

TEXAS COMMISSION ON THE ARTS
AGENDA BOOK
DECEMBER 04, 2025
AUSTIN, TEXAS

Please note: blank pages have been removed from this document, while preserving actual page numbering.

TEXAS COMMISSION ON THE ARTS
AGENDA
COMMISSION MEETING
December 04, 2025 - 09:00 a.m.
In-Person and Web-based Video Conference
1801 Congress Ave, Suite 4.300
Austin, Texas 78701

This meeting will be held by videoconference call pursuant to Texas Government Code § 551.127. The member presiding over the meeting will be physically present at the location of the meeting listed above and will preside over the meeting at that location. The meeting will be accessible to the public at the physical location listed above. An audio or (audio video) recording of the meeting will be available upon request after December 05, 2025. To obtain a copy of the recording, please email Dana Douglass Swann at dana@arts.texas.gov or call (512) 936-6570.

The Commission will meet at the above-stated time to consider and take appropriate action on the items listed below.

This meeting of the TCA has been properly posted with the Secretary of State's Office according to the provisions of the Texas Open Meetings Act, Chapter 551, Texas Government Code. The members may discuss and/or take action on any of the items listed in the agenda. The Commission may go into executive session on any agenda item.

- I. Call to Order
- II. Roll Call
- III. Excuse Absent Commission Members
- IV. Approval of the Minutes of the September 4, 2025 Commission Meeting
- V. Update on TCA's Fiscal Year 2026 Operating Budget
- VI. Approval of the Internal Audit Charter
- VII. Approval of the Internal Audit Plan for Fiscal Years 2026-2027
- VIII. Acceptance of Letters of Appeal Impacting Grants to be Considered for Approval at This Meeting
- IX. Approval of Arts Respond Performance Support Grants
- X. Approval of Commission Initiatives Grants
- XI. Report on Young Masters Program
- XII. Commissioner Reports on Arts Activities in Each Commissioner's Geographical Area (September 05, 2025 – December 04, 2025)

- XIII. Texas Commission on the Arts Activities (September 05, 2025 – December 04, 2025)
- XIV. Texans for the Arts Activities (September 05, 2025 – December 04, 2025)
- XV. Texas Cultural Trust Activities (September 05, 2025 – December 04, 2025)
- XVI. Public Comment
- XVII. Future Meeting Schedule
- XVIII. Adjourn

NOTICE OF ASSISTANCE AT PUBLIC MEETINGS: Persons with disabilities who plan to attend this meeting and who may need auxiliary aids or services such as interpreters for persons who are deaf or hearing impaired, readers, large print or Braille, are requested to contact the Commission at (512) 936-6570 at least four (4) business days prior to the meeting so that appropriate arrangements can be made.



AGENDA ITEM: I
DATE: DECEMBER 04, 2025
REPORT OF: COMMISSION MEETING
CALL TO ORDER

DISCUSSION: A public notice of the meeting containing all items on the agenda has been filed in the Office of the Secretary of State at 2:52 p.m. on November 18, 2025, as required by the Texas Government Code, Chapter 551, referred to as The Open Meeting Law.

RECOMMENDATION: It is recommended that the Chair read the above statement to open the Commission meeting.

Respectfully submitted,

A handwritten signature in cursive script that reads "Gary Gibbs".

Gary Gibbs, Ph.D.
Executive Director



AGENDA ITEM: II
DATE: DECEMBER 04, 2025
REPORT OF: COMMISSION MEETING
ROLL CALL

Commission Member attendance and Public Participants will be noted at this time.

	PRESENT	ABSENT
Karen Partee, Chair	_____	_____
Theresa Chang	_____	_____
Diane Milliken Garza	_____	_____
Mary Ann Apap Heller	_____	_____
Robert "Bobby" Lee	_____	_____
Patty Nuss	_____	_____
Edwin K. "Kent" Perkins	_____	_____
Marci L. Roberts	_____	_____
Nancy C. Windham	_____	_____

Respectfully submitted,

A handwritten signature in cursive script that reads "Gary Gibbs".

Gary Gibbs, Ph.D.
Executive Director



AGENDA ITEM: III

DATE: DECEMBER 04, 2025

REPORT OF: COMMISSION MEETING
EXCUSE ABSENT COMMISSION MEMBERS

DISCUSSION: Commission Members' absences will be noted at this time.

RECOMMENDATION: That the Commission considers approval to excuse absent Commissioners.

Respectfully submitted,

A handwritten signature in cursive script that reads "Gary Gibbs".

Gary Gibbs, Ph.D.
Executive Director



AGENDA ITEM: IV

DATE: DECEMBER 04, 2025

REPORT OF: COMMISSION MEETING
PRESENTATION, DISCUSSION, AND POSSIBLE
COMMISSION ACTION
**APPROVAL OF THE MINUTES OF THE SEPTEMBER 04,
2025 COMMISSION MEETING**

DISCUSSION: Following is a draft of the minutes of the September 04, 2025
Commission meeting.

RECOMMENDATION: That the Commission considers approval of the minutes as
submitted.

Respectfully submitted,

A handwritten signature in cursive script that reads "Gary Gibbs".

Gary Gibbs, Ph.D.
Executive Director

**TEXAS COMMISSION ON THE ARTS
MINUTES
Commission Meeting
September 04, 2025 – 9:00 a.m.
In Person and Web-based Video Conference
1801 Congress Avenue, Suite 4.300
Austin, Texas 78701**

TIME & PLACE

The meeting of the Texas Commission on the Arts (TCA) was held in the George H.W. Bush State Office Building located at 1801 Congress Avenue, Suite 4.300 in Austin, Texas beginning at 9:00 a.m. on September 04, 2025.

CALL TO ORDER

Commission Chair Karen Partee called the meeting to order by reading the following statement: “A public notice of the meeting containing all items on the agenda has been filed in the Office of the Secretary of State at 10:16 a.m. on August 15, 2025, as required by the Texas Government Code, Chapter 551, referred to as The Open Meeting Law.”

ROLL CALL

Commission Members Present

Karen Partee, Chair
Theresa Chang
Diane Milliken Garza
Mary Ann Apap Heller
Patty Nuss
Edwin K. “Kent” Perkins
Marci L. Roberts
Nancy C. Windham

Commission Members Absent

Robert “Bobby” Lee

Staff Present

Gary Gibbs, Executive Director
Dana Douglass Swann, Executive Assistant
Amber West Rhodes, Director of Finance
Katy Jennings, Finance Assistant
Laura Wiegand, Director of Programs & Technology
Anina Moore, Director of Artist Services & Communications
Kenneth Williams, Associate Director of Programs
Michael Darough, Program Administrator
Rron Karahoda, Program Administrator
Matrex Kilgore, Program Administrator
Cristina Saltos, Program Administrator
Jared VosWinkel, Program Assistant
Freddy Martinez, Systems Administrator

Others Present

Miranda Cave, Ballet Austin

Martin Cohick, Office of the Attorney General
Nurith Galonsky, City of Brownsville
Jay Jones, Texas Forest Trail Region
Christopher Kiley, Texans for the Arts
Bailey Pownall, Texans for the Arts
Maria Murphy-Mayberry, Austin Theatre Alliance

PRESENTATION, DISCUSSION, AND POSSIBLE COMMISSION ACTION ON THE FOLLOWING ITEMS:

APPROVAL TO EXCUSE ABSENT COMMISSIONERS

Commissioner Roberts made the motion and Commissioner Chang seconded that Commissioner Robert Lee be excused from the September 04, 2025 Commission meeting. Motion carried.

ELECTION OF COMMISSION VICE CHAIR FOR FISCAL YEAR 2026

Commissioner Roberts nominated Commissioner Windham for TCA Vice Chair for Fiscal Year 2026. Commissioner Perkins made a motion and Commissioner Nuss seconded that the Commission approve the nomination of Commissioner Windham as TCA Vice Chair for 2026. Motion carried.

APPROVAL OF MINUTES OF THE JUNE 26, 2025 MEETING

Commissioner Windham made the motion and Commissioner Roberts seconded that the minutes of the June 26, 2025 Commission meeting be approved as written. Motion carried.

UPDATE ON FISCAL YEAR 2025 OPERATING BUDGET

Amber West Rhodes, Director of Finance, gave an update on the Fiscal Year 2025 operating budget. Discussion followed.

UPDATE ON FISCAL YEAR 2026 OPERATING BUDGET

Ms. Rhodes gave an update on the Fiscal Year 2026 operating budget. Discussion followed.

UPDATE ON THE INTERNAL AUDIT PLAN

Ms. Rhodes gave an update on the Internal Audit Plan. Discussion followed.

ACCEPTANCE OF LETTERS OF APPEAL IMPACTING GRANTS TO BE CONSIDERED FOR APPROVAL AT THIS MEETING

Kenneth Williams, Associate Director of Programs, stated that there were no appeals to be considered.

REVIEW OF TCA'S FISCAL YEAR 2026 GRANTS BUDGET

Laura Wiegand, Director of Programs & Technology, reviewed the 2026 grants budget with Commissioners. Discussion followed.

APPROVAL OF ARTS CREATE GRANTS

Ms. Wiegand reviewed the Arts Create grants with Commissioners. Discussion followed. Commissioner Garza made a motion and Commissioner Nuss seconded that the

Commission approves the FY 2026 Arts Create grant distribution as presented, with noted abstentions reflecting Commissioners' conflicts of interest. Motion carried.

APPROVAL OF ARTS RESPOND CULTURAL DISTRICT PROJECT GRANTS

Mr. Williams reviewed the Arts Respond Cultural District Project grants with Commissioners. Discussion followed. Commissioner Perkins made the motion and Commissioner Chang seconded that the Commission approves the funding distribution for the FY 2026 Arts Respond Cultural District Project grants as presented, with noted abstentions reflecting Commissioners' conflicts of interest. Motion carried.

APPROVAL OF ARTS RESPOND PROJECT GRANTS

Mr. Williams and Program Administrators Rron Karahoda, Matrex Kilgore, and Cristina Saltos, reviewed the Arts Respond Project grants with Commissioners. Discussion followed. Commissioner Roberts made a motion and Commissioner Windham seconded that the Commission approves the funding distributions for the first round of FY 2026 Arts Respond Project grants as presented, with noted abstentions reflecting Commissioners' conflicts of interest. Motion carried.

APPROVAL OF ARTS RESPOND PERFORMANCE SUPPORT GRANTS

Anina Moore, Director of Artist Services & Communications, reviewed the Arts Respond Performance Support grants with Commissioners. Discussion followed. Commissioner Nuss made the motion and Commissioner Heller seconded that the Commission approves the funding distribution for the first round of FY 2026 Arts Respond Performance Support grants as presented, with noted abstentions reflecting Commissioners' conflicts of interest. Motion carried.

APPROVAL OF COMMISSION INITIATIVES GRANTS

Ms. Wiegand reviewed the Commission Initiatives grants with Commissioners. Discussion followed. Commissioner Windham made the motion and Commissioner Perkins seconded that the Commission approves the funding distributions for the first round of FY 2026 Commission Initiatives grants as presented, with noted abstentions reflecting Commissioners' conflicts of interest. Motion carried.

APPROVAL OF EVALUATORS FOR YOUNG MASTERS AND TOURING ROSTER INCLUSION

Mr. Karahoda reviewed the slate of grant evaluators for panels with Commissioners. Discussion followed. Commissioner Chang made the motion and Commissioner Roberts seconded that the Commission adopt the slate of grant evaluators as presented and that TCA staff be instructed to recruit individuals to serve as necessary in order to fill any vacancies. Motion carried.

APPROVAL OF CULTURAL DISTRICTS RECERTIFICATION FOR FISCAL YEAR 2015

Michael Darough, Program Administrator, reviewed the Cultural District recertification process with Commissioners. Discussion followed. Commissioner Nuss made the motion and Commissioner Perkins seconded that the Commission officially recertifies the designation of the following districts through fiscal year 2035: Wimberley Valley Cultural District and Zona Cultural District, with noted abstentions reflecting Commissioners' conflicts of interest. Motion carried.

APPROVAL OF DECERTIFICATION OF DEFUNCT CULTURAL DISTRICT – OLD SPANISH TRAIL CULTURAL CORRIDOR, SAN ANTONIO, TEXAS

Mr. Darough reviewed the Cultural District decertification process with Commissioners. Discussion followed. Commissioner Heller made a motion and Commissioner Windham seconded that the Commission officially decertify the designation of the Old Spanish Trail Cultural Corridor, with noted abstentions reflecting Commissioners’ conflicts of interest. Motion carried.

APPROVAL OF CULTURAL DISTRICT DESIGNATIONS

Mr. Darough reviewed the approval of Cultural District Designations with Commissioners. Discussion followed. Commissioner Chang made the motion and Commissioner Garza seconded that the Commission officially designate the 5th Street Mexican American Heritage Corridor & Cultural District in Austin, the Govalle Cultural District in Austin, Kerrville Cultural District, and the Odessa Cultural District, with noted abstentions reflecting Commissioners’ conflicts of interest. Motion carried.

APPROVAL OF CULTURAL DISTRICT BOUNDARY CHANGES

Mr. Darough reviewed the Cultural District boundary changes process with Commissioners. Discussion followed. Commissioner Chang made a motion and Commissioner Windham seconded that the Commission approve the boundary expansions as submitted by the King William Cultural District in San Antonio and the Third Ward Cultural District in Houston, with noted abstentions reflecting Commissioners’ conflicts of interest. Motion carried.

COMMISSIONER REPORTS

Commissioners Chang, Garza, Heller, Nuss, Perkins, Roberts, Windham, and Chair Partee gave reports.

TEXAS COMMISSION ON THE ARTS ACTIVITIES

Dr. Gibbs reported the following: TCA’s new website is up and running, and TCA staff have traveled to the following cities: Houston, Galveston, Kerrville, San Antonio, Bastrop, Smithville, Nacogdoches, Crockett, Dallas, Brownsville, McAllen, Edinburg, Harlingen, Marfa, El Paso, San Elizario, Odessa, Alpine, and Marathon.

TEXANS FOR THE ARTS (TFA) ACTIVITIES

Christopher Kiley gave a verbal report.

TEXAS CULTURAL TRUST (TXCT) ACTIVITIES

Heidi Marquez Smith submitted a written report.

PUBLIC COMMENT

Nurith Galonsky from the City of Brownsville thanked Commissioner Garza, Christopher Kiley, and TCA staff for attending the arts meeting in the Valley.

