \$1, 500
City	Lewisville
Website	https://www.thevinylstripes.com
Special audiences	Festivals, Libraries, People with disabilities, Schools, Seniors
School audiences	Elementary, High, Middle
Venue size	Larger, Medium, Smaller, Very Large

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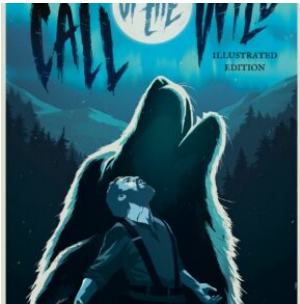
THE WESTERN FLYERS

western swing
vintage country music

Dubbed 'The Biggest Little Band in the Land,' powerhouse western swing trio The Western Flyers serve up an irresistibly hot, unmistakably Texas-style sound popularized by Bob Wills in the 1940s with an electrifying energy all their own. Featuring an all-star lineup led by archtop guitar slinger Joey McKenzie, two-time National Champion fiddler Ridge Roberts and bassist Matthew Mefford, the trio also can perform with guest 'frequent flyer' GRAMMY Award telecaster master Redd Volkaert (Merle Haggard band fame, beloved longtime Austinite). As US State Department Cultural Exchange Alumni, they share their Texas-flavored music coast to coast and internationally. Appearances at the World's Fair Dubai, Library of Congress, Costa Rica, Australia, Russia and even with a ukulele slingin' Warren Buffett! Performances are tailored for a family audience, rowdy dancehall, theater, community event or festival stage. In addition, eight of Joey's arrangements have been scored for a full symphony orchestra-- past appearances include the Reno Philharmonic, Fort Worth Symphony and Dallas Symphony Orchestra. Delivering a blend of western swing, vintage country, swing classics and electrifyin' fiddle tunes, the 2019 Ameripolitan Western Swing Group of the Year is guaranteed to have even the shyest of wallflowers tappin' their toes. Photo by Lauren Wallace.

Discipline	Music
Contact name	Sherry McKenzie
Contact address	204 SE Robert Burleson TX 76028
Phone 1	817-875-6022
Phone 2	
Email	info@thewesternflyers.com
Public Performance	\$1, 200 - \$3, 000
School performance	\$800 - \$1, 200
Workshop fees	\$1, 000 - \$1, 600
Travel per diem lodging	\$0 - \$1, 000
City	Burleson
Website	https://www.thewesternflyers.com/
Special audiences	Festivals, Hands-on activities, Libraries, People with disabilities, Schools, Seniors
School audiences	Elementary, High, Middle
Venue size	Larger, Medium, Smaller, Unplugged, Very Large

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THEATRE HEROES

theater for youth
TEKS aligned

Theatre Heroes, and their available program Call of the Wild, are based out of Austin, TX. Call of the Wild has toured to over 125 cities nationwide inspiring young audiences and their families to revisit this classic novel and promote art and imagination. Call of the Wild offers a high-quality touring performance for young audiences and those young at heart. Based on the novel by Jack London, Call of the Wild is a multimedia adventure that mixes classic storytelling with projected illustrations. This classic story is reawakened by one actor who plays more than twenty-five characters. Call of the Wild celebrates this classic story beloved by three generations with a live theater experience for the whole family. Call of the Wild offers page to stage curriculum connections-- Fine Arts: dramatic performance and multimedia technology; Language Arts: adapting a novel into a play narrative, reading, comprehension, writing and vocabulary; Science: dogs, wolves, animals and environment; History: North American Klondike Gold Rush of the 1800's; Social Emotional Development: resilience, endurance and adapting to new circumstances. Call of the Wild offers additional opportunities to empower educators and students to draw connections and retain comprehension through talkbacks and workshops. Photo by Levente Szabo.