FUTURE MEETING SCHEDULE

The Commissioners reviewed the list of upcoming meetings.

ADJOURNMENT

With no further business, the meeting adjourned at 11:33 a.m.

For reference, below please find the declared conflicts of interest for each Commissioner:

Commissioner	Conflict of Interest
Karen Partee, Chair	LeTourneau University/Belcher Performing Arts Center Longview Museum of Fine Arts Mid-America Arts Alliance Texas Bank and Trust
Theresa W. Chang	Asia Society Texas Center Chinese Community Center Dance of Asian America Houston Grand Opera Theatre Under the Stars
Diane Milliken Garza	Rio Grande Valley Philanthropic Foundation Texas Cultural Trust (Texas Women for the Arts) UT Rio Grande Valley, College of Fine Arts
Mary Ann Apap Heller	Austin Opera Austin Symphony Orchestra Long Center Texas Cultural Trust (Texas Women for the Arts)
Robert “Bobby” Lee	Big Texan Steak Ranch & RV Park Route 66 Centennial Commission Starlight Ranch Event Center
Patty Nuss	Art Center of Corpus Christi Art Museum of South Texas Corpus Christi Symphony Orchestra South Texas Botanical Gardens Texas Cultural Trust (Texas Women for the Arts)
Edwin K. “Kent” Perkins	Cross Timbers Fine Arts Council Erath County Farm Bureau Historic Camp Bowie Business District Kent Perkins Capital, Inc. SAG-AFTRA Sunset Charity
Marci Roberts	Evans Gallery Marathon Primary Care Service
Nancy Windham	Angelina Thrive

City of Crockett
Industrial Asset Management Council
Nacogdoches County Hero Foundation
Texas Economic Development Council
Texas Forest Country Partnership
Texas Forest Trail Region
Texas Rural Practitioners



AGENDA ITEM: V

DATE: DECEMBER 04, 2025

REPORT OF: COMMISSION MEETING
PRESENTATION, DISCUSSION, AND POSSIBLE
COMMISSION ACTION
**UPDATE ON TCA'S FISCAL YEAR 2026 OPERATING
BUDGET**

Director of Finance, Amber West Rhodes, will give an overview and status of the Fiscal Year 2026 operating budget.

Respectfully submitted,

A handwritten signature in cursive script that reads "Gary Gibbs".

Gary Gibbs, Ph.D.
Executive Director

Texas Commission on the Arts
FY26 Budget Summary
As of October 31, 2025

		2026 Budget	Actual as of 10/31/25	Projection	Grand Total	% of Total	Variance	Notes
1	Revenue:							
2	General Revenue	\$ 18,289,600	\$ 18,289,600	\$ -	\$ 18,289,600	91.20%	-	
3	Federal Funds	1,514,538	1,514,538	-	1,514,538	7.55%	-	
4	Appropriated Receipts	-	-	-	-	0.00%	-	Donations budgeted upon acceptance
5	License Plate Trust Fund - Account No. 0802	250,000	250,000	-	250,000	1.25%	-	
6		Total: \$ 20,054,138	\$ 20,054,138	\$ -	\$ 20,054,138	100%	\$ -	
7								
8	Expenditures:							
9	Salaries & Other Personnel	\$ 1,143,725	\$ 95,191	1,048,534	1,143,725	5.70%	-	14 FTE
10	.5% Transfer to ERS - Retirement	5,599	467	5,132	5,599	0.03%	-	
11	1% transfer to ERS - Health	11,197	933	10,264	11,197	0.06%	-	
12	Workers' Assistance Program	294	-	294	294	0.00%	-	
13	Consumables	4,000	476	3,524	4,000	0.02%	-	
14	Furnishings and Equipment	-	3,828	-	3,828	0.02%	(3,828)	Halfway monitors; conf. room shelf (ADA compliance)
15	Data and Wireless Services	7,050	1,169	5,881	7,050	0.04%	-	
16	Travel	34,000	6,697	27,303	34,000	0.17%	-	
17	Parking	120	-	120	120	0.00%	-	
18	Copier and Printer Lease	3,808	635	3,173	3,808	0.02%	-	
19	Contracted Services - GMS Maintenance: Interior Realms	25,000	-	25,000	25,000	0.12%	-	
20	Contracted Services - Panelists	16,000	-	16,000	16,000	0.08%	-	
21	Contracted Services - Auditors	25,000	19,965	-	19,965	0.10%	5,035	PO amount \$19,965
22	Membership Dues - NASAA	23,650	-	23,650	23,650	0.12%	-	
23	Membership Dues - Texas State HR Association	75	75	-	75	0.00%	-	
24	Registration & Training	3,000	-	3,000	3,000	0.01%	-	
25	Postal Services	1,340	280	1,060	1,340	0.01%	-	
26	Webinars	600	-	600	600	0.00%	-	
27	Print Services	600	-	600	600	0.00%	-	
28	Freight and Delivery	400	133	267	400	0.00%	-	
29	Cloud Storage - Amazon Web Services	3,350	262	3,088	3,350	0.02%	-	
30	Computer, Hardware, and Software-Related	26,000	7,415	18,585	26,000	0.13%	-	Includes annual subscription costs
31	Grantmaker Base Subscription and Hosting - Fluxx	37,000	-	37,000	37,000	0.18%	-	
32	Books, Reference Materials, & Trade Publications	1,500	124	1,376	1,500	0.01%	-	
33	Voice and Data Services: DIR	9,300	774	8,526	9,300	0.05%	-	
34	Risk Management: SORM (WCI)	1,500	889	296	1,185	0.01%	315	FY26 Assessment amount
35	Bank Fees & Other	1,000	-	1,000	1,000	0.00%	-	
36	Grants	\$ 18,669,030	8,457,665	10,211,365	18,669,030	93.10%	-	
37		Total: \$ 20,054,138	\$ 8,596,976	\$ 11,455,640	\$ 20,052,616	100%	\$1,522	
38								
39		Balance: \$ -			\$ 1,522		\$ 1,522	



AGENDA ITEM: VI

DATE: DECEMBER 04, 2025

REPORT OF: COMMISSION MEETING
PRESENTATION, DISCUSSION, AND POSSIBLE
COMMISSION ACTION
APPROVAL OF THE INTERNAL AUDIT CHARTER

DISCUSSION: A representative from Monday Rufus & Co., P.C. will give a verbal report on the status of the Internal Audit Charter.

RECOMMENDATION: That the Commission approve the Internal Audit Charter as presented.

Respectfully submitted,

A handwritten signature in cursive script that reads "Gary Gibbs".

Gary Gibbs, Ph.D.
Executive Director

TEXAS COMMISSION ON THE ARTS

INTERNAL AUDITING CHARTER

PURPOSE OF THE INTERNAL AUDIT CHARTER

The internal audit charter identifies the purpose, responsibilities, and operating standards of internal audit (IA), along with the nature of services that it will provide to the Texas Commission on the Arts (TCA).

MISSION

The mission of the internal audit function is to provide independent, objective assurance, and consulting services designed to add value and improve the Texas Commission on the Arts' operations. The internal audit function helps the Texas Commission on the Arts accomplish its objectives by bringing a systematic and disciplined approach to evaluate and improve the effectiveness of risk management, controls, and governance processes.

The scope of work of the internal audit function is to determine whether the Texas Commission on the Arts' network of risk management, controls, governance, and processes, as designed and represented by management, is adequate and functioning in a manner to ensure:

- Risks are appropriately identified and managed
- The systems of internal control established to ensure compliance with Texas Commission on the Arts' policies, procedures, laws, and regulations are adequate and functioning as intended.
- Interaction with the various governance groups occurs as needed.
- Significant financial, managerial, and operating information is accurate, reliable, and timely.
- Resources are acquired economically, used efficiently, and adequately protected.
- Program, plans, and objectives are achieved.
- Quality and continuous improvement are fostered in the Texas Commission on the Arts' control processes.
- Significant governmental or regulatory issues impacting the organization are recognized and addressed properly.

ESTABLISHMENT

The internal auditing function is established for the Texas Commission on the Arts ("Agency") in accordance with Texas Government Code, Title 10, Chapter 2102, and the Texas Internal Auditing Act. This empowers the internal audit function to provide the TCA's governing board and senior management with objective assurance, advice,

insight, and foresight. The internal audit function carries out the mandate by bringing a systematic, disciplined approach to evaluating and improving the effectiveness of governance, risk management, and control processes. The Agency governing board (“TCA Commissioners”) shall appoint the Internal Auditor. The Internal Auditor shall report directly to the Commissioners on all matters, other than administrative matters, that require the decision of the Executive Director.

The Internal Auditor shall establish those internal auditing policies and procedures necessary to assist management in the accomplishment of the TCA’s objectives and to ensure compliance with applicable laws and regulations.

PROFESSIONALISM

The internal audit function at the TCA will govern itself by adherence to the requirements of the Texas Internal Auditing Act, United States Government Accountability Office’s (GAO) *Government Auditing Standards*, and mandatory elements of the International Professional Practices Framework as promulgated by the *Institute of Internal Auditors (IIA)*: Global Internal Audit Standards, Topical Requirements, and Global Guidance, as deemed necessary. The IIA’s mandatory 15 guiding principles include: Demonstrate Integrity; Maintain Objectivity; Demonstrate Competency; Exercise Due Professional Care; Maintain Confidentiality; Authorized by the Commission; Positioned Independently; Overseen by the Commission; Plan Strategically; Manage Resources; Communicate Effectively; Enhance Quality; Plan Engagements Effectively; Conduct Engagement Work; and Communicate Engagement Results and Monitor Action Plans.

The internal audit function at the TCA will also adhere to the Topical Requirements designed to enhance the consistency and quality of internal audit services related to specific audit subjects and to support internal auditors performing engagements in those risk areas. Internal auditors must conform with the relevant requirements when the scope of an engagement includes one of the identified topics.

MANDATORY GUIDING PRINCIPLES

Principle 1 Demonstrate Integrity

Internal auditors demonstrate integrity in their work and behavior. Integrity is behavior characterized by adherence to moral and ethical principles, including demonstrating honesty and the courage to act based on relevant facts, even when facing pressure to do otherwise, or when doing so might create potential adverse personal or organizational consequences. In simple terms, internal auditors are expected to tell the truth and do the right thing, even when it is uncomfortable or difficult.

Integrity is the foundation of the other principles of ethics and professionalism, including objectivity, competency, due professional care, and confidentiality. The integrity of internal auditors is essential to establishing trust and earning respect.

Principle 2 Maintain Objectivity

Internal auditors maintain an impartial and unbiased attitude when performing internal audit services and making decisions.

Objectivity is an unbiased mental attitude that allows internal auditors to make professional judgments, fulfill their responsibilities, and achieve the Purpose of Internal Auditing without compromise. An independently positioned internal audit function supports internal auditors' ability to maintain objectivity.

Principle 3 Demonstrate Competency

Internal auditors apply the knowledge, skills, and abilities to fulfill their roles and responsibilities successfully.

Demonstrating competency requires developing and applying the knowledge, skills, and abilities to provide internal audit services. Because internal auditors provide a diverse array of services, the competencies needed by each internal auditor vary. In addition to possessing or obtaining the competencies needed to perform services, internal auditors improve the effectiveness and quality of services by pursuing professional development.

Principle 4 Exercise Due Professional Care

Internal auditors apply due professional care in planning and performing internal audit services.

The standards that embody exercising due professional care require:

- Conformance with the Global Internal Audit Standards.
- Consideration of the nature, circumstances, and requirements of the work to be performed.
- Application of professional skepticism to critically assess and evaluate information.

Due professional care requires planning and performing internal audit services with the diligence, judgment, and skepticism possessed by prudent and competent internal auditors. When exercising due professional care, internal auditors perform in the best interests of those receiving internal audit services but are not expected to be infallible.

Principle 5 Maintain Confidentiality

Internal auditors use and protect information appropriately.

Because internal auditors have unrestricted access to the data, records, and other information necessary to fulfill the internal audit mandate, they often receive information that is confidential, proprietary, and/or personally identifiable. This includes information in physical and digital form as well as information derived from oral communication, such as formal or informal meeting discussions. Internal auditors must respect the value and ownership of information they receive by using it only for professional purposes and protecting it from unauthorized access or disclosure, internally and externally.

Principle 6 Authorized by the TCA’s Commissioners

The TCA’s commissioners establish, approve, and support the mandate of the internal audit function.

The internal audit function receives its mandate from the TCA’s Commissioners. The mandate specifies the authority, role, and responsibilities of the internal audit function and is documented in the internal audit charter. The mandate empowers the internal audit function to provide the commissioners and senior management with objective assurance, advice, insight, and foresight. The internal audit function carries out the mandate by bringing a systematic, disciplined approach to evaluating and improving the effectiveness of governance, risk management, and control processes throughout the TCA.

Principle 7 Positioned Independently

The TCA’s commissioners establish and protect the internal audit function’s independence and qualifications.

The TCA’s commissioners are responsible for enabling the independence of the internal audit function. Independence is defined as the freedom from conditions that impair the internal audit function’s ability to carry out its responsibilities in an unbiased manner. The internal audit function is only able to fulfill the Purpose of Internal Auditing when the internal auditor reports directly to the commissioners, is qualified, and is positioned at a level within the organization that enables the internal audit function to discharge its services and responsibilities without interference.

Principle 8 Overseen by the Commissioners

The commissioners oversee the internal audit function to ensure the function’s effectiveness.

Commissioners’ oversight is essential to enable the overall effectiveness of the internal audit function. Achieving this principle requires collaborative and interactive communication between the commissioners and the internal auditor as well as the commissioners’ support in ensuring the internal audit function obtains sufficient resources to fulfill the internal audit mandate. Additionally, the commissioners

receive assurance about the quality of the performance of the internal auditor and the internal audit function through the quality assessment and improvement program, including the commissioners' direct review of the results of the external quality assessment.

Principle 9 Plan Strategically

The internal auditor plans strategically to position the internal audit function to fulfill its mandate and achieve long-term success.

Planning strategically requires the internal auditor to understand the internal audit mandate and the organization's governance, risk management, and control processes. A properly resourced and positioned internal audit function develops and implements a strategy to support the organization's success. In addition, the internal auditor creates and implements methodologies to guide the internal audit function and develop the internal audit plan.

Principle 10 Manage Resources

The internal auditor manages resources to implement the internal audit function's strategy and achieve its plan and mandate.