Discipline	Theater
Contact name	Spring Karlo
Contact address	PO Box 6401 Austin TX 78762
Phone 1	512-520-6128
Phone 2	
Email	sk@holdenarts.org
Public Performance	\$1, 500 - \$7, 000
School performance	\$1, 000 - \$5, 000
Workshop fees	\$500 - \$2, 500
Travel per diem lodging	\$500 - \$5, 000
City	Austin
Website	https://www.theatreheroes.org
Special audiences	Festivals, Libraries, People with disabilities, Schools, Seniors
School audiences	Elementary, High, Middle
Venue size	Larger, Medium, Very Large
Read More	



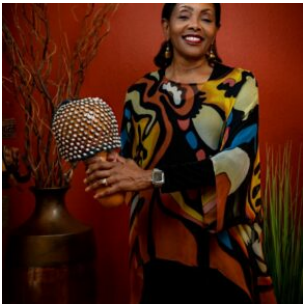
TISH HINOJOSA

singer-songwriter
English and Spanish songs

Tish Hinojosa is a singer-songwriter from Austin, Texas. Hinojosa's blend of folk, country, Latino, and pop has an undeniable far-reaching appeal, garnering her accolades such as a White House concert at the invitation of President and Mrs. Clinton and teaming up with artists such as Joan Baez, Booker T. Jones, Flaco Jimenez, Pete Seeger, and Dwight Yoakam. She has recorded as an independent artist as well as for A&M, Warner Bros, and Rounder Records and has been a featured artist on Austin City Limits, A Prairie Home Companion, and other NPR programs. With seventeen CDs to her name, Tish's distinct sound has gained her much critical acclaim. Tish has toured extensively throughout the US and Europe and continues to draw a loyal and growing audience. Photo by Natalie Rhea.

Discipline	Music
Contact name	Tish Hinojosa
Contact address	PO Box 3304 Austin TX 78764
Phone 1	512-415-3224
Phone 2	
Email	tishhinojosa@gmail.com
Public Performance	\$2, 500 - \$4, 000
School performance	\$1, 000 - \$2, 000
Workshop fees	\$1, 500 - \$2, 500
Travel per diem lodging	\$1, 000 - \$2, 000
City	Buda
Website	https://www.mundotish.com
Special audiences	Festivals, Hands-on activities, Libraries, People with disabilities, Schools, Seniors
School audiences	Elementary, High, Middle, Pre-K
Venue size	Larger, Medium, Smaller, Unplugged, Very Large

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TONI SIMMONS

storyteller
creative drama

Toni Simmons is an award-winning, dynamic, and engaging storyteller and author who brings new life to her stories with songs, rhythms, chants and audience participation. Toni is a former librarian and drama teacher who has presented her multicultural tales throughout the US. She has captivated audiences at many festivals including the National Storytelling Festival Exchange Place, the National Black Storytelling Festival and the Texas Storytelling Festival. Internationally, she has performed in schools in South Africa, in Germany and in Mexico. Her interactive sessions also use creative drama with a variety of age-appropriate folklore. The audience is taken on an imaginary story trip to different continents all the while helping to tell the stories. Her programs are designed to motivate, inspire and educate while being entertaining. These programs include but are not limited to Summer Reading, Black History Month, Multicultural Day, Juneteenth, and Read Across America. She performs at schools, libraries, churches, festivals, and museums. Young and old listeners are enchanted by Toni Simmons' stories. Photo by Rex Nash.

Discipline	Words
Contact name	Toni Simmons
Contact address	19114 Watchful Willow Drive Cypress TX 77433
Phone 1	972-765-4741
Phone 2	
Email	toni@tonisimmons.com
Public Performance	\$500 - \$2, 000
School performance	\$500 - \$1, 500
Workshop fees	\$500 - \$1, 500
Travel per diem lodging	\$0 - \$1, 000
City	Cypress
Website	https://www.tonisimmons.com
Special audiences	Festivals, Hands-on activities, Libraries, People with disabilities, Schools, Seniors
School audiences	Elementary, High, Middle, Pre-K
Venue size	Larger, Medium, Smaller, Unplugged, Very Large

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TRIO LOS VIGILANTES

bolero
from trio to orchestra

Immerse yourself in the soulful melodies of Trio Los Vigilantes, Austin's bolero sensation with a global footprint. From enchanting audiences in Central Texas to gracing the stage at the Havana Jazz Festival in Cuba and beyond, this trio transcends borders with their captivating performances. Versatility is at the heart of Trio Los Vigilantes. Whether it's an intimate setting or a grand venue, the trio effortlessly adapts to any stage. With the flexibility to go from three acoustic performers to a fully amplified stage performance backed by an entire string orchestra, they cater to diverse budgets, events, and venue sizes, ensuring an unforgettable experience for every audience. Beyond their musical prowess, Trio Los Vigilantes is committed to education and cultural enrichment. Collaborating with schools, libraries, universities, arts organizations, and more, they share the beauty and history of bolero through engaging workshops and lectures that are both informative and inspiring. Step into the world of Trio Los Vigilantes, where the timeless allure of bolero meets boundless adaptability. Experience the magic as they weave a musical tapestry that resonates across cultures and leaves a lasting impression on your heart. Photo by Jeff Twiss.