Managing resources requires obtaining and deploying financial, human, and technological resources effectively. The internal auditor needs to obtain the resources required to perform internal audit responsibilities and deploy the resources according to the methodologies established for the internal audit function.

Principle 11 Communicate Effectively

The internal auditor guides the internal audit function to communicate effectively with its stakeholders.

Effective communication requires building relationships, establishing trust, and enabling stakeholders to benefit from the results of internal audit services. The internal auditor is responsible for helping the internal audit function establish ongoing communication with stakeholders to build trust and foster relationships. Additionally, the internal auditor oversees the internal audit function's formal communications with the commissioners and senior management to enable quality and provide insights based on the results of internal audit services.

Principle 12 Enhance Quality

The internal auditor is responsible for the internal audit function's conformance with the Global Internal Audit Standards and continuous performance improvement.

Quality is a combined measure of conformance with the Global Internal Audit Standards and the achievement of the internal audit function's performance objectives. Therefore, a quality assurance and improvement program is designed to evaluate and promote the internal audit function's conformance with the Standards, achievement of performance objectives, and pursuit of continuous improvement. The program includes internal and external assessments.

The internal auditor is responsible for ensuring that the internal audit function is continuously seeking improvement. This requires developing measures to assess the performance of internal audit engagements, internal auditors, and the internal audit function. These measures form the basis for evaluating progress toward performance objectives including continuous improvement.

Principle 13 Plan Engagements Effectively

Internal auditors plan each engagement using a systematic, disciplined approach.

The Global Internal Audit Standards, along with the methodologies established by the chief audit executive, form the foundation of internal auditors' systematic, disciplined approach to planning engagements. Internal auditors are responsible for effectively communicating at all stages of the engagement.

Engagement planning starts with understanding the initial expectations for the engagement and the reason the engagement was included in the internal audit plan. When planning engagements, internal auditors gather the information that enables them to understand the organization and the activity under review and to assess the risks relevant to the activity. The engagement risk assessment allows internal auditors to identify and prioritize the risks to determine the engagement objectives and scope. Internal auditors also identify the criteria and resources needed to perform the engagement and develop an engagement work program, which describes the specific engagement steps to be performed.

Principle 14 Conduct Engagement Work

Internal auditors implement the engagement work program to achieve the engagement objectives.

To implement the engagement work program, internal auditors gather information and perform analyses and evaluations to produce evidence. These steps enable internal auditors to:

- Provide assurance and identify potential findings.
- Determine the causes, effects, and significance of the findings.
- Develop recommendations and/or collaborate with management to develop action plans.
- Develop conclusions.

Principle 15 Communicate Engagement Results and Monitor Action Plans

Internal auditors communicate the engagement results to the appropriate parties and monitor management’s progress toward the implementation of recommendations or action plans.

Internal auditors are responsible for issuing a final communication after completing the engagement and communicating the engagement results to management. Internal auditors continue to communicate with the management of the activity under review to confirm that action plans are implemented.

APPROVAL

In accordance with the stated principles, the Commission hereby approves this Internal Audit Charter.

ISSUED IN AUSTIN, TEXAS ON THE _____ DAY OF _____ 2025.

TEXAS COMMISSION ON THE ARTS

Karen Partee, Chair



AGENDA ITEM: VII

DATE: DECEMBER 04, 2025

REPORT OF: COMMISSION MEETING
PRESENTATION, DISCUSSION, AND POSSIBLE
COMMISSION ACTION
**APPROVAL OF THE INTERNAL AUDIT PLAN FOR
FISCAL YEARS 2026-2027**

DISCUSSION: A representative from Monday Rufus & Co., P.C. will give a verbal report on the status of the Internal Audit Plan.

RECOMMENDATION: That the Commission approve the Internal Audit Plan as presented.

Respectfully submitted,

A handwritten signature in cursive script that reads "Gary Gibbs".

Gary Gibbs, Ph.D.
Executive Director

Proposed Internal Audit Plan For
Fiscal Years 2026 - 2027
Texas Commission on the Arts



MONDAY RUFUS & CO., P.C.

CERTIFIED PUBLIC ACCOUNTANTS AND ADVISORS

TEXAS COMMISSION ON THE ARTS
Internal Audit Plan – Fiscal Years 2026 - 2027

MONDAY RUFUS & CO., P.C.
Certified Public Accountants & Advisors
Member: American Institute of Certified Public Accountants

November 10, 2025

The Commissioners
Texas Commission on the Arts
Austin, Texas

Dear Commissioners:

As required by the Internal Auditing Act (Texas Government Code, Section 2102.008), we have prepared the internal audit plan for Fiscal Years 2026 and 2027.

We prepared a risk assessment to determine the areas in the Texas Commission on the Arts that should be considered for audit. Based on that risk assessment, the following areas are recommended for audit in Fiscal Years 2026 and 2027, respectively:

Fiscal Year 2026

Follow-up on Prior Internal Audit Recommendations:

- Internal Audit of Human Resource Management, dated August 20, 2020
- Internal Audit of the Complaint Resolution Processes, dated August 10, 2022
- Internal Audit of the Open Records Requests, dated August 20, 2024

Fiscal Year 2027

Information Resources Systems & Controls

Your approval of the areas above will enable us to commence internal audit activities for fiscal years 2026 and 2027.

Sincerely,



Monday N. Rufus, CISA, CPA, Ph.D.
Audit Director
MONDAY RUFUS & CO., P.C., CPAs

- CC:
1. Gary Gibbs, Ph.D., Executive Director
 2. Amber Rhodes, Director of Finance
 3. Laura Wiegand, Director of Programs & Technology

TEXAS COMMISSION ON THE ARTS
Internal Audit Plan – Fiscal Years 2026 - 2027

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TEXAS COMMISSION ON THE ARTS

Internal Audit Plan – Fiscal Years 2026 - 2027

I. Purpose

The Purpose of this internal audit plan is to document the development, risk assessment, scope of assignments and implementation timetable for fiscal years 2026 and 2027 internal audit activities. This document will serve as a primary tool to carry out internal audit responsibilities in an efficient manner and prioritize the audit areas based on risk assessments agreed to by the Commissioners of the Texas Commission on the Arts (TCA). Due to the nature, scope and timing of audit procedures contemplated here, planning for specific aspects of the audits is a continuing process. Accordingly, the plan will be revised as necessary and reviewed at least annually.

This plan has been prepared to meet planning guidelines as required by both generally accepted governmental auditing standards and conforms to the *International Standards for the Professional Practice of Internal Auditing* as determined by the Institute of Internal Auditors, Inc.

II. Background Information

Texas Commission on the Arts was created by the Texas Legislature in 1965, and operates under the statutory authority of V.T.C.A. Government Code Chapter 444.

The TCA's Mission:

The mission of the TCA is to advance our state economically and culturally by investing in a creative Texas. TCA supports a diverse and innovative arts community in Texas, throughout the nation and internationally by providing resources to enhance economic development, arts education, cultural tourism and artist sustainability initiatives.

The TCA is guided by the following:

Core values:

- Accountability for public investment
- Efficiency in the delivery of core functions and services
- Effective and accessible programs available to the diverse population and geography of Texas
- Excellent customer service for all constituents
- Transparency in all agency operations

Goals:

1. Building the economy and creative industries
2. Enhancing education through arts and culture
3. Growing cultural tourism opportunities
4. Advancing leadership in arts and culture in the state and nation

To carry out its mission, the TCA has appropriations approval to hire 14 positions. The Commission is composed of nine members appointed by the Governor with the advice and consent of the senate. Members must represent a diverse cross-section of the fields of the arts and be widely known for their professional competence and experience in connection with the arts. At least two members must be residents of a county with a population of less than 50,000. Members of the Commission serve

TEXAS COMMISSION ON THE ARTS

Internal Audit Plan – Fiscal Years 2026 - 2027

staggered terms of six years. The Chair of the Commission is appointed by the Governor. Commission officers are elected by Commission members and serve at the pleasure of their peers.

TCA's operating budget is prepared and approved by the Commissioners on an annual basis, whereas the State legislative appropriation request is determined every two years. Both the budget and appropriations are reviewed and approved by the State Legislature. The Commission's departments consist of the Executive, Programs & Technology, and Finance. Each department head reports to the Executive Director.

A. Executive

The Executive Director reports to the board of Commissioners and manages a full-time staff of thirteen, including an executive assistant. In consultation with the Commission, the Executive Director sets and makes long and short-term plans for implementing commission policies and goals; with the board chair, prepares agendas for the Commission meetings; establishes effective channels for communication throughout the Commission; and brings community, state and federal developments and trends to the attention of the Commission. The director oversees legislative relations and is responsible for supervising the preparation of the Commission's biennial Legislative Appropriations Request; the development and implementation of a long-range financial strategy that guarantees sufficient flow of funds; oversight and planning of all programs and special initiatives; oversees general operations, grants disbursements and grants program evaluation. The executive director also serves as Chief Administrative Officer for the Board of Commissioners and its various committees, and as a national and regional liaison with the National Endowment for the Arts and the Mid-America Arts Alliance.

B. Finance

The fiscal office consists of the Director of Finance and a finance assistant. The responsibilities of the Director of Finance includes formulating and implementing policies and procedures for financial activities to ensure compliance with state and federal laws, rules, and regulations concerning the fiscal management of government funds and resources. In consultation with the Executive Director, the Director of Finance is responsible for the preparation of the Commission's biennial Legislative Appropriations Request and development and implementation of a long-range financial strategy that guarantees sufficient flow of funds. The fiscal office division is also responsible for creating and overseeing the agency operating budget, general accounting, payroll, procurement, travel policies and travel reimbursement processing, and financial reporting (state and federal). The Director of Finance oversees staff services activities, including employee benefits, facilities management, human resources, staff training, and risk management. The Director of Finance acts as a primary intergovernmental relations liaison to the Legislature, the Governor's Office, the State Auditor's Office, the Legislative Budget Board, and the State Comptroller.

C. Programs and Technology

Programs- The grants program team consists of 9 staff members: The Director of Programs and Technology, the Director of Artist Services and Communications, the Associate Director of Programs, four program administrators and two program assistants. Under the supervision of the Director of Programs and Technology, the program staff members are responsible for assisting and advising grant applicants, managing the grants process and awards, monitoring grant contract compliance, and

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Internal Audit Plan – Fiscal Years 2026 - 2027

providing technical expertise to the field. The agency reviews and processes around 1,500-2,000 grant applications per year. Applications are submitted through TCA’s online grants management system. The agency holds grant review panels with outside experts in the field to review and evaluate the applications. The agency’s governing body is ultimately responsible for the final approval and awarding of these grants.

Technology- Also under the supervision of the director of programs and technology, TCA has one full-time systems administrator. TCA contracts with an outside Information Technology company for work related to TCA’s online grants management system.

TCA’s Operating Budget for fiscal year 2026 is as follows:

	<u>For the Year Ending</u>
	<u>August 31, 2026</u>
Salaries and Wages	\$1,143,725
Other Personnel Costs	17,090
Professional Fees	66,000
Consumable Supplies	4,000
Utilities	16,350
Travel	34,120
Membership Dues	23,725
Rent – Machine and Other	3,808
Other Operating Expense	76,290
Grants	<u>18,669,030</u>
Total Appropriated Budget	<u>\$20,054,138</u>

III. Internal Audit Plan Methodology

This section summarizes the methodology used in preparing the internal audit plan. In order to understand the TCA and develop our risk assessment process, we reviewed the TCA’s:

- Enabling Legislation
- Strategic plan
- Legislative appropriations request/operating budget
- Reports from the State Auditor’s Office
- Sunset Advisory Commission Report
- Other documents obtained from the TCA

We made inquiries of key personnel of the TCA and Commissioners. The main purpose of our inquiries was to obtain a generalized overview of how each department fits financially and non-financially into the framework of the TCA. One of the major factors in performing our inquiries, rather than relying solely on the amounts budgeted to each program or function in determining risk assessment, was to identify how much effect one program or function has on another programs or functions, thereby identifying the total impact that a particular department or division has on the TCA. These inquiries were standardized to achieve responses to basic questions concerning each department, function, or overall activities of the TCA. Questions asked related to business objectives, inputs, outputs, systems, critical factors, fraud, abuse, process

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Internal Audit Plan – Fiscal Years 2026 - 2027

activities and business risks and controls. An assessment of the function's risk was also included, based on our inquiries.

In planning internal audit procedures, financial, operational, as well as compliance issues are considered in determining processes/systems of interest. Functional areas that cross many departments and the interaction between departments are key criteria in the process of identifying areas of interest. TCA's financial reports, planning documents, laws, rules, and regulations, in addition to soliciting input from management, were all considered in developing the list of areas of interest. Upon completion of this list, each area was subjected to our risk analysis process.

The following TCA processes/systems have been considered during the development of the areas of interest list:

Information Resource Systems & Controls
Performance Measures Reporting
Finance and Accounting
Human Resource Management
Cash Disbursements
Open Records Requests
Grant Management
Complaint Resolution Processes

There are numerous other areas that may be identified during the process of performing internal audit procedures during the fiscal year. Continuing input from both the TCA Commissioners and management will be essential in identifying additional or new areas of risk that should be considered in the future.

Our risk assessment was performed through the consideration of various factors, including:

1. Exposure Level
2. Complexity of Unit
3. Budgeted Revenues and Expenditures
4. Results of Last Audit
5. Extent of other Coverage or Oversight
6. Quality of Internal Controls/Adherence to Laws
7. Changes in Systems and Processes
8. Normal Audit Interval

Although all the above factors were considered in the assessment of risk for each process/system, some of the factors were weighed more heavily and considered to be more critical to the TCA's internal control structure. The following critical factors were weighted more heavily in our risk assessment.

- Exposure Level
- Quality of Internal Controls/Adherence to Laws
- Changes in Systems and Processes

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Internal Audit Plan – Fiscal Years 2026 - 2027

The other factors noted are not considered to be as critical to the internal control structure of the TCA. However, all factors were considered in assessing risk and were taken into consideration for each process/system as to their impact on the TCA. Once each area of interest was evaluated, it was assigned a risk factor of high, moderate or low. The following is the result of our risk assessment process.

Processes Identified as High Overall Risk

None

Processes Identified as Moderate Overall Risk

Human Resource Management
Information Resource System & Controls
Finance and Accounting
Open Records Request
Grant Management
Complaint Resolution Processes
Cash Disbursements
Performance Measures Reporting

Processes Identified as Low Overall Risk

None

IV. Internal Audit Plan

The internal audit plan is designed to provide a review of all areas considered to be of higher risk. Although the plan is structured in this manner, it should not prevent the review of areas on a more frequent basis, in the case of future restructuring or development of new processes/systems. Also, special reviews might be added in the future as requested by the TCA Commissioners or when deemed necessary by the internal audit function after performance of in-depth review of the specific divisions/systems.

Internal audit activities will be primarily concerned with documenting, testing and evaluating each department or system's internal control policies and procedures and the quality of performance in carrying them out. This will include reporting conditions and suggestions to management and evaluating management's response and plans for corrective actions. Opportunities for improved efficiency identified as a result of performing internal audit activities will be communicated to management and the TCA Commissioners as part of the reporting process.

Internal Audit activities for the fiscal years ending 2026 – 2027 are planned for the following processes/systems, respectively:

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Internal Audit Plan – Fiscal Years 2026 - 2027

Fiscal Year 2026

Follow-up on Prior Internal Audit Recommendations:

- Internal Audit of Human Resource Management, dated August 20, 2020
- Internal Audit of the Complaint Resolution Processes, dated August 10, 2022
- Internal Audit of the Open Records Requests, dated August 20, 2024

Fiscal Year 2027

Information Resources Systems & Controls

The audits for fiscal year 2026 will take place between January 2026 and August 2026 with final reporting occurring in September 2026. The audits for fiscal year 2027 will take place between September 2026 and June 2027 with final reporting occurring in September 2027. The above plan does not preclude the internal audit function from identifying and assessing risk relating to new departments or systems added to the TCA.

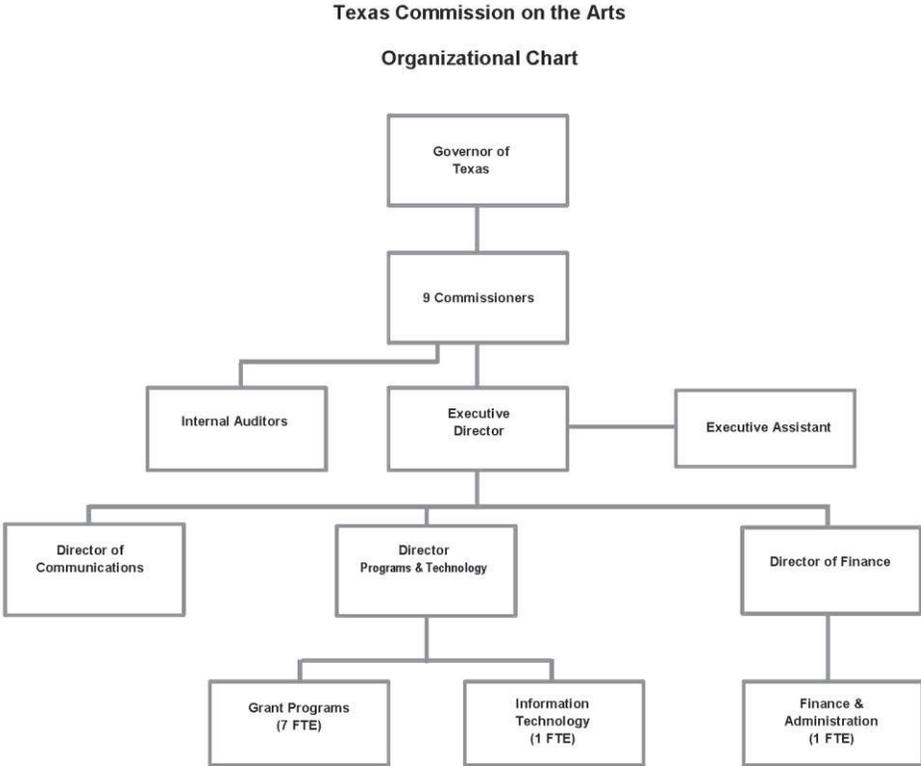
These processes/systems were identified for review through risk assessment methodology. As discussed above, this methodology included inquiries of key personnel of the TCA, identifying financial and non-financial risks, identifying interaction of departments amongst each other, identifying rules and regulations the various functions must comply with, identifying the volume of transactions and personnel involved within each function.

V. Reporting

In compliance with the Texas Internal Auditing Act, the annual internal audit report will be filed with the Governor, the Legislative Budget Board, the Sunset Advisory Commission, the State Auditor, the Commissioners of the TCA and the TCA's Executive Director by November 1, 2026 and 2027, respectively. The annual internal audit report will be in the form specified by the State Auditor and will include all relevant items noted in the Texas Internal Auditing Act.

TEXAS COMMISSION ON THE ARTS
Internal Audit Plan – Fiscal Years 2026 - 2027

Appendix A: Organizational Chart



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Internal Audit Plan – Fiscal Years 2026 - 2027

Appendix B: Risk Assessment Summary

High = 38 and up
Moderate = 30-37
Low = less than 30

	<u>Weighted Risk Rank</u>
Human Resource Management	34
Information Resources Systems & Controls	34
Finance and Accounting	34
Open Records Requests	34
Complaint Resolution Processes	34
Grant Management	34
Cash Disbursements	32
Performance Measures Reporting	32



AGENDA ITEM: VIII

DATE: DECEMBER 04, 2025

REPORT OF: COMMISSION MEETING
PRESENTATION, DISCUSSION, AND POSSIBLE
COMMISSION ACTION
**ACCEPTANCE OF LETTERS OF APPEAL IMPACTING
GRANTS TO BE CONSIDERED FOR APPROVAL AT THIS
MEETING**

DISCUSSION: Applicants for TCA grant programs who believe their proposals for funding were rejected for the following two reasons may appeal to the Commission for reconsideration:

1. Influence of evaluation panel or Commissioners who willfully failed to disclose conflicts of interest; or
2. Provision of incorrect information by the TCA staff or evaluators at the time of voting, despite the presence of the correct information as part of the original application.

The applicant must be able to show a link between one of these circumstances and a low score or rating and/or negative panel comment.

Dissatisfaction with the denial of a grant or with the amount of the grant is an insufficient reason for appeal.

Appeals must be presented through a written appeal form. The deadline for appeals is one week prior to the quarterly Commission meeting where the application under appeal will be considered. All appeals will be presented to the Commission for their consideration.

RECOMMENDATION: Staff will present appeals and recommendations for the Commission to consider.

Respectfully submitted,

A handwritten signature in cursive script that reads "Gary Gibbs".

Gary Gibbs, Ph.D.
Executive Director



AGENDA ITEM: IX

DATE: DECEMBER 04, 2025

REPORT OF: COMMISSION MEETING
PRESENTATION, DISCUSSION, AND POSSIBLE
COMMISSION ACTION
**APPROVAL OF ARTS RESPOND PERFORMANCE
SUPPORT GRANTS**

DISCUSSION: In accordance with TCA’s guidelines for Arts Respond Performance Support grant applications, TCA staff processed applications submitted and completed for the November 3, 2025 quarterly deadline. This batch of grants includes applications submitted for activities starting between December 15, 2025 and March 14, 2026. The Commission received and processed **134** applications in this quarter. Nine applications were deemed ineligible and withdrawn prior to panel review. The remaining **125** applications come from **109** organizations in **65** Texas cities and support **57** different artists/companies from the Texas Touring Roster. All of these applications are recommended by staff to receive funding.

Five advisory evaluators with expertise in touring and presenting reviewed the requests, and a majority of the evaluators approved the funding recommendations made by TCA staff. These recommendations are now submitted to the Commission for its approval.

The following informational items are included:

- Budget for Performance Support Grants
- List of Evaluators for Performance Support Grants
- Program Description
- Funding Recommendations with Descriptions for Performance Support Grants

RECOMMENDATION: That the Commission approves the funding distribution for the second round of FY 2026 Arts Respond Performance Support grants as presented, with noted abstentions reflecting Commissioners’ conflicts of interest.

Respectfully submitted,

A handwritten signature in cursive script that reads "Gary Gibbs".

Gary Gibbs, Ph.D.
Executive Director

TEXAS COMMISSION ON THE ARTS

**ARTS RESPOND PERFORMANCE SUPPORT
GRANTS BUDGET**

Fiscal Year 2026

INCOME SOURCE	FY 2026
General Revenue*	\$ 650,000
State of the Arts License Plate	50,000
TOTAL	\$ 700,000

*Full or partially restricted funding source

EXPENDITURE BY PROGRAM	YEAR TO DATE
Arts Respond Performance Support	
	<ul style="list-style-type: none"> ➤ 1st Quarter Grants \$239,265 ➤ 2nd Quarter Grants \$168,601
REMAINING BUDGET	\$ 292,134

Arts Respond Performance Support
LIST OF EVALUATORS WITH DECLARED CONFLICTS
 Fiscal Year 2026

EVALUATOR	CONFLICT
Chris Aucoin Development Director Grand 1894 Opera House Galveston, TX	Grand 1894 Opera House
Cheryl Fisher Executive Director Brauntex Performing Arts Theatre Association New Braunfels, TX	Brauntex Performing Arts Theatre Association
Yukio Kuniyuki III Executive Director San Angelo Performing Arts Coalition San Angelo, TX	San Angelo Performing Arts Coalition
Angela Peña Communications and Development Director Friends of the Levitt Pavilion - Arlington Arlington, TX	Friends of the Levitt Pavilion - Arlington
Jill Wagner Director of Foundation Grants and Database Operations Tobin Center for the Performing Arts San Antonio, TX	Tobin Center for the Performing Arts

PROGRAM DESCRIPTION
 Arts Respond Performance Support

This program provides professional artist fees to schools, libraries, and nonprofit organizations for hiring an artist from the TCA's Texas Touring Roster to do a performance or workshop. These non-competitive applications are funded based on a percentage of contracted fees.

Grant Type: Quarterly

Application Limit: Multiple applications can be submitted, but only \$12,000 cumulatively will be awarded to an organization per fiscal year (Sept.-Aug.).

Minimum Request: \$75

Maximum Request: \$8,000

Match Requirement: dollar for dollar (1:1)
 Quarterly Grants Subject to Commission Approval

Eligibility: All Texas nonprofits, schools, colleges, and units of government

Texas Commission on the Arts
ARTS RESPOND PERFORMANCE SUPPORT

Second Quarter Fiscal Year 2026 Recommended Awards

The following recommendations have been approved by a majority of the evaluators.

ORGANIZATION	REQUEST	AWARD
Academy at CF Thomas Elementary/Birdville ISD		
Application #: 77767597	Request: \$237	Award: \$237
Artistic fee subsidy for MCP Shows/Margaret Clauder to perform at Academy C.F. Thomas Elementary in North Richland Hills, 01/23/26 - 01/23/26.		
Actions of Brazoria County		
Application #: 77767903	Request: \$8,000	Award: \$8,000
Artistic fee subsidy for The Grand Ol' Production Company to perform at The Clarion in Lake Jackson, 12/18/25 - 12/19/25.		
Akin Elementary/Leander ISD		
Application #: 77767612	Request: \$1,350	Award: \$1,350
Artistic fee subsidy for David Cox, Rhythm Path Interactive Drumming, to perform at Monta Jane Akin Elementary School in Leander, 02/06/26 - 02/06/26.		
Alamo Colleges Foundation		
Application #: 77767700	Request: \$6,300	Award: \$6,300
Artistic fee subsidy for State Artist Vincent Valdez to perform at Alamo Colleges District campuses in San Antonio, 01/01/26 - 08/31/26.		
Arcadia Live (dba)		
Application #: 77767857	Request: \$3,810	Award: \$3,600
Artistic fee subsidy for Asleep at the Wheel to perform at Arcadia Live in Kerrville, 12/19/25 - 12/19/25.		
Arts for Rural Texas (dba)		
Application #: 77767870	Request: \$350	Award: \$350
Artistic fee subsidy for George Ensle to perform at SPJST Hall in Fayetteville, 01/24/26 - 01/24/26.		
Austin Classical Guitar Society		
Application #: 77767801	Request: \$1,800	Award: \$1,800
Artistic fee subsidy for Texas Guitar Quartet to perform at The Rosette in Austin, 02/21/26 - 02/22/26.		
Austin Classical Guitar Society		
Application #: 77767815	Request: \$1,000	Award: \$1,000
Artistic fee subsidy for Del Castillo to perform at The Rosette in Austin, 02/05/26 - 02/05/26.		

Austin Classical Guitar Society

Application #: 77767823 Request: \$1,250 Award: \$1,250
Artistic fee subsidy for Guy Forsyth to perform at The Rosette in Austin, 02/19/26 - 02/19/26.

Austin Playhouse

Application #: 77767879 Request: \$450 Award: \$450
Artistic fee subsidy for Bernadette Nason to perform at Austin Playhouse West Campus in Austin, 12/20/25 - 12/22/25.

Avondale House

Application #: 77767965 Request: \$674 Award: \$673
Artistic fee subsidy for Joseph Dixon to conduct music workshops at Avondale House in Houston, 12/15/25 - 03/14/26.

Baranoff Elementary PTA

Application #: 77767551 Request: \$597 Award: \$597
Artistic fee subsidy for the Yuck Show to perform at Baranoff Elementary School in Austin, 11/13/25 - 11/13/25.

Bentley Elementary PTA

Application #: 77767798 Request: \$1,000 Award: \$1,000
Artistic fee subsidy for David Cox, Rhythm Path Interactive Drumming, to perform at Bentley Elementary in Richmond, 02/27/26 - 02/27/26.

Beverly Cheatham Elementary PTA

Application #: 77767910 Request: \$797 Award: \$797
Artistic fee subsidy for Yuck Show to perform at Beverly Cheatham Elementary School in Allen, 02/19/26 - 02/19/26.

Black Elementary PTO

Application #: 77767816 Request: \$1,000 Award: \$1,000
Artistic fee subsidy for David Cox, Rhythm Path Interactive Drumming, to perform at Black Elementary in Cypress, 03/06/26 - 03/06/26.

Blanco Performing Arts

Application #: 77767601 Request: \$2,500 Award: \$2,500
Artistic fee subsidy for Conspirare to perform at Uptown Blanco Ballroom in Blanco, 02/22/26 - 02/22/26.