Discipline	Music
Contact name	John Pointer
Contact address	PO Box 42018 Austin TX 78704
Phone 1	512-222-8450
Phone 2	
Email	booking@triosvigilantes.com
Public Performance	\$1, 500 - \$10, 000
School performance	\$1, 000 - \$5, 000
Workshop fees	\$1, 500 - \$10, 000
Travel per diem lodging	\$0 - \$1, 500
City	Austin
Website	https://www.triosvigilantes.com
Special audiences	Festivals, Hands-on activities, Libraries, People with disabilities, Schools, Seniors
School audiences	Elementary, High, Middle, Pre-K
Venue size	Larger, Medium, Smaller, Unplugged, Very Large

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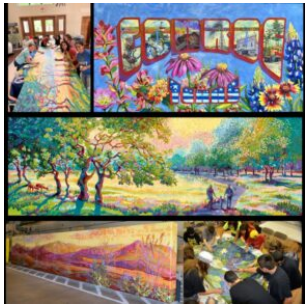
TWO TONS OF STEEL

high energy country
americana band

Before there was Americana, before there was Texas country, Two Tons of Steel front man Kevin Geil rocked a sound that blended the best of musical worlds and pushed the envelope of 'Texas' sound with a signature brand of high-energy country. The San Antonio-based group packed the small bars and local hangouts and quickly became the Alamo City's most-loved band, earning them a spot on the cover of Billboard Magazine and multiple appearances on the Grand Ole Opry. It was the beginning of a twenty-year journey for Geil and the four-piece ensemble. This year will mark the band's 28th Annual Two Ton Tuesdays at legendary Gruene Hall, drawing over 250,000 fans since its conception in 1995. Photo by Elena Geil.

Discipline	Music
Contact name	Aggie Gardner
Contact address	2501 Side Cove Austin TX 78704
Phone 1	512-653-7282
Phone 2	
Email	aggie@atomicmusicgroup.com
Public Performance	\$3, 500 - \$8, 000
School performance	
Workshop fees	
Travel per diem lodging	\$300 - \$500
City	San Antonio
Website	https://www.twotons.com
Special audiences	Festivals
Venue size	Larger

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VICKIE MCMILLAN-HAYES

visual artist
nature conservation

Vickie McMillan-Hayes has earned global recognition as a prominent wildlife conservation artist, exhibiting her paintings in nationally known art museums and galleries. Her work is featured both locally and internationally in renowned books, magazines, articles, and reviews. Created with paint, metal, or tile, her large indoor and outdoor installations engage the public through collaborative community efforts that foster unity between different ethnic, educational, and demographic backgrounds. Her public works encourage and inspire viewers as they contemplate the complex beauty of a single painting created with hundreds of people. Vickie’s projects are perfect for festivals, community events, schools, libraries, public buildings, hospitals, prisons, government organizations, treatment centers, foster care, health and human service, specializing with adults at-risk, special needs, the elderly, fragile and ill. Vickie also delivers workshops for the community at large, schools/groups (AP), speaking engagements/lectures, live performance painting, judging (HLS&R Art Judge 15 yrs), residencies. Workshops include demos of materials and technique while fostering cooperation, critical thinking, and life skills. Large scale murals/paintings can be based on a school’s motto, curriculum such as STEM, TEKS curriculum/goals, or other themes. Photo courtesy of Vickie McMillan-Hayes.

Discipline	Visual & Film
Contact name	Vickie Hayes
Contact address	10419 Hollowback Dr. Katy TX 77494
Phone 1	404-771-8084
Phone 2	
Email	vickievhayes@gmail.com
Public Performance	\$1, 000 – \$50, 000
School performance	
Workshop fees	\$800 – \$5, 000
Travel per diem lodging	\$600 – \$2, 500
City	Katy
Website	https://www.vickiemcmillan-hayes.com
Special audiences	Festivals, Hands-on activities, Libraries, People with disabilities, Schools, Seniors
School audiences	Elementary, High, Middle, Pre-K
Venue size	Larger, Medium, Smaller, Unplugged, Very Large

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VIVALDA NDULA

world fusion music
singer songwriter

Born and raised in Luanda-Angola, Vivalda Ndula's music is a symbiosis between her traditional African background and Western music creating a harmonious and fresh mix traveling through African roots, world music, Afro-pop, and jazz using storytelling that she learned from her grandfather. On stage and accompanied by her quartet or quintet band, Ndula takes her audience on a joyful and memorable musical journey. Throughout her career, Vivalda Ndula has released one EP and two solo albums. She has teamed up with GRAMMY Award-winning producer Emilio D. Miler for her 2nd solo album, DULA, which put her on the final of the ballots of the 2018 GRAMMY Awards. This singer-songwriter, percussionist, dancer, and activist is a multi-award winner, nominated/finalist of Angola Music Awards, StarAfrica Sound, International Songwriting Competition, and also the winner of the second edition of the Performing Arts Houston NEW/NOW Commissioning Project. Vivalda also works tirelessly at raising social awareness against child labor, modern slavery, and human trafficking as reflected in her award-nominated songs Mazui (Voices) and Monandengue (Children). Songlines, UK says 'Powerhouse Ndula is an African voice to rank alongside the very best.' Photo by Claire McAdams Photography.

Discipline	Music
Contact name	Marcelo Robert
Contact address	Houston TX 77056
Phone 1	832-434-9973
Phone 2	832-573-6272
Email	musicdivision.dbacs@gmail.com
Public Performance	\$7, 000 - \$12, 000
School performance	\$7, 000 - \$12, 000
Workshop fees	\$6, 000 - \$10, 000
Travel per diem lodging	\$0 - \$4, 000
City	Deer Park
Website	https://www.vivaldadula.com/
Special audiences	Festivals, Libraries, Schools
Venue size	Larger, Medium, Smaller, Unplugged, Very Large

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WARREN HOOD

fiddler and vocalist
singer songwriter

Warren Hood is a virtuosic fiddler and singer/songwriter from Austin, TX. He fronts his ownband but is also a sought-after sideman who began touring in bands at age 15. He has toured with such acts as Lyle Lovett, Joe Ely, Alejandro Escovedo, Bob Weir, the Waybacks, Kelly Willis, Bruce Robison, and many more. Warren attended the Berklee College of Music where he studied violin and was presented with Berklee's highest honor, the String Achievement Award, an award chosen by faculty to honor talent and show a vote of confidence on future success. Upon completng school, Warren moved back to Austin where he started his own band, the Warren Hood Band, which has been performing every Wednesday at the ABGB for the past 8 years. The band is known for blending many different genres of music together into their own unique sound that fills the dance floor everywhere they go. Warren was voted 'Best String' player by the Austin Chronicle Music Poll 11 times and was recently inducted into the Austin Music Hall of fame. Photo by Todd Wolfson.

Discipline	Music
Contact name	Roggie Baer
Contact address	2750 N Goyette Ave. #10 Tucson AZ 85712
Phone 1	512-554-4004
Phone 2	
Email	roggie@rajiworld.com
Public Performance	\$5, 000 - \$10, 000
School performance	\$3, 500 - \$5, 000
Workshop fees	\$2, 000 - \$3, 500
Travel per diem lodging	\$500 - \$1, 000
City	Austin
Website	https://www.warrenhood.com
Special audiences	Festivals, Libraries, People with disabilities, Schools, Seniors
School audiences	Elementary, High, Middle, Pre-K
Venue size	Larger, Medium, Smaller, Unplugged, Very Large

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WINDSYNC

wind quintet
shows and workshops

Versatile and vibrant, the musicians of WindSync 'play many idioms authoritatively, elegantly, with adroit technique, and with great fun' (All About the Arts). The wind quintet-- made up of flute, oboe, clarinet, French horn, and bassoon-- was founded at Rice University's Shepherd School of Music and maintains an artistic home base in Houston. WindSync's international touring career launched with wins at the 2012 Concert Artists Guild Victor Elmaleh Competition and the 2016 Fischhoff National Chamber Music Competition, and the group has since appeared on legendary stages including Ravinia, the Met Museum, Shanghai Oriental Arts Center, the Library of Congress, and Carnegie Hall. WindSync concerts combine an artistic approach from the Western chamber music tradition with the can-do spirit of a contemporary band. In the span of one performance, the quintet can cover vast musical ground from revitalized standard repertoire to freshly inked works to folk and American Songbook, the common thread telling a compelling story about music history and our human selves. The group's personal performance style, combined with a three-pronged mission of artistry, education, and community-building, lends WindSync its reputation as 'a group of virtuosos who are also wonderful people, too' (Alison Young, Classical MPR). Photo by Philip Greenberg.