Bracken Methodist Preschool

Application #: 77767665 Request: \$500 Award: \$500
Artistic fee subsidy for The Magik Theatre to perform at Bracken Methodist Church and Preschool in San Antonio, 03/05/26 - 03/05/26.

Brazos Valley Symphony Society

Application #: 77767653 Request: \$2,087 Award: \$2,087
Artistic fee subsidy for Cliburn medalist Aristo Sham to perform at the Rudder Theatre Complex in College Station, 03/08/26 - 03/08/26.

Bright Academy PTA

Application #: 77767880 Request: \$797 Award: \$797
Artistic fee subsidy for Yuck Show to perform at Bright Academy in Frisco, 12/15/25 - 12/15/25.

Briscoe Western Art Museum (dba)

Application #: 77767885 Request: \$1,250 Award: \$1,250
Artistic fee subsidy for The Bike Zoo to perform at Briscoe Western Art Museum in San Antonio, 01/24/26 - 01/24/26.

Bryant Elementary/Prosper ISD

Application #: 77767768 Request: \$1,350 Award: \$1,350
Artistic fee subsidy for David Cox, Rhythm Path Interactive Drumming, to perform at Bryant Elementary in Prosper, 03/12/26 - 03/12/26.

Bugle Boy Foundation

Application #: 77767865 Request: \$1,000 Award: \$1,000
Artistic fee subsidy for State Artist Dale Watson to perform at The Bugle Boy in La Grange, 01/30/26 - 01/30/26.

Bugle Boy Foundation

Application #: 77767866 Request: \$750 Award: \$750
Artistic fee subsidy for Kelly Willis to perform at The Bugle Boy in La Grange, 02/06/26 - 02/06/26.

Bugle Boy Foundation

Application #: 77767919 Request: \$300 Award: \$300
Artistic fee subsidy for Luke Bulla to perform at The Bugle Boy in La Grange, 03/07/26 - 03/07/26.

Bugle Boy Foundation

Application #: 77767922 Request: \$500 Award: \$500
Artistic fee subsidy for Bruce Robison to perform at The Bugle Boy in La Grange, 03/14/26 - 03/14/26.

Bugle Boy Foundation

Application #: 77767960 Request: \$300 Award: \$300
Artistic fee subsidy for State Artist Sara Hickman to perform at The Bugle Boy in La Grange, 02/21/26 - 02/21/26.

Carson Elementary PTO

Application #: 77767901 Request: \$1,350 Award: \$1,350
Artistic fee subsidy for David Cox, Rhythm Path Interactive Drumming, to perform at Carson Elementary School in Decatur, 01/26/26 - 01/26/26.

Castleman Creek Elementary PTA

Application #: 77767937 Request: \$1,296 Award: \$1,296
Artistic fee subsidy for David Cox, Rhythm Path Interactive Drumming, to perform at Castleman Creek Elementary School in Hewitt, 01/21/26 - 01/21/26.

Central Elementary/Angleton ISD

Application #: 77767748 Request: \$625 Award: \$625
Artistic fee subsidy for Main Street Theater to perform at Central Elementary in Angleton, 01/23/26 - 01/23/26.

Childress Elementary/Childress ISD

Application #: 77767925 Request: \$750 Award: \$750
Artistic fee subsidy for David Cox, Rhythm Path Interactive Drumming, to perform at Childress Elementary in Childress, 03/13/26 - 03/13/26.

City of Bedford

Application #: 77767893 Request: \$1,500 Award: \$1,500
Artistic fee subsidy for Zak Mirz to perform at Old Bedford School in Bedford, 02/14/26 - 02/14/26.

City of Greenville/Municipal Auditorium

Application #: 77766881 Request: \$7,500 Award: \$7,500
Artistic fee subsidy for Ballet Frontier of Texas to perform at Greenville Municipal Auditorium in Greenville, 12/19/25 - 12/19/25.

City of Irving/Library

Application #: 77767887 Request: \$1,050 Award: \$1,050
Artistic fee subsidy for Le Theatre de Marionette to perform at three libraries in Irving, 12/20/25 - 03/14/26.

City of McAllen/Quinta Mazatlan

Application #: 77767972 Request: \$1,500 Award: \$1,500
Artistic fee subsidy for Tish Hinojosa to perform at Quinta Mazatlan in McAllen, 12/20/25 - 12/20/25.

Collide

Application #: 77767739 Request: \$2,400 Award: \$2,235
Artistic fee subsidy for Graham Reynolds to perform at Laguna Gloria in Austin, 02/19/26 - 02/19/26.

Collide

Application #: 77767827 Request: \$500 Award: \$465
Artistic fee subsidy for Graham Reynolds to perform at Ivester Contemporary in Austin, 01/10/26 - 01/10/26.

Cuero ISD

Application #: 77767955 Request: \$1,559 Award: \$779
Artistic fee subsidy for Storybook Theatre of Texas to perform at Cuero Performing Arts Center in Cuero, 01/20/26 - 01/20/26.

CW Cline Primary School PTO

Application #: 77767869 Request: \$1,350 Award: \$1,350
Artistic fee subsidy for David Cox, Rhythm Path Interactive Drumming, to perform at CW Cline Elementary School in Friendswood, 03/05/26 - 03/05/26.

Cypress Creek FACE

Application #: 77767358 Request: \$1,250 Award: \$1,250
Artistic fee subsidy for Elana James to perform at The Centrum in Spring, 01/13/26 - 01/13/26.

Danish Elementary/Cypress-Fairbanks ISD

Application #: 77767840 Request: \$500 Award: \$500
Artistic fee subsidy for Main Street Theater to perform at Danish Elementary in Houston, 01/14/26 - 01/14/26.

David E. Smith Elementary/Birdville ISD

Application #: 77767904 Request: \$475 Award: \$475
Artistic fee subsidy for MCP Shows/Margaret Clauder to perform at David E. Smith Elementary Library in Haltom City, 03/05/26 - 03/05/26.

Deer Creek Elementary/Leander ISD

Application #: 77767737 Request: \$950 Award: \$950
Artistic fee subsidy for Chris Barton to perform at Deer Creek Elementary in Cedar Park, 01/14/26 - 01/14/26.

Dorris A Jones Elementary PTO

Application #: 77767831 Request: \$297 Award: \$297
Artistic fee subsidy for Magic in the Library to perform at Dorris Jones Elementary in Rockwall, 03/04/26 - 03/04/26.

Ed White Elementary PTA

Application #: 77767942 Request: \$1,350 Award: \$1,350
Artistic fee subsidy for David Cox, Rhythm Path Interactive Drumming to perform at Ed White Elementary School in El Lago, 02/25/26 - 02/25/26.

Elliott Elementary PTA

Application #: 77767717 Request: \$1,296 Award: \$1,296
Artistic fee subsidy for David Cox, Rhythm Path Interactive Drumming, to perform at Edris Elliott Elementary School in McKinney, 01/30/26 - 01/30/26.

Erma Nash Elementary/Mansfield ISD

Application #: 77767754 Request: \$918 Award: \$918
Artistic fee subsidy for Chris Barton to perform at Erma Nash Elementary School in Mansfield, 03/04/26 - 03/04/26.

Fredericksburg Music Club

Application #: 77767698 Request: \$1,500 Award: \$1,500
Artistic fee subsidy for Texas Guitar Quartet to perform at Fredericksburg United Methodist Church in Fredericksburg, 01/18/26 - 01/18/26.

Frontier Elementary/Angleton ISD

Application #: 77767929 Request: \$597 Award: \$597
Artistic fee subsidy for Main Street Theater to perform at Frontier Elementary in Angleton, 01/21/26 - 01/21/26.

Global Leadership Academy/Terrell ISD

Application #: 77767948 Request: \$800 Award: \$800
Artistic fee subsidy for David Cox, Rhythm Path Interactive Drumming, to perform at Global Leadership Academy in Terrell, 03/10/26 - 03/10/26.

Heartland Elementary/Angleton ISD

Application #: 77767781 Request: \$862 Award: \$862
Artistic fee subsidy for Main Street Theater to perform at Heartland Elementary School in Angleton, 01/29/26 - 01/29/26.

Henrietta Elementary/Henrietta ISD

Application #: 77767867 Request: \$1,000 Award: \$1,000
Artistic fee subsidy for David Cox, Rhythm Path Interactive Drumming, to perform at Henrietta Elementary School in Henrietta, 02/20/26 - 02/20/26.

Herfurth Elementary PTA

Application #: 77767894 Request: \$797 Award: \$797
Artistic fee subsidy for Yuck Show to perform at Herfurth Elementary School in Rowlett, 02/20/26 - 02/20/26.

Hewitt Elementary PTA

Application #: 77767953 Request: \$1,296 Award: \$1,296
Artistic fee subsidy for David Cox, Rhythm Path Interactive Drumming, to perform at Hewitt Elementary School in Hewitt, 01/22/26 - 01/22/26.

Hill Country Community Theatre

Application #: 77767682 Request: \$1,398 Award: \$1,398
Artistic fee subsidy for The Vinyl Stripes to perform at Hill Country Community Theatre in Cottonwood Shores, 01/10/26 - 01/10/26.

Hill Country Community Theatre

Application #: 77767684 Request: \$1,800 Award: \$1,800
Artistic fee subsidy for Zak Mirz to perform at Hill Country Community Theatre in Cottonwood Shores, 03/07/26 - 03/07/26.

Hines Elementary PTO

Application #: 77767806 Request: \$1,350 Award: \$1,350
Artistic fee subsidy for David Cox, Rhythm Path Interactive Drumming, to perform at Hines Elementary in Spring, 01/16/26 - 01/16/26.

Hoffmann Lane Elementary PTA

Application #: 77767440 Request: \$797 Award: \$797
Artistic fee subsidy for the Yuck Show to perform at Hoffmann Lane Elementary School in New Braunfels, 01/23/26 - 01/23/26.

John Hoffmann Elementary PTA

Application #: 77767734 Request: \$1,245 Award: \$1,245
Artistic fee subsidy for Yuck Show to perform at John Hoffmann and Westwood Terrace Elementary schools in San Antonio, 01/06/26 - 01/06/26.

Kay Franklin Elementary School/Northside ISD

Application #: 77767790 Request: \$500 Award: \$500
Artistic fee subsidy for The Magik Theatre to perform at Kay Franklin Elementary in San Antonio, 03/02/26 - 03/02/26.

Keller-Harvel Elementary/Keller ISD

Application #: 77767914 Request: \$1,350 Award: \$1,350
Artistic fee subsidy for David Cox, Rhythm Path Interactive Drumming, to perform at Keller-Harvel Elementary School in Keller, 01/08/26 - 01/08/26.

Kinsmen Lutheran Church

Application #: 77767813 Request: \$800 Award: \$800
Artistic fee subsidy for Monarch Chamber Players to perform at Kinsmen Lutheran Church in Houston, 01/09/26 - 01/09/26.

Lake Travis Community Library District

Application #: 77767788 Request: \$600 Award: \$600
Artistic fee subsidy for Joe McDermott to perform at both Lake Travis Community Libraries in Lakeway and Spicewood, 12/29/25 - 12/30/25.

Lubbock Cultural Arts Foundation (dba)

Application #: 77767762 Request: \$2,700 Award: \$2,700
Artistic fee subsidy for State Artist Shelley King to perform at Coronado High School, the Cactus Theater, and the Louise Hopkins Underwood Center for the Arts, in Lubbock, 02/20/26 - 02/21/26.

Lyric Performing Arts Company

Application #: 77767940 Request: \$1,650 Award: \$1,411
Artistic fee subsidy for The Limelitters to perform at Brownwood Lyric Theatre in Brownwood, 03/07/26 - 03/07/26.

Mary Evans Elementary School PTA

Application #: 77767839 Request: \$897 Award: \$897
Artistic fee subsidy for the Yuck Show to perform at Mary Evans Elementary in Allen, 02/13/26 - 02/13/26.

McFaddin-Ward House

Application #: 77767461 Request: \$2,160 Award: \$2,160
Artistic fee subsidy for The Bike Zoo to perform at McFaddin-Ward House Museum in Beaumont, 03/01/26 - 03/01/26.

Menchaca Elementary PTA

Application #: 77767962 Request: \$947 Award: \$947
Artistic fee subsidy for Yuck Show to perform at Menchaca Elementary School in Manchaca, 03/13/26 - 03/13/26.

Menchaca Elementary PTA

Application #: 77767964 Request: \$700 Award: \$700
Artistic fee subsidy for Lucas Miller, the Singing Zoologist, to perform at Menchaca Elementary School in Manchaca, 02/06/26 - 02/06/26.

Minett Elementary PTA

Application #: 77767795 Request: \$1,156 Award: \$1,156
Artistic fee subsidy for Chris Barton to perform at Minett Elementary School in Frisco, 03/05/26 - 03/05/26.

Morales Elementary/Pasadena ISD

Application #: 77767863 Request: \$568 Award: \$567
Artistic fee subsidy for Main Street Theater to perform at Morales Elementary School in Pasadena, 03/02/26 - 03/02/26.

Musical Bridges Around the World

Application #: 77767920 Request: \$4,500 Award: \$4,500
Artistic fee subsidy for Alex Meixner to perform at schools, senior centers, and community centers in San Antonio, 01/20/26 - 02/15/26.

My Connect Community (dba)

Application #: 77767970 Request: \$1,000 Award: \$1,000
Artistic fee subsidy for Brave Little Company to conduct workshops at Fabric Forge in Houston, 01/06/26 - 03/09/26.

Nancy Neal Elementary PTA

Application #: 77767812 Request: \$1,350 Award: \$1,350
Artistic fee subsidy for David Cox, Rhythm Path Interactive Drumming, to perform at Nancy Neal Elementary in Mansfield, 02/12/26 - 02/12/26.

Naumann Elementary PTA

Application #: 77767967 Request: \$1,000 Award: \$1,000
Artistic fee subsidy for David Cox, Rhythm Path Interactive Drumming, to perform at Naumann Elementary in Cedar Park, 01/13/26 - 01/13/26.

Nixon-Smile Elementary/Nixon-Smile CISD

Application #: 77767742 Request: \$1,075 Award: \$1,075
Artistic fee subsidy for The Magik Theatre to perform at Nixon-Smile Elementary in Smiley, 03/12/26 - 03/12/26.

Northside Elementary/Angleton ISD

Application #: 77767776 Request: \$850 Award: \$850
Artistic fee subsidy for Main Street Theater to perform at Northside Elementary in Angleton, 01/15/26 - 01/15/26.

Our Lady Queen of Peace Catholic School

Application #: 77767843 Request: \$650 Award: \$650
Artistic fee subsidy for Main Street Theater to perform at Our Lady Queen of Peace Catholic School in Richwood, 02/25/26 - 02/25/26.

Own Your Own Universe

Application #: 77767504 Request: \$225 Award: \$225
Artistic fee subsidy for State Artist Emily Gimble to perform at Saint Mark's Episcopal Church in San Marcos, 02/05/26 - 02/05/26.

Pioneer Heritage PTA

Application #: 77767905 Request: \$647 Award: \$647
Artistic fee subsidy for Yuck Show to perform at Pioneer Middle School in Frisco, 03/12/26 - 03/12/26.

Playhouse 2000

Application #: 77767844 Request: \$1,485 Award: \$1,485
Artistic fee subsidy for Main Street Theater to perform at Kathleen C. Cailloux City Center for the Performing Arts in Kerrville, 01/28/26 - 01/28/26.

Rancho Isabella Elementary/Angleton ISD

Application #: 77767779 Request: \$625 Award: \$625
Artistic fee subsidy for Main Street Theater to perform at Rancho Isabella Elementary in Angleton, 01/29/26 - 01/29/26.

Reagan Elementary/Leander ISD

Application #: 77767460 Request: \$1,250 Award: \$1,250
Artistic fee subsidy for Native American Cultural Center (Great Promise) to perform at Reagan Elementary Gym in Cedar Park, 02/27/26 - 02/27/26.

Ridgetop Elementary/Austin ISD

Application #: 77767715 Request: \$1,000 Award: \$500
Artistic fee subsidy for Drum One, Drum All/Noah Mosgofian to perform at Ridgetop Elementary in Austin, 12/19/25 - 12/19/25.

Robertson Elementary/Round Rock ISD

Application #: 77767761 Request: \$850 Award: \$850
Artistic fee subsidy for State Artist Octavio Quintanilla to conduct workshops at Robertson Elementary School in Round Rock, 03/09/26 - 03/09/26.

Robertson Elementary/Round Rock ISD

Application #: 77767764 Request: \$230 Award: \$230
Artistic fee subsidy for Sue Young to perform at Robertson Elementary School in Round Rock, 02/27/26 - 02/27/26.

Rockport Songwriter Association

Application #: 77767934 Request: \$1,800 Award: \$1,800
Artistic fee subsidy for State Artist Jimmie Vaughan to perform at the Harbor Tent at Charlotte Plummer's Restaurant in Fulton, 02/14/26 - 02/14/26.

Roma ISD

Application #: 77767571 Request: \$4,930 Award: \$4,930
Artistic fee subsidy for Main Street Theater to perform at Yamil Yunes Performing Arts Center in Roma, 02/03/26 - 02/05/26.

Rutledge Elementary PTA

Application #: 77767830 Request: \$1,350 Award: \$1,350
Artistic fee subsidy for David Cox, Rhythm Path Interactive Drumming, to perform at Rutledge Elementary School in Austin, 01/14/26 - 01/14/26.

San Antonio Chamber Music Society

Application #: 77767613 Request: \$3,000 Award: \$3,000
Artistic fee subsidy for WindSync to perform at Trinity Baptist Church in San Antonio, 03/01/26 - 03/02/26.

Seagoville Public Library/City of Seagoville

Application #: 77767745 Request: \$175 Award: \$175
Artistic fee subsidy for MCP Shows/Margaret Clauder to perform at Seagoville Public Library in Seagoville, 12/15/25 - 12/15/25.

SFA/Micky Elliott College of Fine Arts

Application #: 77766376 Request: \$1,398 Award: \$1,398
Artistic fee subsidy for Main Street Theater to perform at W. M. Turner Auditorium in Nacogdoches, 03/03/26 - 03/03/26.

SFA/Micky Elliott College of Fine Arts

Application #: 77766379 Request: \$2,550 Award: \$2,550
Artistic fee subsidy for Sue Foley to perform at W. M. Turner Auditorium in Nacogdoches, 02/27/26 - 02/27/26.

Society for Indo-American Arts

Application #: 77767792 Request: \$1,800 Award: \$1,800
Artistic fee subsidy for Kathak Rhythms to perform at MATCHBOX4 in Houston, 03/01/26 - 03/01/26.

Southside Elementary/Angleton ISD

Application #: 77767780 Request: \$625 Award: \$625
Artistic fee subsidy for Main Street Theater to perform at Southside Elementary in Angleton, 01/23/26 - 01/23/26.

Spicewood Arts Society

Application #: 77767704 Request: \$1,350 Award: \$1,350
Artistic fee subsidy for Blue Water Highway to perform at Spicewood Vineyards Event Center in Spicewood, 03/06/26 - 03/06/26.

Spicewood Arts Society

Application #: 77767841 Request: \$400 Award: \$400
Artistic fee subsidy for George Ensle to perform at Spicewood Elementary School in Spicewood, 03/13/26 - 03/13/26.

Spicewood Arts Society

Application #: 77767883 Request: \$600 Award: \$600
Artistic fee subsidy for Mr. Will/Will and The Wilderness to perform at Spicewood Elementary School in Spicewood, 03/13/26 - 03/13/26.

Sue E. Rattan Elementary PTA

Application #: 77767544 Request: \$797 Award: \$797
Artistic fee subsidy for Yuck Show to perform at Sue Rattan Elementary in Anna, 12/17/25 - 12/17/25.

Symphony of the Hills Association

Application #: 77767603 Request: \$1,400 Award: \$1,400
Artistic fee subsidy for 2024 Gurwitz International Piano Competition medalist Tatiana Dorokhova to perform at the Kathleen C. Cailloux Center for the Performing Arts in Kerrville, 02/26/26 - 02/26/26.

TAMUCC/Performing Arts Center

Application #: 77767767 Request: \$1,800 Award: \$1,800
Artistic fee subsidy for The Limelitters to perform at Texas A&M University - Corpus Christi Performing Arts Center in Corpus Christi, 01/30/26 - 01/30/26.

Teatro De Artes De Juan Seguin

Application #: 77767943 Request: \$1,376 Award: \$1,376
Artistic fee subsidy for Mariachi Azteca de America - ¡Sigue La Tradicion! to perform at The Texas Theatre in Seguin, 03/07/26 - 03/07/26.

Tejas Storytelling Association

Application #: 77767850 Request: \$400 Award: \$400
Artistic fee subsidy for Terri Hendrix w/Lloyd Maines to perform at Denton Civic Center in Denton, 03/14/26 - 03/14/26.

Teravista Elementary PTA

Application #: 77767939 Request: \$597 Award: \$597
Artistic fee subsidy for Yuck Show to perform at Teravista Elementary School in Round Rock, 02/23/26 - 02/23/26.

Texas Heritage Music Foundation

Application #: 77767896 Request: \$1,000 Award: \$1,000
Artistic fee subsidy for State Artist Shelley King to perform at Texas Vintage Motorcycle Museum in Johnson City, 02/07/26 - 02/07/26.

Texas Heritage Music Foundation

Application #: 77767966 Request: \$750 Award: \$700
Artistic fee subsidy for Patricia Vonne to perform at Portree Cellars in Johnson City, 03/14/26 - 03/14/26.

University of Mary Hardin-Baylor/Music Department

Application #: 77767849 Request: \$2,100 Award: \$2,100
Artistic fee subsidy for WindSync to perform at the Sue & Frank Mayborn Performing Arts Center in Belton, 03/03/26 - 03/03/26.

UT Austin/Dept of Neuroscience

Application #: 77767928 Request: \$500 Award: \$500
Artistic fee subsidy for Chelsea de Souza to perform at the Norman Hackerman Bldg. and Dell Seton Ascension Hospital in Austin, 01/23/26 - 01/23/26.

UTRGV/College of Fine Arts

Application #: 77767926 Request: \$1,400 Award: \$1,400
Artistic fee subsidy for State Artist Carmen Tafolla to perform at UTRGV Performing Arts Center in Edinburg, 02/05/26 - 02/06/26.

Valley Ranch Elementary/Coppell ISD

Application #: 77767800 Request: \$300 Award: \$300
Artistic fee subsidy for Percussion Things to perform at Valley Ranch Elementary in Irving, 02/11/26 - 02/11/26.

Victoria College

Application #: 77766593 Request: \$6,750 Award: \$6,750
Artistic fee subsidy for The Grand Ol' Production Company to perform at Leo J. Welder Center for the Performing Arts in Victoria, 12/17/25 - 12/17/25.

Waco Symphony Association

Application #: 77767799 Request: \$2,691 Award: \$2,238
Artistic fee subsidy for Cliburn Competition medalist Aristo Sham to perform at Waco Hall in Waco, 01/22/26 - 01/22/26.

West Oso Elementary/West Oso ISD

Application #: 77767775 Request: \$1,346 Award: \$1,346
Artistic fee subsidy for Chris Barton to perform at West Oso Elementary School and West Oso High School in Corpus Christi, 02/05/26 - 02/06/26.

Westbank Community Library District

Application #: 77767688 Request: \$450 Award: \$450
Artistic fee subsidy for Mr. Will/Will and The Wilderness to perform at Westbank Community Library in Austin, 12/31/25 - 12/31/25.

Westside Elementary/Angleton ISD

Application #: 77767763 Request: \$1,397 Award: \$1,397
Artistic fee subsidy for Main Street Theater to perform at Westside Elementary in Angleton, 01/26/26 - 01/26/26.

Whitestone Elementary School/Leander ISD

Application #: 77767755 Request: \$1,350 Award: \$1,350
Artistic fee subsidy for David Cox, Rhythm Path Interactive Drumming, to perform at Whitestone Elementary in Leander, 02/23/26 - 02/23/26.

Willow Creek Elementary PTA

Application #: 77767791 Request: \$797 Award: \$797
Artistic fee subsidy for the Yuck Show to perform at Willow Creek Elementary in Saginaw, 01/20/26 - 01/20/26.

Wimberley ISD PTO

Application #: 77767918 Request: \$1,350 Award: \$1,350
Artistic fee subsidy for David Cox, Rhythm Path Interactive Drumming, to perform at Blue Hole Primary in Wimberley, 01/27/26 - 01/27/26.

Wimberley Village Library Foundation

Application #: 77767820 Request: \$600 Award: \$600
Artistic fee subsidy for Percussion Things to perform at Wimberley Village Library in Wimberley, 02/06/26 - 02/06/26.

Wolford Elementary PTA

Application #: 77767515 Request: \$797 Award: \$797
Artistic fee subsidy for Yuck Show to perform at Wolford Elementary School in McKinney, 03/10/26 - 03/10/26.

Woodlands Children's Museum

Application #: 77767829 Request: \$703 Award: \$703
Artistic fee subsidy for MCP Shows/Margaret Clauder to perform at The Woodlands Children's Museum in The Woodlands, 12/27/25 - 12/27/25.

Woodlands Children's Museum

Application #: 77767837 Request: \$695 Award: \$695
Artistic fee subsidy for Joe McDermott to perform at The Woodlands Children's Museum in The Woodlands, 03/12/26 - 03/12/26.

Woodlands Children's Museum

Application #: 77767873 Request: \$1,294 Award: \$1,293
Artistic fee subsidy for Le Theatre de Marionette to perform at The Woodlands Children's Museum in The Woodlands, 03/13/26 - 03/13/26.

Woodridge Elementary/Alamo Heights ISD

Application #: 77767835 Request: \$950 Award: \$950
Artistic fee subsidy for Chris Barton to perform at Woodridge Elementary School in San Antonio, 01/16/26 - 01/16/26.

Woodway Elementary PTA

Application #: 77767938 Request: \$1,296 Award: \$1,296
Artistic fee subsidy for David Cox, Rhythm Path Interactive Drumming, to perform at Woodway Elementary in Woodway, 01/23/26 - 01/23/26.

Young Audiences of Houston

Application #: 77767814 Request: \$3,600 Award: \$3,600
Artistic fee subsidy for Brave Little Company to conduct theater instruction at Braeburn Elementary in Houston, 12/15/25 - 03/06/26.

Totals: \$171,036 \$168,601



AGENDA ITEM: X

DATE: DECEMBER 04, 2025

REPORT OF: COMMISSION MEETING
PRESENTATION, DISCUSSION, AND POSSIBLE
COMMISSION ACTION
APPROVAL OF COMMISSION INITIATIVES GRANTS

DISCUSSION: In accordance with TCA’s guidelines for distributing Designated Funding and Commission Initiatives grants, TCA staff is submitting recommendations to the Commission for its approval.

Included in this quarter for this funding category are:

- A grant to support the Mid-America Arts Alliance’s programs, grants, and services for Texas, plus support for three cohorts of Texas artists in the Artist Inc. training program
- Five grants to Texas Touring Roster artists to conduct tours serving rural audiences

The following informational items are included:

- Budget for Commission Initiatives Grants
- List of Evaluators for Commission Initiatives Grants
- Program Description
- Funding Recommendation for Commission Initiatives Grants with Descriptions
- A map of the rural tours planned for FY 2026

RECOMMENDATION: That the Commission approves the funding distributions for the second round of FY 2026 Commission Initiatives grants as presented, with noted abstentions reflecting Commissioners’ conflicts of interest.

Respectfully submitted,

A handwritten signature in cursive script that reads "Gary Gibbs".