Discipline	Music
Contact name	Anni Hochhalter
Contact address	7215 Bayou Oaks Dr. Houston, TX 77088
Phone 1	713-659-9169
Phone 2	702-275-7014
Email	anni@windsync.org
Public Performance	\$8, 000 - \$10, 000
School performance	\$3, 500 - \$5, 500
Workshop fees	\$12, 000 - \$20, 000
Travel per diem lodging	\$0 - \$1, 500
City	Houston
Website	https://www.windsync.org
Special audiences	Festivals, Hands-on activities, Libraries, People with disabilities, Schools, Seniors
School audiences	Elementary, High, Middle, Pre-K
Venue size	Larger, Medium, Smaller

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YUCK SHOW

art and science
visual spectacles

The Yuck Show combines science spectacles, silly audience stunts, and comedy in an imaginative production to both entertain and inspire wonder about the science of the world around us. Ping pong balls explode into the air, slime oozes, and wild visual effects engage audiences. Performer Brian Whittington's focus for the last 25 years has been creating visual spectacles at the intersection of art and science, with the objective of inspiring a sense of awe, whimsy, and wonder in the audience and presenting science in an accessible way. As the producer and principal performer of the Yuck Show, Brian performs 300 shows a year at schools, museums, theaters, and other venues regionally in Texas and at festivals and events across the US. The Yuck Show is available as both a school assembly program or as a larger production scaled for theater audiences. Workshop options are also available. Photo by Andrew McKay.

Discipline	Theater
Contact name	Brian Whittington
Contact address	PO Box 27164 Houston TX 77227
Phone 1	713-502-7058
Phone 2	
Email	brian@yuckshow.com
Public Performance	\$3, 500 - \$5, 000
School performance	\$995 - \$1, 495
Workshop fees	\$500 - \$1, 000
Travel per diem lodging	\$0 - \$200
City	Houston
Website	https://yuckshow.com
Special audiences	Festivals, Hands-on activities, Libraries, People with disabilities, Schools
School audiences	Elementary, Middle, Pre-K
Venue size	Larger, Medium, Smaller, Very Large

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ZAK MIRZ

magician
stories and magic

Zak Mirz is a first-generation American as his parents immigrated from Iran and Afghanistan. Unfortunately, when Zak was only one, his father was murdered. Growing up in Texas, Zak turned to magic as an escape from reality and he found it was something he could share. Today as a professional magician, Zak tours worldwide using storytelling and the art of magic to share wonder and awe with his audiences. Besides being a magic advisor to David Blaine's special 'The Magic Way,' Zak FOOLED Penn and Teller on the hit TV show 'Penn & Teller: Fool Us!' and his first full-length magic show 'ticket for one' is now streaming on YouTube. Whether he is performing for families, adults, colleges, or high school students, Zak customizes his live shows to provide the best experience for each event. He shares pieces of his life, including how his family has lived the American dream despite struggles along the way, and the people and events that inspired who Zak is today. The greatest gift Zak could give to his audiences is to remind them of their childlike wonder and to see the world with curiosity. Photo by Matt Blum.

Discipline	Theater
Contact name	Jordyn Allyse
Contact address	2113 Harwood Rd, Ste 309 PMB 1021 Bedford TX 76021
Phone 1	320-491-4704
Phone 2	
Email	info@mirztour.com
Public Performance	\$3, 000 - \$15, 000
School performance	\$2, 500 - \$12, 000
Workshop fees	
Travel per diem lodging	\$0 - \$1, 500
City	Bedford
Website	https://www.mirztour.com
Special audiences	Festivals, Schools, Seniors
School audiences	High, Middle
Venue size	Larger, Medium, Smaller, Unplugged, Very Large

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