Gary Gibbs, Ph.D.
Executive Director

TEXAS COMMISSION ON THE ARTS

COMMISSION INITIATIVES/DESIGNATED FUNDING
GRANTS BUDGET

Fiscal Year 2026

INCOME SOURCE	FY 2026
General Revenue*	\$ 132,488
State of the Arts License Plate	200,000
National Endowment for the Arts (NEA)*	160,000
TOTAL	\$ 492,488

*Full or partially restricted funding source

EXPENDITURE BY PROGRAM DETAIL	FY 2026	Year to Date	2 nd Quarter
DESIGNATED FUNDING:			
Periwinkle Foundation**	\$ 75,000	\$ 75,000	\$ 0
Texas Folklife**	35,000	35,000	0
COMMISSION INITIATIVES:			
America 250 Anniversary	67,488	67,488	0
Mid-America Arts Alliance + Texas Artist Inc.	40,000	0	40,000
National & Regional Conferences/Trainings	15,000	0	0
Other Initiatives (Convenings, Disaster Relief)	185,000	25,000	0
Poetry Out Loud	25,000	25,000	0
Rural Outreach Initiative	50,000	0	25,000
TOTAL	\$ 492,488	\$ 227,488	\$ 65,000
REMAINING BUDGET	\$ 200,000		

**Designated Funding

Designated Funding/Commission Initiatives
LIST OF EVALUATORS WITH DECLARED CONFLICTS
 Fiscal Year 2026

EVALUATOR	CONFLICT
Chris Aucoin Development Director Grand 1894 Opera House Galveston, TX	Grand 1894 Opera House
Cheryl Fisher Executive Director Brauntex Performing Arts Theatre Association New Braunfels, TX	Brauntex Performing Arts Theatre Association
Yukio Kuniyuki III Executive Director San Angelo Performing Arts Coalition San Angelo, TX	San Angelo Performing Arts Coalition
Angela Peña Communications and Development Director Friends of the Levitt Pavilion - Arlington Arlington, TX	Friends of the Levitt Pavilion - Arlington
Jill Wagner Director of Foundation Grants and Database Operations Tobin Center for the Performing Arts San Antonio, TX	Tobin Center for the Performing Arts

PROGRAM DESCRIPTION
 Designated Funding/Commission Initiatives

This program is for designated dollars received from an external funder for specified purposes. From time to time, the Commission may designate funds for agency initiatives. Generally, these grants are non-competitive.

Grant Type: Quarterly

Application Limit: Application by invitation only

Request Limit: To be determined on case-by-case basis

Match Requirement: To be determined on case-by-case basis
 Quarterly Grants Subject to Commission Approval

Eligibility: Nonprofits, schools, colleges, individuals, unincorporated/for-profit groups, and units of government

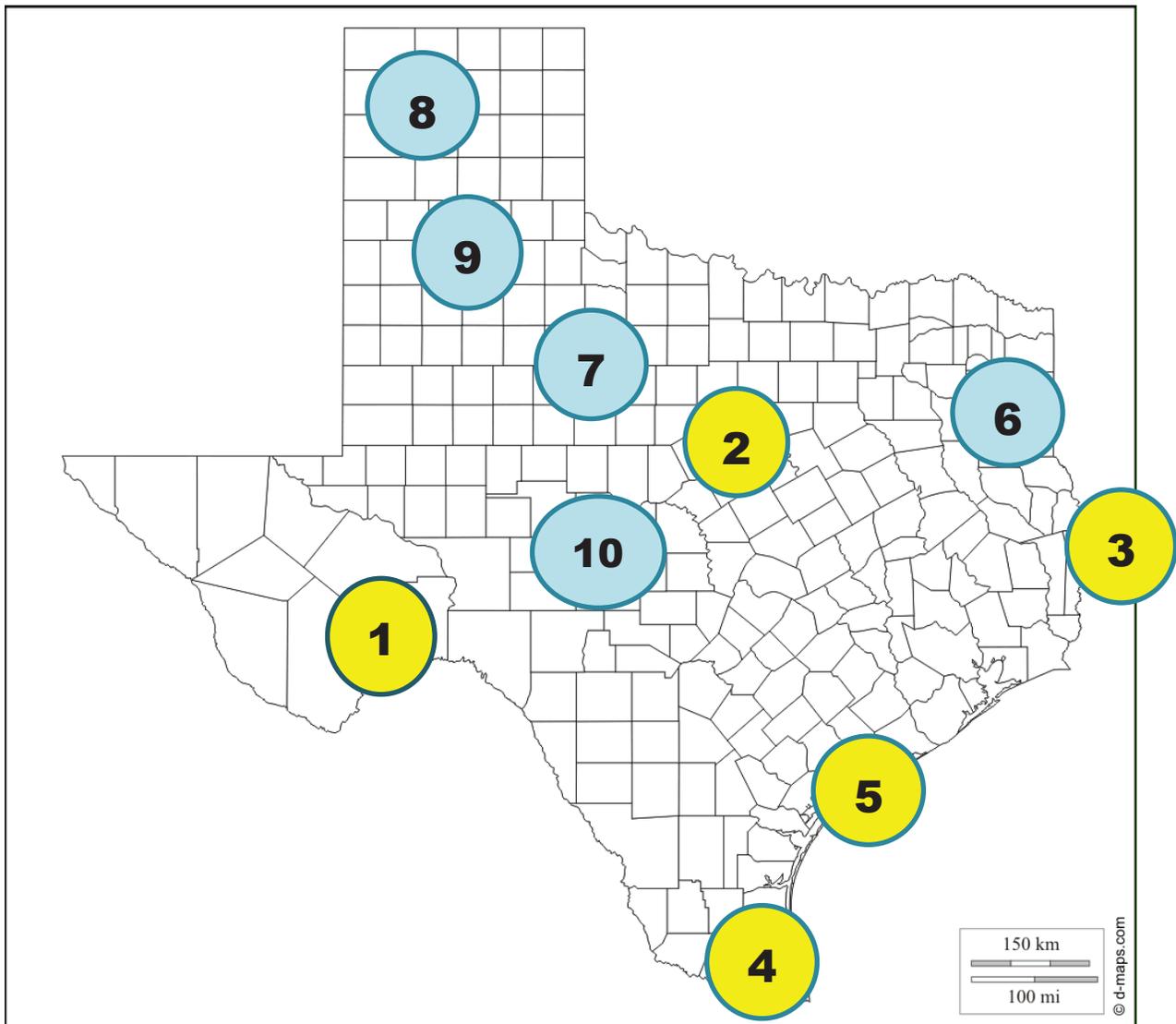
Texas Commission on the Arts
COMMISSION INITIATIVES/DESIGNATED FUNDING

Second Quarter Fiscal Year 2026 Recommended Awards

The following recommendations have been approved by a majority of the evaluators.

ORGANIZATION	REQUEST	AWARD
Mid-America Arts Alliance		
Application #: 77767990	Request: \$40,000	Award: \$40,000
Support for MAAA's programs serving Texas, including Artistic Innovations grants, Regional Touring Program grants, the Exhibits USA program, and three cohorts of Texas artists in the Artist Inc. training program, December 1, 2025-August 31, 2026.		
Alex Meixner		
Application #: 77767980	Request: \$5,000	Award: \$5,000
Support for this Texas Touring Roster artist to give five performances in Erath, Bosque, and/or Hamilton counties.		
Del Castillo		
Application #: 77767981	Request: \$5,000	Award: \$5,000
Support for this Texas Touring Roster artist to give five performances in Kleberg, Kenedy, and/or Willacy counties.		
MCP Shows/Margaret Clauder		
Application #: 77767983	Request: \$5,000	Award: \$5,000
Support for this Texas Touring Roster artist to give five performances in Pecos, Terrell, and/or Val Verde counties.		
Mr. Will/Will and The Wilderness		
Application #: 77767984	Request: \$5,000	Award: \$5,000
Support for this Texas Touring Roster artist to give five performances in Sabine, Newton, and/or Jasper counties.		
Nia's Daughters Movement Collective		
Application #: 77767982	Request: \$5,000	Award: \$5,000
Support for this Texas Touring Roster artist to give five performances in Wharton, Colorado, and/or Jackson counties.		
Totals:	\$65,000	\$65,000

TCA RURAL TOURS – FY 2026



SPRING TOURS

1. West Texas Tour – PECOS, TERRELL, AND VAL VERDE COUNTIES
2. North Central Texas Tour – ERATH, BOSQUE, AND HAMILTON COUNTIES
3. Piney Woods Tour – SABINE, NEWTON, AND JASPER COUNTIES
4. South Texas Tour – KLEBERG, KENEDY, AND WILLACY COUNTIES
5. Southeast Texas Tour – WHARTON, COLORADO, AND JACKSON COUNTIES

SUMMER TOURS (to be considered at March Commission meeting)

6. Northeast Texas Tour – WOOD, UPSHUR, AND MARION COUNTIES
7. North Texas Tour – KNOX, BAYLOR, AND ARCHER COUNTIES
8. North Panhandle Tour – MOORE, HUTCHINSON, AND CARSON COUNTIES
9. Plains Tour – BRISCOE, HALL, AND CHILDRESS COUNTIES
10. Central West Texas Tour – COKE, RUNNELS, AND CONCHO COUNTIES

Texas Commission on the Arts
RECOMMENDED AWARDS BY CITY - 2nd QUARTER

Fiscal Year 2026 (September 1, 2025 - August 31, 2026)

CITY	APP #	APPLICANT NAME	PROJECT TITLE	AWARD
Allen				
	77767910	Beverly Cheatham Elementary PTA	Arts Respond Performance Support	\$797
	77767839	Mary Evans Elementary School PTA	Arts Respond Performance Support	\$897
2 Grant(s)			Total Funds:	\$1,694
Angleton				
	77767903	Actions of Brazoria County	Arts Respond Performance Support	\$8,000
	77767748	Central Elementary/Angleton ISD	Arts Respond Performance Support	\$625
	77767929	Frontier Elementary/Angleton ISD	Arts Respond Performance Support	\$597
	77767781	Heartland Elementary/Angleton ISD	Arts Respond Performance Support	\$862
	77767776	Northside Elementary/Angleton ISD	Arts Respond Performance Support	\$850
	77767779	Rancho Isabella Elementary/Angleton ISD	Arts Respond Performance Support	\$625
	77767780	Southside Elementary/Angleton ISD	Arts Respond Performance Support	\$625
	77767763	Westside Elementary/Angleton ISD	Arts Respond Performance Support	\$1,397
8 Grant(s)			Total Funds:	\$13,581
Anna				
	77767544	Sue E. Rattan Elementary PTA	Arts Respond Performance Support	\$797
1 Grant(s)			Total Funds:	\$797
Arlington				
	77767983	MCP Shows/Margaret Clauder	Commission Initiative - Rural Tour	\$5,000
1 Grant(s)			Total Funds:	\$5,000
Austin				
	77767801	Austin Classical Guitar Society	Arts Respond Performance Support	\$1,800
	77767823	Austin Classical Guitar Society	Arts Respond Performance Support	\$1,250
	77767815	Austin Classical Guitar Society	Arts Respond Performance Support	\$1,000
	77767879	Austin Playhouse	Arts Respond Performance Support	\$450
	77767551	Baranoff Elementary PTA	Arts Respond Performance Support	\$597
	77767739	Collide	Arts Respond Performance Support	\$2,235
	77767827	Collide	Arts Respond Performance Support	\$465

CITY	APP #	APPLICANT NAME	PROJECT TITLE	AWARD
	77767981	Del Castillo	Commission Initiative - Rural Tour	\$5,000
	77767788	Lake Travis Community Library District	Arts Respond Performance Support	\$600
	77767984	Mr. Will/Will and The Wilderness	Commission Initiative - Rural Tour	\$5,000
	77767715	Ridgetop Elementary/Austin ISD	Arts Respond Performance Support	\$500
	77767830	Rutledge Elementary PTA	Arts Respond Performance Support	\$1,350
	77767928	UT Austin/Dept of Neuroscience	Arts Respond Performance Support	\$500
	77767688	Westbank Community Library District	Arts Respond Performance Support	\$450
14 Grant(s)			Total Funds:	\$21,197
Beaumont				
	77767461	McFaddin-Ward House	Arts Respond Performance Support	\$2,160
1 Grant(s)			Total Funds:	\$2,160
Bedford				
	77767893	City of Bedford	Arts Respond Performance Support	\$1,500
1 Grant(s)			Total Funds:	\$1,500
Belton				
	77767849	University of Mary Hardin-Baylor/Music Dep	Arts Respond Performance Support	\$2,100
1 Grant(s)			Total Funds:	\$2,100
Blanco				
	77767601	Blanco Performing Arts	Arts Respond Performance Support	\$2,500
1 Grant(s)			Total Funds:	\$2,500
Brownwood				
	77767940	Lyric Performing Arts Company	Arts Respond Performance Support	\$1,411
1 Grant(s)			Total Funds:	\$1,411
Cedar Park				
	77767737	Deer Creek Elementary/Leander ISD	Arts Respond Performance Support	\$950
	77767967	Naumann Elementary PTA	Arts Respond Performance Support	\$1,000
	77767460	Reagan Elementary/Leander ISD	Arts Respond Performance Support	\$1,250
3 Grant(s)			Total Funds:	\$3,200
Childress				
	77767925	Childress Elementary/Childress ISD	Arts Respond Performance Support	\$750
1 Grant(s)			Total Funds:	\$750

CITY	APP #	APPLICANT NAME	PROJECT TITLE	AWARD
Clute				
	77767843	Our Lady Queen of Peace Catholic School	Arts Respond Performance Support	\$650
1 Grant(s)			Total Funds:	\$650
College Station				
	77767653	Brazos Valley Symphony Society	Arts Respond Performance Support	\$2,087
1 Grant(s)			Total Funds:	\$2,087
Corpus Christi				
	77767767	TAMUCC/Performing Arts Center	Arts Respond Performance Support	\$1,800
	77767775	West Oso Elementary/West Oso ISD	Arts Respond Performance Support	\$1,346
2 Grant(s)			Total Funds:	\$3,146
Cottonwood Shores				
	77767684	Hill Country Community Theatre	Arts Respond Performance Support	\$1,800
	77767682	Hill Country Community Theatre	Arts Respond Performance Support	\$1,398
2 Grant(s)			Total Funds:	\$3,198
Cuero				
	77767955	Cuero ISD	Arts Respond Performance Support	\$779
1 Grant(s)			Total Funds:	\$779
Cypress				
	77767816	Black Elementary PTO	Arts Respond Performance Support	\$1,000
1 Grant(s)			Total Funds:	\$1,000
Decatur				
	77767901	Carson Elementary PTO	Arts Respond Performance Support	\$1,350
1 Grant(s)			Total Funds:	\$1,350
Denton				
	77767850	Tejas Storytelling Association	Arts Respond Performance Support	\$400
1 Grant(s)			Total Funds:	\$400
Edinburg				
	77767926	UTRGV/College of Fine Arts	Arts Respond Performance Support	\$1,400
1 Grant(s)			Total Funds:	\$1,400
El Lago				
	77767942	Ed White Elementary PTA	Arts Respond Performance Support	\$1,350

CITY	APP #	APPLICANT NAME	PROJECT TITLE	AWARD
1 Grant(s)			Total Funds:	\$1,350
Fayetteville				
	77767870	Arts for Rural Texas (dba)	Arts Respond Performance Support	\$350
1 Grant(s)			Total Funds:	\$350
Fredericksburg				
	77767698	Fredericksburg Music Club	Arts Respond Performance Support	\$1,500
	77767896	Texas Heritage Music Foundation	Arts Respond Performance Support	\$1,000
	77767966	Texas Heritage Music Foundation	Arts Respond Performance Support	\$700
3 Grant(s)			Total Funds:	\$3,200
Friendswood				
	77767869	CW Cline Primary School PTO	Arts Respond Performance Support	\$1,350
	77767792	Society for Indo-American Arts	Arts Respond Performance Support	\$1,800
2 Grant(s)			Total Funds:	\$3,150
Frisco				
	77767880	Bright Academy PTA	Arts Respond Performance Support	\$797
	77767795	Minett Elementary PTA	Arts Respond Performance Support	\$1,156
	77767905	Pioneer Heritage PTA	Arts Respond Performance Support	\$647
3 Grant(s)			Total Funds:	\$2,600
Fulton				
	77767934	Rockport Songwriter Association	Arts Respond Performance Support	\$1,800
1 Grant(s)			Total Funds:	\$1,800
Greenville				
	77766881	City of Greenville/Municipal Auditorium	Arts Respond Performance Support	\$7,500
1 Grant(s)			Total Funds:	\$7,500
Haltom City				
	77767904	David E. Smith Elementary/Birdville ISD	Arts Respond Performance Support	\$475
1 Grant(s)			Total Funds:	\$475
Henrietta				
	77767867	Henrietta Elementary/Henrietta ISD	Arts Respond Performance Support	\$1,000
1 Grant(s)			Total Funds:	\$1,000
Hewitt				

CITY	APP #	APPLICANT NAME	PROJECT TITLE	AWARD
	77767937	Castleman Creek Elementary PTA	Arts Respond Performance Support	\$1,296
	77767953	Hewitt Elementary PTA	Arts Respond Performance Support	\$1,296
2 Grant(s)			Total Funds:	\$2,592
Houston				
	77767965	Avondale House	Arts Respond Performance Support	\$673
	77767840	Danish Elementary/Cypress-Fairbanks ISD	Arts Respond Performance Support	\$500
	77767813	Kinsmen Lutheran Church	Arts Respond Performance Support	\$800
	77767970	My Connect Community (dba)	Arts Respond Performance Support	\$1,000
	77767982	Nia's Daughters Movement Collective	Commission Initiative - Rural Tour	\$5,000
	77767814	Young Audiences of Houston	Arts Respond Performance Support	\$3,600
6 Grant(s)			Total Funds:	\$11,573
Irving				
	77767887	City of Irving/Library	Arts Respond Performance Support	\$1,050
	77767800	Valley Ranch Elementary/Coppell ISD	Arts Respond Performance Support	\$300
2 Grant(s)			Total Funds:	\$1,350
Kansas City				
	77767990	Mid-America Arts Alliance	Commission Initiative - Regional Services	\$40,000
1 Grant(s)			Total Funds:	\$40,000
Keller				
	77767914	Keller-Harvel Elementary/Keller ISD	Arts Respond Performance Support	\$1,350
1 Grant(s)			Total Funds:	\$1,350
Kerrville				
	77767857	Arcadia Live (dba)	Arts Respond Performance Support	\$3,600
	77767844	Playhouse 2000	Arts Respond Performance Support	\$1,485
	77767603	Symphony of the Hills Association	Arts Respond Performance Support	\$1,400
3 Grant(s)			Total Funds:	\$6,485
La Grange				
	77767865	Bugle Boy Foundation	Arts Respond Performance Support	\$1,000
	77767866	Bugle Boy Foundation	Arts Respond Performance Support	\$750
	77767922	Bugle Boy Foundation	Arts Respond Performance Support	\$500
	77767919	Bugle Boy Foundation	Arts Respond Performance Support	\$300
	77767960	Bugle Boy Foundation	Arts Respond Performance Support	\$300

CITY	APP #	APPLICANT NAME	PROJECT TITLE	AWARD
5 Grant(s)			Total Funds:	\$2,850
Leander				
	77767612	Akin Elementary/Leander ISD	Arts Respond Performance Support	\$1,350
	77767755	Whitestone Elementary School/Leander ISD	Arts Respond Performance Support	\$1,350
2 Grant(s)			Total Funds:	\$2,700
Lubbock				
	77767762	Lubbock Cultural Arts Foundation (dba)	Arts Respond Performance Support	\$2,700
1 Grant(s)			Total Funds:	\$2,700
Manchaca				
	77767962	Menchaca Elementary PTA	Arts Respond Performance Support	\$947
	77767964	Menchaca Elementary PTA	Arts Respond Performance Support	\$700
2 Grant(s)			Total Funds:	\$1,647
Mansfield				
	77767754	Erma Nash Elementary/Mansfield ISD	Arts Respond Performance Support	\$918
	77767812	Nancy Neal Elementary PTA	Arts Respond Performance Support	\$1,350
2 Grant(s)			Total Funds:	\$2,268
Martindale				
	77767504	Own Your Own Universe	Arts Respond Performance Support	\$225
1 Grant(s)			Total Funds:	\$225
McAllen				
	77767972	City of McAllen/Quinta Mazatlan	Arts Respond Performance Support	\$1,500
1 Grant(s)			Total Funds:	\$1,500
McKinney				
	77767717	Elliott Elementary PTA	Arts Respond Performance Support	\$1,296
	77767515	Wolford Elementary PTA	Arts Respond Performance Support	\$797
2 Grant(s)			Total Funds:	\$2,093
Nacogdoches				
	77766379	SFA/Micky Elliott College of Fine Arts	Arts Respond Performance Support	\$2,550
	77766376	SFA/Micky Elliott College of Fine Arts	Arts Respond Performance Support	\$1,398
2 Grant(s)			Total Funds:	\$3,948
New Braunfels				

CITY	APP #	APPLICANT NAME	PROJECT TITLE	AWARD
	77767980	Alex Meixner	Commission Initiative - Rural Tour	\$5,000
	77767440	Hoffmann Lane Elementary PTA	Arts Respond Performance Support	\$797
	2 Grant(s)		Total Funds:	\$5,797
Nixon				
	77767742	Nixon-Smilely Elementary/Nixon-Smilely CIS	Arts Respond Performance Support	\$1,075
	1 Grant(s)		Total Funds:	\$1,075
North Richland Hills				
	77767597	Academy at CF Thomas Elementary/Birdvill	Arts Respond Performance Support	\$237
	1 Grant(s)		Total Funds:	\$237
Pasadena				
	77767863	Morales Elementary/Pasadena ISD	Arts Respond Performance Support	\$567
	1 Grant(s)		Total Funds:	\$567
Prosper				
	77767768	Bryant Elementary/Prosper ISD	Arts Respond Performance Support	\$1,350
	1 Grant(s)		Total Funds:	\$1,350
Richmond				
	77767798	Bentley Elementary PTA	Arts Respond Performance Support	\$1,000
	1 Grant(s)		Total Funds:	\$1,000
Rockwall				
	77767831	Dorris A Jones Elementary PTO	Arts Respond Performance Support	\$297
	1 Grant(s)		Total Funds:	\$297
Roma				
	77767571	Roma ISD	Arts Respond Performance Support	\$4,930
	1 Grant(s)		Total Funds:	\$4,930
Round Rock				
	77767761	Robertson Elementary/Round Rock ISD	Arts Respond Performance Support	\$850
	77767764	Robertson Elementary/Round Rock ISD	Arts Respond Performance Support	\$230
	77767939	Teravista Elementary PTA	Arts Respond Performance Support	\$597
	3 Grant(s)		Total Funds:	\$1,677
Rowlett				
	77767894	Herfurth Elementary PTA	Arts Respond Performance Support	\$797

CITY	APP #	APPLICANT NAME	PROJECT TITLE	AWARD
1 Grant(s)			Total Funds:	\$797
Saginaw				
	77767791	Willow Creek Elementary PTA	Arts Respond Performance Support	\$797
1 Grant(s)			Total Funds:	\$797
San Antonio				
	77767700	Alamo Colleges Foundation	Arts Respond Performance Support	\$6,300
	77767665	Bracken Methodist Preschool	Arts Respond Performance Support	\$500
	77767885	Briscoe Western Art Museum (dba)	Arts Respond Performance Support	\$1,250
	77767734	John Hoffmann Elementary PTA	Arts Respond Performance Support	\$1,245
	77767790	Kay Franklin Elementary School/Northside I	Arts Respond Performance Support	\$500
	77767920	Musical Bridges Around the World	Arts Respond Performance Support	\$4,500
	77767613	San Antonio Chamber Music Society	Arts Respond Performance Support	\$3,000
	77767835	Woodridge Elementary/Alamo Heights ISD	Arts Respond Performance Support	\$950
8 Grant(s)			Total Funds:	\$18,245
Seagoville				
	77767745	Seagoville Public Library/City of Seagoville	Arts Respond Performance Support	\$175
1 Grant(s)			Total Funds:	\$175
Seguin				
	77767943	Teatro De Artes De Juan Seguin	Arts Respond Performance Support	\$1,376
1 Grant(s)			Total Funds:	\$1,376
Spicewood				
	77767704	Spicewood Arts Society	Arts Respond Performance Support	\$1,350
	77767883	Spicewood Arts Society	Arts Respond Performance Support	\$600
	77767841	Spicewood Arts Society	Arts Respond Performance Support	\$400
3 Grant(s)			Total Funds:	\$2,350
Spring				
	77767358	Cypress Creek FACE	Arts Respond Performance Support	\$1,250
	77767806	Hines Elementary PTO	Arts Respond Performance Support	\$1,350
2 Grant(s)			Total Funds:	\$2,600
Terrell				
	77767948	Global Leadership Academy/Terrell ISD	Arts Respond Performance Support	\$800

CITY	APP #	APPLICANT NAME	PROJECT TITLE	AWARD
1 Grant(s)			Total Funds:	\$800
The Woodlands				
	77767873	Woodlands Children's Museum	Arts Respond Performance Support	\$1,293
	77767829	Woodlands Children's Museum	Arts Respond Performance Support	\$703
	77767837	Woodlands Children's Museum	Arts Respond Performance Support	\$695
3 Grant(s)			Total Funds:	\$2,691
Victoria				
	77766593	Victoria College	Arts Respond Performance Support	\$6,750
1 Grant(s)			Total Funds:	\$6,750
Waco				
	77767799	Waco Symphony Association	Arts Respond Performance Support	\$2,238
1 Grant(s)			Total Funds:	\$2,238
Wimberley				
	77767918	Wimberley ISD PTO	Arts Respond Performance Support	\$1,350
	77767820	Wimberley Village Library Foundation	Arts Respond Performance Support	\$600
2 Grant(s)			Total Funds:	\$1,950
Woodway				
	77767938	Woodway Elementary PTA	Arts Respond Performance Support	\$1,296
1 Grant(s)			Total Funds:	\$1,296
Total Cities: 67			Total Awarded:	\$233,601



AGENDA ITEM: XI

DATE: DECEMBER 04, 2025

REPORT OF: COMMISSION MEETING
PRESENTATION, DISCUSSION, AND POSSIBLE
COMMISSION ACTION
REPORT ON YOUNG MASTERS PROGRAM

Staff will give a verbal report at the meeting.

Respectfully submitted,

A handwritten signature in cursive script that reads "Gary Gibbs".

Gary Gibbs, Ph.D.
Executive Director



AGENDA ITEM: XII

DATE: DECEMBER 04, 2025

REPORT OF: COMMISSION MEETING
PRESENTATION OF INFORMATIONAL REPORTS
**COMMISSIONER REPORTS ON ARTS ACTIVITIES IN
EACH COMMISSIONER'S GEOGRAPHICAL AREA
(SEPTEMBER 05, 2025 – DECEMBER 04, 2025)**

Commissioners will provide a verbal report at the meeting.

Respectfully submitted,

A handwritten signature in cursive script that reads "Gary Gibbs".

Gary Gibbs, Ph.D.
Executive Director



AGENDA ITEM: XIII

DATE: DECEMBER 04, 2025

REPORT OF: COMMISSION MEETING
PRESENTATION OF INFORMATIONAL REPORTS
**TEXAS COMMISSION ON THE ARTS ACTIVITIES
(SEPTEMBER 05, 2025 – DECEMBER 04, 2025)**

Dr. Gibbs will provide a verbal report at the meeting.

Respectfully submitted,

A handwritten signature in cursive script that reads "Gary Gibbs".

Gary Gibbs, Ph.D.
Executive Director



AGENDA ITEM: XIV

DATE: DECEMBER 04, 2025

REPORT OF: COMMISSION MEETING
TEXANS FOR THE ARTS ACTIVITIES
(SEPTEMBER 05, 2025 – DECEMBER 04, 2025)

A verbal report on the activities of Texans for the Arts will be provided by a representative.

Respectfully submitted,

A handwritten signature in cursive script that reads "Gary Gibbs".

Gary Gibbs, Ph.D.
Executive Director



AGENDA ITEM: XV

DATE: DECEMBER 04, 2025

REPORT OF: COMMISSION MEETING
TEXAS CULTURAL TRUST ACTIVITIES
(SEPTEMBER 05, 2025 – DECEMBER 04, 2025)

A verbal report on the activities of the Texas Cultural Trust will be provided by a representative.

Respectfully submitted,

A handwritten signature in cursive script that reads "Gary Gibbs".

Gary Gibbs, Ph.D.
Executive Director



AGENDA ITEM: XVI

DATE: DECEMBER 04, 2025

REPORT OF: COMMISSION MEETING
PUBLIC COMMENT

Members of the public may address the Commission on any matter within the authority of the Commission. Time for each comment may be limited by the Chair.

Respectfully submitted,

A handwritten signature in cursive script that reads "Gary Gibbs".

Gary Gibbs, Ph.D.
Executive Director



AGENDA ITEM: XVII

DATE: DECEMBER 04, 2025

REPORT OF: COMMISSION MEETING
ITEMS FOR INFORMATION ONLY
FUTURE MEETING SCHEDULE

For your information and reference, here is a schedule of the upcoming Commission meetings.

2026 Commission Meeting Dates

March 05, 2026

June 04, 2026

September 03, 2026

December 03, 2026

Respectfully submitted,

A handwritten signature in cursive script that reads "Gary Gibbs".

Gary Gibbs, Ph.D.
Executive Director